Osher Lifelong Learning Institute (OLLI) at Emory is an educational adventure!

**Memberships:**
- A $125 quarterly membership fee entitles you to enroll in up to four classes.
- A $69 “sampler’s fee” entitles you to enroll in any single class.

Note: While no refunds can be issued, OLLI students may transfer to another OLLI course within a quarter, but not between quarters.

**Tuition fees:** Apply per person and go directly to our professional instructors who receive salaries for their classes in the community.

**Supply fees:** Required for some classes.

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**Registration:**
Visit olli.emory.edu or call 404.727.6000 (select option 2).

Emory Continuing Education is moving in 2014 – visit ece.emory.edu/EP12 for details!

### Current Location
1256 Briarcliff Road, Building B
Atlanta, GA 30306

### New Location
12 Executive Park Dr NE
Atlanta, GA 30329

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**OLLI Winter Offsite Classes**

**Renaissance on Peachtree** (3755 Peachtree Rd NE, Atl, GA 30319 / 404-237-2323)

**An Introduction to the Decathlon Life** – Mondays, Jan 20-Mar 10 / 10:00 - 11:00AM

**Instructor:** William Dyke, MBA, Retired Officer, United States Air Force

Learn tools to make your life more meaningful and energizing. Topics include choosing a commitment, creating a strong start, discovering and leveraging personal strengths, extending your boundaries, and inspiration. **Supply fee: $20 (book)**.

*William Dyke is the co-author of the book Decathlon Life and business convention speaker with 20+ years of experience.*

**Renaissance on Peachtree** (3755 Peachtree Rd NE, Atl, GA 30319 / 404-237-2323)

**Big Band Ballroom** – Fridays, Jan 17 - Mar 9 / 3:30 - 4:30PM

**Instructor:** Robert Tolentino, Ballroom Professional

Learn the basics of Ballroom’s most popular dances -- foxtrot, swing, waltz and tango. Great for beginners and social dancers! With more than 20 years of experience, Robert will have you dancing in no time! **Tuition: $64. Minimum: 8 people**

**Lifespan** (Trinity Presbyterian Church - 3003 Howell Mill Rd NW, Atl, GA 30327 / 404-237-7307)

**Dialogues for Women** – Mondays, Jan 20 - Mar 10 / 11:00AM-12:00PM

**Instructor:** Judie Manulkin, PhD

Please see course description on page 4. Call 404-237-7307 for detailed directions to class within church complex.

**Hallmark Buckhead** (650 Phipps Blvd, Atlanta, GA 30326 / 855-253-0167)

**Great Decisions** – Wednesdays, Jan 15 - Mar 5 / 10:00AM - 11:00AM

**Discussion Leaders:** Jack Carew and Charles Maddrey

Please see course description on page 6-7.
### Tuesdays:

**10:00 - 11:00 AM**  
Yerkes Research (Newbern)  
Fabulous Men of the English Renaissance (Pillans)  
Money Matters (Rabbi Sollish)  
Poetry and Poets Laureate (Kretchman)  
Dialogues (Manulkin)  
The Leo Frank Case (Parks)

**10:00 AM - 12:20 PM**  
Basic Computing for Mac (Gray)

**11:20 AM - 12:20 PM**  
History of Psychology (Zeiler)  
Civil War: Atlanta Campaign (Barnard and Baird)  
Pearls of Wisdom (Garcia)  
Sight and Sound (Cohen)  
History Changing Epidemics and Disasters (Stanhope)

**11:20 AM - 1:00 PM**  
Gentle Yoga and Meditation (Zoller)

**1:00 - 2:00 PM**  
Great Screwball Comedies (Fine)  
People’s Republic of China (Collins)  
The Uses of Humor (May)  
Neurobics IV (Vardis)

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### Wednesdays:

**10:00 - 11:00 AM**  
Gentle Morning Yoga (Lee)

**10:00 AM - 12:20 PM**  
Basic Computing for PC (Gray)

**11:20 AM - 12:20 PM**  
T’ai Chi (Meisner)  
Improv for Humor (Drake)

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### Thursdays:

**10:00 - 11:00 AM**  
Great Decisions (Carew and Maddrey)  
Hell Hath No Fury (Benario)  
Watercolor (Rice)  
Poetry of T.S. Eliot (de Man)  
Relationships II (Manulkin)  
Intermediate Computing (Gray)

