OSHER LIFELONG LEARNING INSTITUTE

Winter 2019
January 7 - February 22
Course Guide

Classes for Adults
50+

Emory Continuing Education
Welcome to OLLI at Emory

The Organization
The Osher Lifelong Learning Institute at Emory University (OLLI at Emory) is a community of seasoned adults who wish to stay mentally alert and physically active through classes and social programs that nourish the mind, body, and soul. OLLI provides educational, cultural, volunteer, and social opportunities designed for individuals 50 years and older, through courses, lectures, seminars, special interest groups, special events, and trips. The educational programming is centered on courses developed and taught by volunteers who share their time, passion, and knowledge. OLLI at Emory is a member driven, community-based program, housed within Emory Continuing Education.

No tests, no homework, no grades...just the joy of learning from one another!

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Join the list -- make a tax deductible donation to the OLLI program.  
Visit olli.emory.edu/DonateToOLLI
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ANNUAL MEMBERSHIP
You may join OLLI for the entire year for $50. Your membership begins on the date you pay. Annual membership includes all terms.

Benefits include:
• Discounts on OLLI course and event fees
• Free admission to the Michael C. Carlos Museum of Emory University
• Discount at Schwartz Center for Performing Arts
• Discounts at local restaurants
• Participation in Special Interest Groups (i.e., book clubs, discussion groups, lunch groups)
• Free access to select exhibits and lectures on the Emory campus
• Free 1 Week Trial Membership at Athletic Club Northeast
• Free coffee on class days

FEES
Unless indicated otherwise in the course description, the flat fee for every course is as follows:
• Short session $25 (members) and $45 (non-members)
• Long session $45 (members) and $65 (non-members)

REGISTRATION
No payments will be processed before the start of registration. Online registration is preferred. We cannot guarantee seats for checks sent in the mail. See back cover for online registration instructions and dates for online registration assistance.

COURSE CANCELLATION POLICY
Classes that do not meet minimum student registration numbers are subject to cancellation.

REFUND/TRANSFER POLICY
You may withdraw from a class during the first two weeks; however, a $10 administrative fee (per class) will be charged. No refunds for tuition, supply fees and/or instructor fees will be given after the second week of class. OLLI students may transfer to another course within a session, but not between sessions. Limit one class transfer per session.

PARKING
FREE parking is available to OLLI members in the surface lot next to Building 6 as well as in the covered parking deck. Do not park in Pediatric Orthopedic Associates reserved spots or accessible parking without a permit.

UPCOMING TERMS
Spring 2019 Term (Registration begins February 18)
Short Session: March 4 - March 29
Long Session: April 8 - May 24

Summer 2019 Term (Registration begins May 20)
Short Session: June 3 - June 28
Long Session: July 8 - August 23

Fall 2019 Term (Registration begins August 19)
Short Session: September 3 - September 30
Long Session: October 7 - November 22

CONDUCT GUIDELINES
OLLI members are expected to respect the sanctity of the learning environment and embrace the concept of a civil community. For all OLLI classes, your responsibilities include:
• Be on time and do not leave classes early unless arrangements have been made with the instructor.
• Mute or turn off your cell phone.
• Attend only courses/discussion groups for which you registered.
• Classes are open to registered students only, so do not bring a guest to class without making arrangements with the OLLI Office. (An instructor is not in a position to approve bringing a guest to class.)
• Be courteous and listen when the instructor, another student, or a staff member is speaking.
• Please attempt to do class assignments (if any) so that you can participate fully in the class.
• When you leave the classroom, throw away your trash and push your chair under the table.
• When class is over, exit the room as quickly as possible so that the next class may come in and start on time. You may take your conversation to the OLLI lounge.
# OLLI Classes at a Glance

**JANUARY 7 - FEBRUARY 22**

*(REGISTRATION OPENS WEDNESDAY, NOVEMBER 28)*

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<tr>
<th>MONDAYS</th>
<th>TUESDAYS</th>
<th>WEDNESDAYS</th>
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<tbody>
<tr>
<td><strong>10:00-11:00AM</strong></td>
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<td><strong>9:30-11:00AM</strong></td>
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<tr>
<td>A Little Bit of Logic (Martin, D.)</td>
<td>Artificial Intelligence/Political Discord (DePasquale)</td>
<td>Enneagram (Wingfield)</td>
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<tr>
<td>Chair Yoga and Meditation (Ahuja)</td>
<td>Churchill and the Unsustainable Empire (Martin, C)</td>
<td>17th C. Netherlandish Painting (Fletcher)</td>
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<tr>
<td>History Changing Epidemics and Disasters (Stanhope)</td>
<td>Great Jewish Short Stories (Parks)</td>
<td>CDC (Tribble)</td>
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<tr>
<td>Origins of Rock &amp; Roll - Part 3 (Dell)</td>
<td>Interesting Stories in the News (Bennett and Whiteman)</td>
<td>Chair Yoga and Resistance Bands (Ahuja)</td>
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<tr>
<td>Using Genetics (Roberts)</td>
<td>Predictably Irrational? Part 2 (Robkin)</td>
<td>Funny Bone - New and Used (Levine)</td>
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<tr>
<td><strong>10:00AM-12:00PM</strong></td>
<td><strong>11:15AM-12:15PM</strong></td>
<td>Hamlet (Friedman, R)</td>
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<tr>
<td>Jazz History - Part 2 (Rozzi)</td>
<td>Long, Long War on Cancer (Steinberg)</td>
<td>Yes, Uke Can! (Friedman, T)</td>
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<tr>
<td>Basic Spanish (Herrera Serje)</td>
<td>Neurobiology Sprinkled with NLP (Vardis)</td>
<td>Art of the Documentary - Part 4 (Cohen)</td>
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<td>Core Values in Popular Film (Casper)</td>
<td>Peak Culture: New York City (deMan)</td>
<td>Funny Bone - Storytelling (Levine)</td>
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<tr>
<td>Ethics Without Religion (Martin, D.)</td>
<td>Predictably Irrational? Part 1 (Robkin)</td>
<td>Felix Mendelssohn (Kann)</td>
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<tr>
<td>Hot Topics in Islam (Budak)</td>
<td>Short Stories of Eudora Welty (Baird)</td>
<td>Great Decisions 2019 (Carew and Maddrey)</td>
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<tr>
<td>Italian Grammar (Corvino)</td>
<td>Untangling Tolstoy's War and Peace (Carrillo)</td>
<td>Traveling to Italy (Giannasca)</td>
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<tr>
<td>Let's Talk About Race (Raynor)</td>
<td><strong>11:15AM-12:45PM</strong></td>
<td>Write It Down (Soper)</td>
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<td>Art Inspires Art (Sylvester)</td>
<td>Creation vs Evolution (Aviner)</td>
<td>Documenting your Cultural History (Sumpter)</td>
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<tr>
<td>It's Never Too Late to Be Who You Are! (King)</td>
<td><strong>1:15-2:45PM</strong></td>
<td>Improvisation - Part I (Drake)</td>
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<tr>
<td>Italian Opera Appreciation (Corvino)</td>
<td>Ikebana (Ahuja)</td>
<td>Introduction to Basic Italian (Giannasca)</td>
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<td>Modern Health (Emory Medical Students and CDC Fellow)</td>
<td>Modern Aviation (Walker)</td>
<td>iPhone Basics (Lilly)</td>
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<td>Old Jim Crow and The Long New Deal (Slavin)</td>
<td>Taste of Melton (Starr)</td>
<td>Learn to Knit (Paul)</td>
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<td>Yoga Philosophy (Sequeira)</td>
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<td>Deconstructing the Novel (Converse)</td>
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<td>Housing Decisions in Retirement (Dozier)</td>
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<td>American Requiem (Zins)</td>
<td>Change Your Thinking (Counts)</td>
<td>Managing the Decumulation Portfolio (Dozier)</td>
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<td>Change Your Thinking (Counts)</td>
<td>Cultural Jewelry Making (Milner)</td>
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<td>Russian Language and Culture 2 (Simonds)</td>
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<td>Housing Decisions in Retirement (Dozier)</td>
<td>Learn to Knit (Paul)</td>
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<td>Conversations with Ed Garcia (Garcia)</td>
<td><strong>17th C. Netherlandish Painting (Fletcher)</strong></td>
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<td>Rule Britannia (Pillans)</td>
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<td>What's Right with You? (Brodie)</td>
<td>Palace on Wheels (Sequeira)</td>
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<td>Writing for Health (Appelrouth)</td>
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<td>Islam 101 (Islamic Speakers Bureau)</td>
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<td>Maps (May)</td>
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<td>Writing for Fun (Appelrouth)</td>
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OLLI Needs Your Support

OLLI at Emory strives to offer the best possible learning experience at the lowest possible cost, with excellent instructors, a variety of course offerings, and enthusiastic students – please help us continue that mission today by joining Friends of OLLI with a tax-deductible donation!

Annual membership dues cover just a fraction of OLLI’s day-to-day operating expenses; with only one full-time program manager and one full-time program coordinator, OLLI relies heavily on the generosity of volunteers who teach, participate on committees, and work on behalf of all members. Your donations are designated solely for OLLI’s use.

Examples include:
• assistive listening systems for hearing-impaired members;
• appreciation luncheons for our hard-working instructors and volunteers;
• special guest speakers; and
• scholarships to help extend the OLLI at Emory experience to more students.

Does OLLI enrich your life? Show your appreciation by becoming a Friend of OLLI.

Three ways to donate:
1. Donate online at olli.emory.edu/donate
2. Please make a donation to OLLI now by cutting out the donation form and sending it with your check to:

   Office of Gift Records
   Emory University
   1762 Clifton Road, Suite 1400
   Atlanta, GA 30322-4001

3. Donate securities - please email olli@emory.edu or call (404) 727-5328 to discuss options that may include significant tax advantages.

OLLI is a 501(c)(3) organization; all contributions are tax deductible to the extent allowed by law. Contributions to OLLI can also be made in memory of deceased family members or friends, or to honor someone and/or mark a special occasion. All donors will be recognized in the OLLI catalog and on the OLLI website unless the donor wishes to remain anonymous.

*Levels reflect aggregate donations during the calendar year

Four Levels of Support:
Investor: $500+
Supporter: $250-$499
Stakeholder: $100-$249
Contributor: up to $99

Your contribution truly makes a difference – donate today!

Help us reach our goal: $10,000!
A Little Bit of Logic
Instructor: Dennis Martin, PhD
Are you surrounded by illogical people? Are you sure it’s them, and not you? In this class, we will review basic logic, especially the most common errors that you might hear every day. Errors can occur when words form statements, statements form arguments and explanations, and when all of these form theories and worldviews. Many of these mistakes go unnoticed. But with some simple distinctions and techniques, you can become a better critical listener and consequently be surrounded by even more illogical people!

Chair Yoga and Meditation
Instructor: Nutan Ahuja
Chair Yoga is a way to ‘Sit Your Way to Better Health.’ Chair yoga’s therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime, anywhere. This class is great for all levels. These classes are intended to increase joint mobility and muscular strength, as well as breath/movement synergy. Meditation is an approach to training the mind, similar to the way that fitness is an approach to training the body. Time for meditation will also be integrated. The result is a wonderfully blended teaching style and a unique challenging class that balances body, mind, and soul to help enlighten up. Course fee: $95 member/$115 non-member. Max 25 students (You can also sign-up for the Wednesday class and participate twice per week).

History Changing Epidemics and Disasters
Instructor: William Stanhope, PA
The course will offer an historical oversight of the societal impact caused by several major epidemics and diseases including plague, smallpox, “childbirth fever” influenza, hookworm and HIV/AIDS. The class will also inform the students about the Chernobyl and Bhopal disasters.

Origins of Rock & Roll - Part 3
Instructor: Tom Dell
A look at popular music in the mid-sixties – The British invasion, soul and funk, Southern rock and other genres that are evolving. The course contains a lot of music that ties the British Invasion to the early American Delta and Chicago Blues arenas.

Using Genetics to Find Your Ancestry
Instructor: Peter Roberts, MAT
Students will learn a basic understanding of how to use DNA to help determine their ethnic origins, find family connections, and confirm their ancestry. The instructor will guide students through fundamental genetic genealogy concepts to further their personal enjoyment of family history. Students will learn the benefits and limitations of mitochondrial and autosomal DNA, X and Y chromosome test results, and how to associate those results with their ancestry. Students may volunteer to take a Y chromosome, autosomal and/or mitochondrial DNA test, or use their existing genetic genealogy test results.