**11:20 AM - 12:20 PM**  
Persian Miniature Painting (Dorothy & Bill Fletcher)  
Henry James (Balser)  
Baroque Opera (Goodwin)

**11:20 AM - 12:50 PM**  
High Middle Ages (Bertera)

**11:20 AM - 1:20 PM**  
Living Well (Finn and Potts)

**1:00 - 2:00 PM**  
Improvisation: Part II (Drake)  
Laughter for Wellness (Ellison)  
Aging in Place (Wilson)
TUESDAYS:
JANUARY 14-MARCH 4
10:00AM-11:00AM

Yerkes Research: Advancing Science and Improving Health
Organizer: Lisa Newbern

The Yerkes National Primate Research Center conducts essential basic science and translational research to advance scientific understanding and to improve human and animal health. Yerkes researchers will present their latest scientific findings and explain how their basic research in the lab is critical to the care you receive from your healthcare providers.

The Fabulous Men of the English Renaissance
Instructor: Susan Pillans, BA, MA History and English

With the backdrop of the Tudor Court, the stories of the English Renaissance men are full of adventure, romance, and intrigue. These intelligent and multi-talented men such as Thomas More, Nicholas Hilliard, Christopher Marlowe, Edmund Spencer, Francis Walsingham, Francis Drake, and Walter Raleigh will be included. Shakespeare will not be included in order to do the others justice. Susan studied for three summers in Oxford and one in Cambridge, England.

Money Matters: Jewish Business Ethics
Instructor: Rabbi Ari Sollish
(6 sessions: Jan 14 - Feb 18)

Is Judaism socialist or capitalist? Who is responsible for preventing poverty? Is unionization a Jewish ideal? Where would you draw the line? Money Matters is an ethical, Talmudic, and legal debate on the economic issues of our time. This course will question business theories, challenge assumptions, and help gain clarity on the values that matter to you. Topics include insider trading, fair wages, debt discharge, unions, CEO compensation, and consumer ethics. Rabbi Sollish is a noted author, teacher, and founder and director of the Intown Jewish Academy.

Poetry and Poets Laureate
Instructor: Trudy Kretchman, BA English

Come enjoy, discuss, and understand poetry. Students will get acquainted with three issues of Poetry magazine, including one on poisonous serpent poetry of Afghan women. Students will study current Laureate and Emory professor Natasha Trethewey, Billy Collins, Robert Pinsky; Inaugural Poet Richard Blanco and Children’s Poet Laureate Kenn Nesbitt. Supply Fee: $5 Trudy received her English degree from Emory University and spent 20 years as Administrative Assistant to the English Department.

Dialogues for Women
Instructor: Judie Manulkin, PhD, Clinical Sexologist

Come and explore the thoughts, concerns, and behaviors that seem to be distinctly identified with women. Intimate and candid dialogue will focus on: relationships, independence, money, communications, sexuality, “self,” and the changes that life offers. Your thinking and awareness will expand profoundly and affect the quality of your life, leaving you with more freedom, power, self-expression, and peace of mind. Dr. Manulkin has lectured about sex in U.S. universities and medical schools.

The Leo Frank Case: Atlanta 1913
Instructor: Bert Parks

A 13-year-old girl, Mary Phagan, was viciously murdered in 1913. The trial and lynching of Leo Frank, a reclusive and innocent New York Jew, revealed some of Atlanta’s darkest secrets, including bigotry, tribal hatred, ignorance and the greed of the old South. Come probe and dissect these events with Steve Oney’s And the Dead Shall Rise. Bert taught English at NYU, GSU, and Morehouse College.

Basic Computing for Mac Users
(4 sessions: Jan 28, Feb 4, Feb 25, Mar 4 / 10:00AM - 12:20PM)
Instructor: Denis Gray, MEd, Technology Support

Switching to the Mac? We will cover the desktop and apps, running Windows PC on the Mac, personalization, the internet, and more. Environment is casual and relaxed. Tuition: $40. Limited to 20. Denis has extensive experience in adult training and education.
**History of Psychology Part I**
Instructor: Michael Zeiler, PhD, Charles Howard Candler Professor of Psychology Emeritus at Emory University

This course traces the development of psychology as a natural science. Psychology has been and continues to be a field of continual change and development. Over the course of its history, psychology has taken many forms and has adopted a number of different definitions. Various conceptual issues dictated the nature of psychology and led to the development of systematic approaches to the field. This history shows where psychology has been, why it was what it was and why it changed, and where it is now. The focus of Part 1 of this course is on the development of the science of the mind.