Jazz History: A Listener’s Guide - Part 2
Instructor: James Rozzi
In Part 1 (prerequisite for this class), we explored jazz’s beginnings up through the early big band era. Part 2 (two hour duration) commences with more big band jazz, small-group swing, on to the complexities of 1940s bebop. Jazz is the most substantial of American art forms and our gift to the world. The aim of this course is to entertain while increasing understanding and accessibility. Please join us as we listen and discuss the evolution of this multi-faceted musical genre.

Basic Spanish
Instructor: Judith Herrera Serje
Class includes in-depth Spanish instruction, including mastery of basic concepts including grammar, reading, writing and conversation in five tenses. Course fee: $95 member/$115 non-member.

Core Values in Popular Film
Instructor: Frank Casper, MTS
This course will examine the portrayal of core values, such as love, courage, fidelity, and honesty, as they are portrayed in an array of popular films. Class starts January 14.
Mondays
11:15AM-12:45PM

Ethics Without Religion
Instructor: Dennis Martin, PhD
Many believe that without God and religion, there would be no ethics. However, there are multiple views of ethics and morality that don’t involve any reference to the supernatural. This course will investigate those views and show that most -- if not all -- ethical decisions are not based on religion. In addition to traditional ethical views, recent studies in neuroethics and evolutionary ethics will be discussed. Class members will be encouraged to critically examine their own ethical decision-making on various issues.

Hot Topics in Islam
Instructor: Kemal Budak, PhD Student, Emory University
Islam is arguably the most debated religion in the world, surrounded by endless controversy. Due to recent events including 9/11, President Trump’s immigration legislation, and the increasing Islamophobia (particularly in Europe), Islam easily leads all debates among the world religions. In this course, we will cover the hottest topics, themes, and concepts Muslims and non-Muslims have been debating for centuries, such as women’s rights, jihad, shariah, Qur’an, the status of non-Muslims, and many more.

Italian Grammar
Instructor: Laura Leonora Corvino, MBA
This course is for basic Italian speakers who have some knowledge already, such as greetings and introductory conversation. We’ll aim to keep making progress and work on building sentences correctly. The course includes: articles, nouns, genders and numbers, rules of pronunciation, prepositions, possessives, present tenses and reflective verbs -- as well as the use of the verb “placere.” Course fee: $95 member/$115 non-member.

1:15-2:45PM

Art Inspires Art
Instructor: Gloria Lawson Sylvester, BFA
“Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen” - Leonardo da Vinci. Visual art and poetry share a symbiotic relationship -- and in this fun, interactive and casual course, we will practice this intimacy. Designed to prepare each Artist-In-Residence for an exhibition at OLLI, our preparation will include the organization of our personal collections of artworks, an artist statement, and public speaking. Using each individual’s visual art as a focal point, we will study the four stages of art criticism to animate your art; poets and writers will review your works using Ekphrastic poetry and writings. We will visit an art gallery and engage experts from the field of art (docent, curator, art gallery owner) who will enhance our knowledge of the world and business of art. The Ekphrastic poems of Natasha Trethewey, among others, will guide our study of Ekphrasis. Artists, art enthusiasts, poets, writers, and observers along with the artwork of others are also welcomed. Class begins January 14.

It’s Never Too Late To Be Who You Are!
Instructor: Linda King, Identity Expert
This highly interactive course uses a biblical approach to help reintroduce you back to you. Topics include: increasing your awareness about who you are and how you share who you are with others, knowing the difference between who you desire to be and who you were designed to be, confronting those obstacles that prevent you from being you, identifying “defining moments” in your life that support your true identity.

Italian Opera Appreciation
Instructor: Laura Leonora Corvino, MBA
This course will provide an introduction, brief history, and analysis of various operas such as La bohème, La Tosca, Madama Butterfly, La Traviata, The Barber of Seville, Turandot, and Rigoletto. Course fee: $65 member/$85 non-member.

Let’s Talk About So You Want To Talk About Race
Instructor: Denise Raynor, MD, MPH
So You Want To Talk About Race by Ijeoma Oluo is a great way to explore discussions about race. This 6-week course will be an open space for dialogue about what is probably the most difficult discussion in the country today. We’ll use chapters from the book to begin discussions. The book is required reading. Course fee: $60 member/$80 non-member (includes book).
MONDAYS
1:15-2:45PM

Modern Health: Policy, Medicine, and Science
Instructors: Claire Castellano, Daquan Daly, Hannah Gold, and Robert Scheel (Emory Medical Students); and Connie Lo (CDC Fellow)
This course will provide a high-level overview of health policy, medical history, and the biological basis of many common diseases. The course will begin with a discussion of policy and regulation in healthcare covering topics related to the design of the United States’ healthcare and research infrastructure. The focus of the course will then shift to topics related to the history of medicine, disease, and research. After establishing a historical and sociopolitical framework for discussing health, the course will examine the mechanisms of some common diseases that are the major contributors to mortality rates in the United States. We will also discuss mental health and mental disease, focusing on how our country addresses and treats certain disorders. Finally, the course will conclude with a discussion of wellness and the most successful ways to stay healthy. Classes will meet on Jan 28, Feb 4, Feb 18, Mar 4 and Mar 18. Course fee: Free.

Old Jim Crow and The Long New Deal
Instructor: David Slavin, PhD
While the “long” New Deal of the FDR and Truman administrations was an era of radical reform, it also reconfigured racial inequality on a national scale. The Dixiecrat wing of the Democratic majority dominated Congress and insured that the panoply of New Deal programs and policies preserved white supremacy in the South and expanded the Jim Crow system’s scope to the rest of the US. The labor movement, suburbanization -- arguably the entire structure of recent US history -- has been shaped by this inherent contradiction of American progressive politics: racial inequality embedded in liberalism. Righting the exclusions of the New Deal galvanized the 1960s civil rights movement and provoked, in turn, a perpetual and ongoing “white backlash.”