Dr. Zeiler’s primary research area was in learning processes in both humans and non-humans.

**Civil War Series: Atlanta Campaign**
Instructors: Susan Barnard, BA Journalism and Public Relations; and Joe Baird, JD

“Oh, my! Yankees in Georgia!” This class explores the movement of Federal troops as they moved south from Chattanooga, Tennessee into Georgia. Fighting for their lives, Confederate soldiers tried to hold their ground and keep their enemy from taking Atlanta, a major supply and transportation center for the Confederacy. Battles of Kenesaw Mountain, Peachtree Creek, Atlanta, Ezra Church, and Jonesboro will be explored. The experiences of the citizens during the siege of Atlanta will be discussed.

Susan served as a research librarian at the Atlanta Historical Society Library Archives. Joe is a former Administrative Law Judge.

**Pearls of Wisdom**
Instructor: Ed Garcia, MA, CSW

A folk tale, a quote, a proverb, or a metaphor can stimulate you to think more critically about your beliefs, feelings and behaviors. These “pearls of wisdom” can provide a reflective step and make a big difference when it comes to shifting gears from experiencing life in automatic patterns to giving yourself an enlightened self-direction. Come and share these treasures in an interactive class setting to see what kind of trinkets may await you.

**Sight and Sound: The Intersection of Art, Artist and Music**
Instructor: Howard Cohen, BA, MA

Using colorful videos we will explore the great works from some of the world’s most beloved artists. Velasquez, Goya, Picasso, Caravaggio, Michaelangelo, the Impressionists, Francis Barson, Jackson Pollock and others. Great architectural works will also be featured. Each video will be accompanied by music appropriate to the artist. Jazz and classical will predominate. Brief histories of many of the artists will be provided.

Howard has 35 years of experience in the music industry. He taught music at the American School in Rio De Janeiro and was owner of an international records and music company.

**History Changing Epidemics and Disasters**
Instructor: Bill Stanhope, Physician’s Assistant

Join us as we explore epidemics which have changed wars, cultures, and societies; major industrial disasters will also be reviewed.

Bill is an adjunct professor in the Institute for Biosecurity and Disaster Preparedness at the Saint Louis University School of Public Health.

**Gentle Yoga and Meditation**
Instructor: Susan Zoller, MEd (11:20AM - 1:00PM)

Relax and feel better! Enjoy the benefits of yoga as you learn basic asanas. You will be guided every step of the way. This class will incorporate meditation for the final half hour of each class. No prior experience required. Wear comfortable clothes. Limited to 20 participants.

Susan studied yoga with Dr. Valarie Wright, Hamsa Yoga Shala.

**Great Screwball Comedies**
Instructor: Saralee Fine, BS, MA

What better way to squelch winter’s wet and cold than with laughter? Throw in romance and sexual innuendo for spice. Much Ado About Nothing by William Shakespeare and The Importance of Being Earnest by Oscar Wilde are deft and delightful. Please read Much Ado About Nothing before class.

Saralee teaches at Oglethorpe and Kennesaw State.

Register today: olli.emory.edu | 404-727-6000
The People’s Republic of China: A Better Perspective
Instructor: Claude Collins (no class on Jan 28)

Given the enormous rise of China as a global economic leader in the world today, we will discuss: How does China’s economy compare to other countries? Is China’s growth sustainable? How is China coping with the enormous surge in urbanization? What is the structure of the central government? Graphs, charts, and more than 4,000 pictures of various regions of China will be presented.

Claude spent 11+ years working directly for a Chinese company based in Beijing and three years representing The Home Depot in China.

The Uses of Humor
Instructor: Dan May

We will study how cartoons, jokes, film, parody, and other forms of humor operate in lubricating social relationships, maintaining group spirit and cohesion in the face of oppression, reducing stress, and undermining or reinforcing attitudes towards race, gender, religion, class and ethnicity.

Dan is a former college biology teacher and CDC epidemiologist.

Neurobics IV: Younger Brains Through Creative Thinking
Instructor: Harry Vardis, BS Math, MS Industrial Psychology (1:00 PM - 3:00 PM)

All of us are creative, and this continuation of Neurobics III will discover more ways to prove this. We will explore additional methods and activities to help achieve a ‘younger’ brain. Come explore productive ways to apply creativity in our everyday lives, engage in interesting practices that you can do in class and at home.

Harry is the Director of the Center for Innovation and Creativity at Kennesaw State University.

Basic Computing for PC Users
Instructor: Denis Gray, MEd, Technology Support (4 sessions: Jan 15 - Feb 5 / 10:00AM - 12:20PM)

Interested in working with the PC for basic computing? Subjects covered include, but are not limited to: desktop, start menu, Windows, files and folders, internet and more. All levels welcome but some experience with using a mouse and keyboard preferred. Tuition: $40. Limited to 20. Denis has extensive experience in adult training and education.

T’ai Chi
Instructor: Harvey Meisner, Certified Tai Chi and Qi Gong instructor

T’ai Chi is a series of movements designed to open the body while creating strength, balance, and flexibility and improving cardiovascular health. These are gentle and easy (yet effective) movements that anyone can do, and all special needs are taken into consideration by the instructor. All body types are welcome. Come share the joy! Tuition: $64. Limited to 20. Harvey studied and practiced Transcendental Meditation for 30 years.

Improv for Humor and Creative Thinking
Instructor: Robert Drake, Artistic Director, Academy Theater

Want to learn how to think more quickly on your feet while conquering your fear of public speaking? Improvisation is the key! We have a great time and also build key skills to interact with people both on stage and in real life. Tuition: $20. Limited to 15.

Great Decisions
Discussion Leaders: Jack Carew and Charles Maddrey

Great Decisions deals with current issues in the foreign affairs of the United States. The issues are selected by the Foreign Policy Association (active since 1918), a non-governmental organization. Selected issues for study and discussion will include: Turkey, Japan’s Turnaround, Chi-

Jack served as Vice President of Planning for Coca-Cola Enterprises.

‘Hell Hath No Fury Like a Woman Scorned’
Instructor: Herbert Benario, Professor Emeritus of Classics, Emory University

Women could play no role in the Roman army, but there was one instance when a woman prevented a disaster. Others did follow female warriors -- we shall discuss seven: Dido, from Vergil’s Aeneid, Cleopatra, Thusnelda, Agrippina the Elder, Boudica, Cartimandua, and Zenobia. Class will be largely lecture and will include handouts.

Watercolor
Instructor: Marcia Rice, BFA Interior Design and Commercial Art

Explore the pleasure you can derive from watercolor. Learn to sketch from photographs (preferably yours) or still life. Watercolor is a form of art therapy. Class can be relaxing, relieve stress, and can become an enjoyable past time. You will also become familiar with the elements and principles of art. Limited to 10.

Marcia created displays at Rice’s Casual Shop for 17 years.

Dark Angels and Disconsolate Chimeras: New Insights and Revelations on the Poetry of T.S. Eliot
Instructor: George de Man, BA, minor, law & architecture

Recent scholarship and release of previously unpublished materials have shed new light on the life and work of one of the 20th Century’s preeminent poets. The instructor attended the Eliot Seminars at the University of London last summer, and went on field trips to the primary sites associated with the Four Quartets and The Wasteland. Recent insights and interpretations, derived from published and unpublished essays, lectures and correspondence, move Eliot from the standard cosmological and abstract viewpoints academia has assigned him into a more personal and definitely more religious expression. The Life has become the poetry and vice-versa.

George is a published poet, essayist and sculptor.

Relationships, Intimacy and Connections, Part II
Instructor: Judie Manulkin, PhD, Clinical Sexologist

Conversations in this course will help women and their partners understand their sexuality better, negotiate what they want more successfully, and make it more likely that sex will be a comfort and thrill throughout life. Prerequisite: Relationships, Part I

Dr. Manulkin has lectured about sex in U.S. universities and medical schools.

Intermediate Computing
Instructor: Denis Gray, MEd, Technology Support
4 sessions: Jan 16 - Feb 6 / 10:00AM-12:20PM

The purpose of this class is to build on previously acquired skills learned in the Basic Computing class. New areas to study include tablets and smartphones, social media and blogs. Tuition: $40. Limited to 20.