TUESDAYS
10:00-11:00AM

Artificial Intelligence in an Age of Political Discord
Instructor: Sal DePasquale, MS, MBA
At the end of World War II, America was more united than it has ever been. The war against the Axis powers united Americans in a common cause for freedom. Issues of race and slavery -- so contentious today -- were buried in the background. Today America is deeply divided and race plays an important role, but not by itself. This class applies the disciplines of history, economics, political science and engineering for highlighting converging forces that have denigrated government and eviscerated post World War II unity. Whereas Americans were once proud of their government, which was admired across the globe, today Americans are distrustful of our democracy and contemptuous of government initiatives. The contentious landscape of today has created a pathway for the introduction of new technologies that are certain to transform every aspect of life. This landscape means new technology will invade our society with little, if any, resistance or control, for better or for worse.

Churchill and the Unsustainable Empire
Instructor: Chris Martin, MA
An examination of the fascinating life and career of Winston Churchill: his youth; military career; journalistic endeavors; extensive writings; oratory; political career; tenure as Lord of the Admiralty; ascension to Prime Minister; WWII tenure; post-war election defeat; and eventual return to second Prime Ministry. Concurrently, we will explore how his career coincided with the disintegration of the British Empire. Course fee: $65 members/$85 non-members (includes book).

Great Jewish Short Stories
Instructors: Bert and Jill Parks
This class will bring alive Jewish short stories by modern and ancient writers. They were originally written in Hebrew, German, Yiddish, Russian and English, yet all are very clearly Jewish. The stories convey the impact of religion, community and family on every aspect of life from the marketplace to the bedroom. Saul Bellow writes from his introduction, “In them, laughter and trembling are so curiously mingled that it is not easy to determine the relations of the two.” We will be covering stories by writers including Sholom Aleichem, Isaac Babel, Isaac Bashevis Singer, Bernard Malamud, Phillip Roth, Grace Paley, and other Jewish writers not as well known.
TUESDAYS
10:00-11:00AM

Interesting Stories in the News
Instructors: Mary Whiteman, JD and Marty Bennett, MS
Each week, students will discuss the significance and long term consequences of interesting news stories. Discussions will range from national/international politics and economics to social issues. Issues include: Russia’s policies/actions, Middle East volatility, The Wall, international trade, education, sex/gender issues related to restrooms, as well as race, gender and wealth imbalances. Topics will be selected based upon student interest and prominence in contemporary media. Participants are encouraged to exchange views with an open mind and a goal of expanding their understanding of issues in a more comprehensive way.

Medicine and Morals:
A Guide to Life’s Toughest Decisions
Instructor: Rabbi Ari Sollish
A man wonders if his dying mother should remain on life support. A father wonders if he should tell his child he has a potentially serious genetic disorder. A woman wonders if she’s morally obligated to give a kidney to her cousin who must undergo dialysis. What would you do? With medicine’s increasing role in our lives, most of us will face difficult questions regarding medical care at some point. Medicine and Morals is based on the premise that Jewish wisdom has much to say about these matters. This course gives you the opportunity to discuss and actual medical case studies and learn a compelling framework for approaching life’s most difficult decisions. Course fee: $70 members/$90 non-members (includes book).

Predictably Irrational? Part 2
Instructor: Shai Robkin, MBA
This course completes the fundamental underpinnings of social psychology and behavioral economics first introduced in the Part 1 (prerequisite) course. Concepts covered include mental accounting, a key element in the work of Nobel Prize winner, Richard Thaler, present focus bias, reward substitution, social signaling, choice sets, the decoy effect, and emotion driven decision making.

11:15AM-12:15PM

Long, Long War on Cancer: Is Victory in Sight?
Instructor: Karen Steinberg, PhD
We start with early beliefs about causes of cancer and then move to the 20th century when researchers discovered the genetic basis of cancer. We’ll learn the difference between sporadic cancers (about 90%) and cancers that occur because of rare family syndromes such as those caused by BRCA mutations. We’ll discuss how doctors estimate a person’s risk for cancer to help both doctor and patient decide about screening and prevention. We’ll also look at the risks and benefits of screening for cancer, for example, mammograms and lung scans. Finally, we’ll see where we are with regard to new and promising therapies.

11:15AM-12:45PM

Neurobics Sprinkled with NLP
(New and Improved)
Instructor: Harry Vardis, MS
People say creativity is an ageless process...yes, it is! The brain does not get old as long as it is challenged. In this course, we will explore ways how to be even more creative and to have a younger brain. This is a course that builds on the concepts and practice of creative thinking and everyone is welcome. Requirement -- bring your brain with you. We will explore productive ways to apply creativity in our everyday lives and will engage in interesting practices that you can do in class and at home. Based on the book Keep Your Brain Alive by Lawrence C. Katz, PhD and Manning Rubin -- we will also use Harry’s book of creative tools to explore more ways of playfulness and fun while exercising the brain.

Peak Culture: When and Why New York City Became the Culture Capital of the World (1945-1965)
Instructor: George deMan with guest speakers
In the immediate post-WWII period, and for roughly 20 years, NYC stole leadership of the art world from Paris, that of the theater world from London, arguably led music -- especially Avant-garde, jazz and pop; took over couture from Paris/Milan, and dance from Russia. Movies were of course still mostly made on the West Coast, but TV was making inroads and NYC was that capital, as well. General design was more dispersed, but for architecture and a lot of household goods, NYC again led the field. The course will survey the leading trends, argue the cutting-edge agendas, and introduce you to or confirm with you the leading names, schools and institutions.
TUESDAYS
11:15AM-12:45PM

Predictably Irrational? Part 1
Instructor: Shai Robkin, MBA
Based on the work done by social psychologists and behavioral economists, such as Dan Ariely (author of the book Predictably Irrational), this course introduces students to the instincts and intuitions that affect the decisions people make, oftentimes to their detriment. While most people assume that they make rational decisions, weighing costs and benefits in order to optimize the likelihood of achieving desired outcomes, that’s not necessarily how humans actually behave in the real world. The course covers basic theories of evolutionary psychology, automatic vs. controlled thinking, heuristics (simple procedures that people use unconsciously to reach decisions on difficult questions), inaccurate perceptions of risk, the role of chance, how the environment controls us, and when and when not to trust experts.