Denis has extensive experience in adult training and education.

THURSDAYS:
JANUARY 16 - MARCH 6
11:20AM-12:20PM

Exploring the World of Persian Miniature Painting - 1250-1650
Instructor: Bill Fletcher, MA and Dorothy Fletcher, MA, BA

This course will explore the fantastic and jewel-like world portrayed in Persian manuscript paintings of the 14th through 17th centuries. As revealed by the newly opened Islamic galleries of the Metropolitan Museum, these miniatures represent one of the highest and most intriguing achievements of Middle Eastern art. A non-academic approach will focus on how and why they differ from Western art, the influences that shaped them, the legendary stories they depict, the objectives and motivations behind them, and the intended audiences.

Bill taught German language and literature at Emory for five years. Dorothy is a senior lecturer Emerita in the Art History Department of Emory University.
THURSDAYS:
JANUARY 16 - MARCH 6
11:20AM-12:20PM

Henry James Demystified
Instructor: Jack Balser, BS Economics, MA English

Through the study of two novels we will learn to cope with Henry James’ unique syntax and sentence structure so that we may arrive at an appreciation of the intricate beauty of the writing -- and of the author’s unique ability to convey thought and meaning through the style of his prose. We will also gain an appreciation for his amazing insights into character and behavior. Class participation is essential. Please purchase What Maisie Knew and The Ambassadors prior to class and read the first 15 very short chapters of Maisie (any edition will suffice).
Jack retired from a lengthy career as a banker, and Director of a large charitable endowment.

Baroque Opera
Instructor: Jane Goodwin

Clearly the Italians must be given the credit for inventing opera for, until the beginning of the eighteenth century, opera had been virtually madrigals with a minimum of stage action and characterization. The course will cover the works of Vivaldi, Pergolesi, Rameau, Handel and John Gay, the principal composers of operas of the 1700s, with examples of both the dramatic opera seria as well as the much lighter opera buffa. Jane is the former Production Manager of the Palm Beach Opera.

Living Well Workshop for Persons With or Caring For Someone With a Chronic Condition
Instructors: Leila Finn, Masters in Cultural Anthropology, Stanford University Master Trainer and Leslie Potts (6 sessions: Jan 30 - Mar 6 / 11:20AM - 1:20 PM)

Living well with a chronic condition such as diabetes, hypertension, COPD, arthritis, or allergies can be complicated, stressful and frustrating. You will learn powerful self-management skills to help you meet your goals and live well through the Stanford University-developed, evidence-based program. Leila is a Duke certified integrative health coach.

The High Middle Ages
Instructor: Esteban Bertera, BA, PhD Chemistry and Math (11:20AM - 12:50PM)
The class will begin at the Carolingian Empire and go over this period with focus on the two dominant processes. The first one is Feudalism, looking at the root causes of its genesis and eventual dismissal as well as its legacy. The second is the Commercial Revolution, the set of events and discoveries that literally launched the West into the path which continues to this day. Esteban works at The Coca Cola Company as Director of Ingredients and Technology.

THURSDAYS:
JANUARY 16 - MARCH 6
1:00PM-2:00PM

Improvisation Part II
Instructor: Robert Drake, Artistic Director, Academy Theater

Learn more advanced techniques of improvisation and learn to better craft scenes, stories, and monologues in this highly interactive, performance-driven class that concludes with a performance in front of your peers! Tuition: $20. Limited to 15. Prerequisite: Improvisation Part 1.

Laughter for Wellness
Instructor: Debbie Ellison, Director, Laughter for Wellness

The purpose of this class is to enhance your natural joyfulness and learn to relieve stress and relax the mind and body. Each week, you will participate in a fun, experiential laughter session, incorporating deep breathing, stretching, gentle movement, and laughter exercises. Debbie is passionate about helping people be joyful and well and lead better lives.

Aging in Place
Organizer: Jessica Wilson

Learn how to maintain independence as you age. Each week experts will share what it takes to remain healthy, safe and independent as you age at home. Topics will include neighborhood support systems, volunteer programs, services provided by the state of Georgia, optimizing function through exercise, home accessibility, advocacy, and more.