The Short Stories of Eudora Welty
Instructor: Joe Baird, JD
Eudora Welty (1909-2001) of Jackson, Mississippi was an outstanding southern writer of short stories. Her stories have been compared with those of Flannery O’Connor in that they depict rural southern life in a realistic and often humorous manner while commenting on universal issues. Students should purchase The Collected Stories of Eudora Welty. During the first class, we will discuss ‘A Worn Path.’

Untangling Tolstoy’s War and Peace
Instructor: Dorothy Carrillo, PhD
If you’ve tried reading War and Peace but gave up, this course will connect the characters, their names, relationships, and roles in a way that illuminates the story and our regard for this masterpiece of literature.

1:15-2:15PM

Creation vs Evolution: How Could Moses Know All That?
Instructor: Dr. Zvi Aviner
In this 4-week course, we will compare Moses’s story of creation to the ancient myths told in his time, especially to the one told in Pharaoh’s home where Moses grew up. Should Moses’ story be counted as another bronze-age myths? Then we will compare Moses's story of creation to the latest scientific narrative of the history of our planet. Can the stories be matched? If so, who told the story to Moses? Class dates: Jan 8, Jan 15, Feb 5, and Feb 12.

1:15-2:45PM

Ikebana
Instructor: Nutan Ahuja
Discover the ancient Japanese art of flower arranging. Ikebana is made up of two words: the first, “ike,” meaning “alive” or “arrange,” and the second, “bana,” meaning “flower.” More than merely ‘decoration,’ the Ikebana way of flower arranging encourages to fully express by infusing each arrangement with a sense of space, motion, time past and future season, rhythm, and emotion. Ikebana is seen as a spiritual process that helps one develop a closeness with nature and merge the indoors and outdoors. In addition to the incomparable satisfaction of creating beauty in your home, the contemplative art of Ikebana will prove a perfect escape from the everyday stressful life. Students must also bring a vase and shears to class each week to take home your arrangement. Limited to 15 students. Course fee: $125 member/$145 non-member (includes flowers and other supplies).

Modern Aviation and Vehicles for the Future
Instructor: Mark Walker, Pilot and Flight Instructor
This course will begin with an overview of the theory of flight, how it relates to airplanes, and recent advancements. Information on how the sounds and noises of an airliner can pacify the passenger will also be shared. The later portion of the course will focus on the future of aviation, such as the advent of the car plane (something in the not too distant future for the middle class), commercial spacecraft, and NASA vehicles.

Taste of Melton: Modern Living, Maintaining Balance
Instructor: Rabbi Adam Starr
Discover ageless answers in timeless Jewish texts, Melton style, through pluralistic, text-based, interactive, and relevant texts and discussion. Explore Jewish texts that will provide food for thought in prioritizing and integrating different aspects of their lives.
• Focus on Family
• Focus on our ‘to-do’ lists/ Work and Community:
• Focus on Self
• Finding the Balance

There is much to be learned from our history and tradition! This course is offered in partnership with the Lisa F. Brill Institute for Jewish Learning. Course fee: $99 members/$119 non-members (includes instructional materials).
**Wednesdays**

9:30-11:00AM

**Introduction to the Enneagram**
Instructor: Emily Wingfield
Have you ever wondered why some people rub you the wrong way? Learning the Enneagram will give you the answer! There are nine different ways people view the world. Learning the way you view the world and the way the people you love view the world differently is guaranteed to improve your relationships with family, friends and co-workers. The instructor’s teaching style is rich with personal stories of how Enneagram patterns show up in everyday experiences. The class uses *The Road Back to You* book as well as handouts and follow up emails with further links and articles to help you learn how your core motivations affect your behavior.

10:00-11:00AM

**17th Century Netherlandish Painting: Flemish and Dutch Masters**
Instructor: Dorothy Fletcher
From the exuberant figures of Rubens and the splendid portraits by Van Dyck, two Flemish artists, to the extraordinary works by Rembrandt and the hushed world of Vermeer, two Dutch Golden Age artists, 17th century Netherlandish art never fails to astonish and delight viewers. We will look at these and also less well-known artists, whose subject matter included scenes of everyday life, portraiture, landscape, seascapes, still-lifes, and architectural interiors. We will examine the conditions (patronage, geography, economics, politics and religion) that contributed to the remarkable output of all these artists.

**CDC: The Nation’s Premier Public Health Agency**
Instructor: Paul Tribble, MA
The Atlanta-based Centers for Disease Control and Prevention (CDC) is one of the most important and influential organizations in our city. As the nation’s health protection agency, CDC saves lives and protects people from health threats. To accomplish their mission, CDC conducts critical science and provides health information that protects our nation against expensive and dangerous health threats, and responds when these arise. In this course, CDC experts will address many of the most important threats to our health.

**Chair Yoga and Resistance Bands**
Instructor: Nutan Ahuja
Chair Yoga is a way to “Sit Your Way to Better Health.” Chair yoga’s therapeutic adaptive exercises work your body from head to toe. The simple and easy movements are great for people in any condition, to do anytime and anywhere. Chair Yoga promotes wellbeing through breathing correctly and stretching in ways that will open up your body on the path to peace. Resistance bands, help to do any type of strength training without the need for heavy weights. These bands engage multiple muscles simultaneously, so your entire body gets a workout in a short period of time. These classes are a great entry point for students of all ages and all levels. Course fee: $95 member/$115 non-member. Max 25 students (You can also sign-up for the Monday class too and participate twice per week).

**Examining Our “Funny” Bone - New and Used**
Instructor: Mark Levine, PhD
As part of the newest “Funny Bone” course, you are cordially invited to examine new and used humorous and “crazy” stuff we encounter in our senior life. Dare to take part: in the games we played, the politically incorrect jokes we told, trying to understand our partners, creating our humorous legacy and family trees, appreciating art (as never before), finding morals to our stories, figuring out life’s signs and of course much more! Whether we laugh because it’s funny, laugh instead of crying or just laugh at anything even when we do not know why we’re laughing, join us because laughter is our best anti-aging remedy, if we don’t die laughing!

**Hamlet**
Instructor: Ross Friedman
I last taught Hamlet at OLLI in the winter of 2017 after a 26-year run at Milton High School. It’s time for a re-mount. My teaching won’t change much and neither has the play; therefore, students who took my class two years ago may prefer to choose a different course. But for those who sign up, I can promise an enjoyable, thoughtful, and entertaining study of one of the most famous works in literature. We will read much of the play in class, focusing on the major speeches and Shakespearean artistry. Class participation is highly encouraged and hoped for: Swords will not be provided. There also will be some study of speeches from other Shakespearean plays.
Yes, Uke Can!
Instructor: Teresa Friedman
Have you always wanted to play a stringed instrument? Let’s make it happen! I have been teaching my elementary school students ukulele for years. The ukulele is a simple, easy to learn instrument which brings people together in song and fun. We will work together to learn chords, strumming patterns, and songs that we can play together and for others. You will need to purchase a ukulele which you can find in local music stores or Amazon for $30-$40.

11:15AM-12:45PM

The Art of the Documentary - Part 4
Instructor: Howard Cohen, BA, MA
Viewing seven fascinating one-hour documentaries will be a visual treat and an engrossing learning experience. Our focus will be on art, architecture, music and history. A brief introduction will be provided. Expect a lively class discussion to follow each presentation.

Examining Our “Funny” Bone - Storytelling
Instructor: Mark Levine, PhD
Join us as we learn the art of storytelling. Learn how to be a storyteller, and enjoy the stories told by international storytellers and also by the classmates who choose to tell their stories. Together we will “tell the tale” and “spin the yarns” of yesterday and today including – our stories, limericks, fables, and shaggy dog stories. Since seniors are society’s consummate storytellers, we will also learn how to create compelling stories about ourselves and family members in order to pass on our “living legacy.” We welcome all OLLI students who do not want to tell stories but want to learn and enjoy listening to stories. During the first part of each class we will learn how to tell stories and/or view and review the stories of “world class” storytellers. During the last part of each class, we will listen and review the stories our classmates create and want to tell.

Felix Mendelssohn: The Challenge of Genius
Instructor: Sally Kann
One of history’s great musical prodigies, Mendelssohn is considered a Classic-Romantic composer because of his style: Classical formality and structure, infused with flights of Romantic fantasy. Few composers can match his lyricism, cheeky humor, and bubbling, supple energy. Only Mozart displayed a similar youthful genius (Mendelssohn wrote his 13 string symphonies between the ages of 11 and 15). We will examine Mendelssohn’s early and mature works against his wealthy and privileged background, the climate of anti-Semitism, and his premature death.

Great Decisions 2019
Instructors: Jack Carew and Charles Maddrey
Great Decisions is a course developed by Foreign Policy Association in 1954. Today, it is the largest discussion group in the country committed to evaluating and discussing foreign policy issues. Each year FPA assembles a panel of experts to select and write about 8 key foreign policy issues facing the U.S. This years topics include: Refugees and Global Migration; The Middle East: Regional Disorder; Nuclear Negotiations: Back to the Future?; The Rise of Populism in Europe; Decoding U.S.-China Trade; Cyber Conflicts and Geopolitics; The United States and Mexico: Partnership Tested; and State of the State Department and Diplomacy. The instructors use the articles as base points to encourage student discussion. The eight articles in Great Decisions 2019 will be available in December and can be ordered online from www.fpa.org/greatdecisions.

Traveling to Italy
Instructor: Antonella Giannasca
Are you planning a trip to Italy? Do you want to learn the expressions and the words that will help you interact with locals? Do you want to learn how to order food, ask for directions etc.? This is the class for you! Let’s travel together to this beautiful country and discover the traditions and the culture of Italy. Buon Viaggio. Course fee: $95 member/$115 non-member.

Write It Down - Your Life is a Good Story!
Instructor: Susan Soper, Author
Memoirs don’t have to be chronological or linear...i.e. “I was born in...and then I...and then I...” etc. Try a creative way to capture the essence of your unique existence and experiences through a series of provocative questions and writing assignments that will tell your family things they might not know — or think to ask. Your life story is worth saving, savoring and sharing. This class will get you started and provide you with the motivation and map to keep you going. Course will be five weeks long.
**WEDNESDAYS**  
**1:15-2:45PM**

**Documenting Your Cultural History**  
Instructor: Althea Sumpter, DAH  
Participants learn to use PowerPoint software to create a presentation about their cultural history. No prior knowledge of computers and PowerPoint is required. We first discuss family history and cultural background. Next, participants are introduced to digital technology for taking pictures, recording audio and journal writing. The final phase teaches ways to design content to convey the story of their culture using photographs, sound, and graphics. Participants bring to class digital files of photographs and/or video clips, or materials that can be scanned and used for the creation of a two-minute PowerPoint story to share among family and friends. Course fee: $125 member/$145 non-member.

**Improvisation - Part I**  
Instructor: Robert Drake, Artistic Director at the Academy Theater  
Want to learn how to think more quickly on your feet while conquering your fear of public speaking? Improvisation is the key! We have a great time and also build key skills to interact with people both on stage and in real life. Limited to 15 students. Course fee: $65 member/$85 non-member.

**Introduction to Basic Italian**  
Instructor: Antonella Giannasca  
This class will give you an overview of the Italian language and teach you some conversational basics such as how to introduce yourself, ask for information and answer simple questions. The classes are informal and fun with lots of opportunity for practicing listening and verbal skills using everyday phrases. Course fee: $95 member/$115 non-member.

**iPhone Basics**  
Instructor: John Lilly, MS Instructional Technology  
This is a 7-week course that teaches basic operation of the iPhone, as well as how to work the Apple-included apps and other third-party apps. The class is hands-on. Due to the small class size, BH Tech Group offers individual assistance to students who are having difficulties. Course fee: $115 member/$135 non-member.

**Learn to Knit**  
Instructor: Melanie Paul  
This 4-week introductory class will teach the basic knitting stitches. You will be able to create a combination of stitches and make popular design patterns and select a beginner’s project to knit. (hat, headband, cell phone case, etc.) A review of knitting terms and tools will be presented. You will be able to practice using various sizes and styles of knitting needles and yarns. Class limited to 10 students. Course fee: $115 member/$135 non-member (includes knitting supplies). Class Dates: Jan 23 - Feb 13.

**THURSDAYS**  
**10:00-11:00AM**

**Comparative Religion**  
Instructor: Edward Queen, PhD  
This course will introduce participants to the world’s leading religious traditions through examining their scriptures, rituals, and practices with the goal of establishing a level of religious literacy that provides the basis for further learning. A major emphasis will be on understanding these traditions which deeply influence the daily lives of individuals. This course is offered in partnership with the Lisa F. Brill Institute for Jewish Learning. Course fee: $99 members/$119 non-members (includes book).

**Espionage Escapades**  
Instructor: Elizabeth Deschenes  
This course will cover some of the world’s best intelligence agencies such as Israel’s Mossad, Russia and the Soviet Union’s SVR/KGB, Germany’s Stasi/BND, France’s DSGE, UK’s MI6 and the CIA of the United States. We will explore these agencies by examining their internet sites, weekly articles and award winning TV series that will highlight historical highs and lows of global intelligence. We will be looking at the following series: Mossad 101, Fauda (meaning chaos in Arabic), The Americans, Deutschland 83, The Bureau (France) and several others. Engaging videos and reading assignments will complete this exciting course. We will have a guest speaker if schedules permit.

**Conversations with Ed Garcia**  
Instructor: Ed Garcia, MA, CSW, Former Training Director, Rational Emotive Therapy Institute  
Pride, love, anger, courage, expectations, uncertainty, faith, wisdom. These are just but a few of the experiences we encounter throughout our life. How well do we understand them? How do we feel about them, and to what extent do they affect our lives? This interactive class will discuss and explore a different topic each week and discover what they mean to different people. The instructor will introduce and moderate the exploratory discussions. Class size limited to 25 participants.
THURSDAYS
10:00-11:00AM

Rule Britannia, Britannia Rule the Waves
Instructor: Susan Pillans
Travel back to several great ages of Maritime Britain, beginning
with the early ages of exploration. You will hear tales of amazing
sea adventures, hard-fought battles, majestic merchant ships, and
the Brits who sailed them. Songs of the sea, art, and poetry will
accompany stories of heroics, bravery, tragedy, pirating, mystery,
mayhem, and glory. The exploits of sailors such as Henry VIII, Sir
Francis Drake, Sir Walter Raleigh, James Cook, Woodes Rogers,
and Lord Nelson will reveal how Britain became Master of the
Seas. Come aboard!

What’s Right With You?
Instructor: Jan Brodie, RN, MN, Certified HeartMath Trainer
Have you ever asked, “What’s right with me?” If this unfamiliar
question intrigues you, come and learn your answer! First you will
learn to use tools to access your innate intuition and wisdom; i.e.,
heart intelligence. Next you will take an online test and receive
coaching on your five top strengths/talents and how they might
be applied to enhance your life and the lives of others. Finally,
you will utilize your heart intelligence and identified strengths to
discover roadmaps to realizing “Your Heart’s Desire” at home and
in the world...armed with the solid knowledge of what’s **right**
with you! Limited to 16 students. Course fee: $60 member/$80
non-member.

Writing for Health
Instructor: Arlene Appelrouth
This workshop will show you how you can write your health
issues, traumas and other painful realities away. Based on the
work of Dr. James Pennebaker of the University of Texas, you will
learn how to use your own words and bring about a shift your
perceptions and experiences. You can heal yourself. Bring a pen
and notebook. You’ll learn the theory and practice the methods.

11:15AM-12:15PM

Economics
Instructor: Robert Drake
Learn the basic concepts of economics. What is money? Why do
we have prices? How do we allocate resources? Why shouldn’t
you cry over spilled milk? All of these questions are what
people who know the economic way of thinking consider! We’ll
deal with the basics of micro and macro economics and the
philosophies driving them. Course fee: $65 member/$85 non-
member.

11:15AM-12:45PM

A Great Musical Party with Great Global
Artists
Instructor: Howard Cohen, BA, MA
Using colorful videos we will travel the world visiting works by
significant artists. Artwork from painters, sculptors, filmmakers,
architects, designers, craft workers, illustrators and musicians
from six continents will provide a visual feast. Music from
Europe, China, Japan, Africa, Latin America and the USA will
complete this world journey.

Cultural Jewelry Making
Instructor: Virginia Milner
These classes not only teach the basics of jewelry making,
but also give students a glimpse of different cultures as they
journey -- from the comfort of their chairs -- all over the world
from the North American Southwest to parts of Asia, Africa,
South America, and more to reimagine and create new pieces
by transforming beads and components into something that is
uniquely theirs. As a bonus, we will add Europe to our travels
this year as well as some beautiful wire wrapping. Our newest
destinations will be Scotland and Italy. Each piece will include
authentic beads and/or designs indicative of the featured
continent or country. By the end of each class, the students will
have learned how to make a culturally-inspired necklace, bracelet,
and earring. Come learn useful techniques for other classes
and/or continue to use on your own. This class is designed for
both absolute beginners and students with limited knowledge
and skills. Class limited to 10 students. Course fee: $125
member/$145 non-member (includes all supplies).

Palace on Wheels:
A Culinary Journey through India
Instructor: Marissa Sequeira
This four week course will examine the various regions and
culture of India and show how food transcends time and their
significance in Indian history. We will discuss local herbs and
their use in cooking. We will view videos on local food habits of
various regions of India. In each class, we will sample food from
that region: North India, South India, West India, East India, and
Goa. Course fee: $105 member/$125 non-member.
**THURSDAYS**

**11:15AM-12:45PM**

**Islam 101**  
Instructor: Islamic Speakers Bureau of Atlanta  
Do you have questions about Islam and Muslims? The Islamic Bureau of Atlanta has multiple classes designed to answer your questions, educate you about Muslim beliefs and practices, and clarify common misconceptions about Islam and Muslims. We will examine the role of women in Islam and important Muslim women in history and the modern world. We will study the fascinating account of the rich and diverse lives and legacies of America’s earliest Muslims. We will learn how and when Muslims celebrate their holidays, and much more! The ISB offers many presentations, workshops, panels, and educational programs in Atlanta.

**Maps: Our Constantly Changing View of the World**  
Instructor: Dan May, PhD  
How did we figure out what the surface of the Earth looks like? How did our view of the world affect our maps and vice versa? How do maps inform and how do they mislead? How do maps extend our understanding of history, politics, economics, culture, and conservation? We’ll discuss these questions and more.

**Writing for Fun**  
Instructor: Arlene Appelrouth  
Once you have reached the category of “senior citizen,” you have stored experiences worth writing about. Writing about your experiences, feelings and perceptions is fun and cathartic. Bring your favorite fast writing pen and a spiral notebook or other notebook to create a journal in this writing workshop. Arlene began studying this type of with Natalie Goldberg (author of best selling book *Writing Down the Bones*) early this century, and she’s been teaching students how to have fun writing ever since. One of her long time students just self published a book called *Writing with Arlene*. If you can communicate, you can be a writer.

**12:30-1:30PM**

**Yoga Philosophy**  
Instructor: Marissa Sequeira  
We will discuss Yoga Philosophy as laid out in the yogic texts of the Yoga Sutras. Certain relevant Sutras will be discussed.

**1:15-2:45PM**

**American Requiem**  
Instructor: Dan Zins, PhD  
Reading James Carroll’s heartbreaking memoir *American Requiem* (National Book Award winner) and Tim O’Brien’s equally moving short story ‘On the Rainy River,’ this course will offer an interdisciplinary critique of the Vietnam war, the antiwar movement, and the 2017 PBS documentary. With consummate artistry and empathy Carroll and O’Brien dramatize their increasing distress and doubts about the morality and necessity of the war, an anguish exacerbated by their families’ very different perspectives on Vietnam, U.S. foreign policy, “patriotism,” and the legitimacy of the domestic opposition. What lessons might that very polarized time be especially relevant in our own deeply divided era?

**Change Your Thinking, Lose the Weight: A Conscious Approach to Weight Loss**  
Instructor: Greta Counts, BBA, Metaphysical Practitioner, Certified Life Coach  
Are you frustrated with your attempts to lose weight? Are you tired of criticizing yourself for being overweight? Learn how to take control. This course is a conscious approach to weight loss -- it’s not just about losing weight; it’s a conscious journey to change your thoughts, emotions and behaviors. The concepts and exercise in this course can be applied to any area of your life where you want positive change. This is a personal growth course that includes a 20-page growth book with insightful exercises to help you discover the real causes for your eating patterns. Course fee: $60 member/$80 non-member (includes book).

**Cultural Jewelry Making**  
Instructor: Virginia Milner  
See the course description on page 13. Class limited to 10 students. Course fee: $125 member/$145 non-member (includes all supplies).

**Improvisation - Part 2**  
Instructor: Robert Drake, Artistic Director, Academy Theater  
Obtain more advanced techniques of improvisation and learn to better craft scenes, stories, and monologues in this highly interactive, performance-driven class that concludes with a performance in front your peers! The focus will now be on working more effectively with scene partners to heighten and develop what happens on stage. Limited to 15 students. Prerequisite: Improv 1. Course fee: $65 member/$85 non-member.
Social Bridge for Beginners
Instructor: Serina Chang
This 8-week course will introduce social bridge vocabulary, mechanics, scoring and table manners. With basic understanding, lessons will then focus on opening bid, responding to opening bid and overcalls. Table practice will be arranged to improve play skill. Theory of defense is unique and included in the system as will. In general, bridge is a complicating of bidding, play and defense. Course fee: $65 member/$85 non-member.

3:00-4:30PM

Russian Language and Culture II
Instructor: Emily Simonds, MS
This course will build on the first Russian language seminar series (Russian Language and Culture I). The emphasis of this course will be on building a foundation for future language learning and a basic Russian vocabulary suitable for everyday situations. The classroom will come alive through music and anecdotes which will serve as a bridge to a passionate and proud people from a firsthand perspective. Course fee: $95 member/$115 non-member.

FRIDAYS
10:00AM-12:00PM

Deconstructing the Novel
Instructor: June Converse
What makes a bestseller a bestseller? Is it the plot or the characters or some mystical combination? Is there some subliminal expectation readers have that bestsellers exploit? Does it have to do with progressive escalation or our desire to escape from reality. Maybe it’s schadenfreude? In this class, we read one bestselling novel and try to find that mystical power. We look at plot, arcs, and marketing. We put on the hat of author, character, reader and publisher. It’s a book club on steroids. And, like magic, what you learn applies to all stories (TV, movies, books) and makes every experience that much deeper. Readers, writers and any story lovers will enjoy this class. The class will read The Good Daughter by Karin Slaughter, an Atlanta author. Even you if you have read this book, you will enjoy diving deeper. Course fee: $55 member/$75 non-member (includes book).

Housing Decisions in Retirement
Instructor: Brenda Dozier, PhD, CDFA, RICP
This 2-week course will cover the continuum of retirement housing and help students analyze the decisions involved in relocating or aging in place. Tax opportunities with selling a home and the possibility of moving to restricted housing or a Continuing Care Retirement Community will be discussed in detail. Class dates: Jan 18 and 25. Course fee: $15

Managing the Decumulation Portfolio and the Retirement Income Plan
Instructor: Brenda Dozier, PhD, CDFA, RICP
Both the “safety-first” and the “probability-based” retirement income approaches will be pivotal to this class curriculum. Portfolio strategies to help students understand how to invest for income in today’s environment, asset dedication, dynamic rebalancing and portfolio sustainability, and advanced issues in investment and insurance products will help the student meet and manage payouts as well as make revisions to the plan to reflect market changes. Class dates: Feb 1 and 8. Course fee: $15

SATURDAYS
10:00-11:30AM

Learn to Knit
Instructor: Melanie Paul
This 4-week introductory class will teach the basic knitting stitches. You will be able to create a combination of stitches and make popular design patterns and select a beginner’s project to knit. (hat, headband, cell phone case, etc.) A review of knitting terms and tools will be presented. You will be able to practice using various sizes and styles of knitting needles and yarns. Class limited to 10 students. Course fee: $115 member/$135 non-member (includes knitting supplies). Class Dates: Jan 26 - Feb 16.

Book Clubs
Two OLLI book clubs meet from 12:30-1:30PM on the first Tuesday/Thursday of the month. Members vote on book selections. To learn more and to obtain a list of books, please contact:

Tuesday:    Jill Parks
            atlparks@yahoo.com

Thursday:    Elizabeth Deschenes
            elizabeth.deschenes@yahoo.com
Offsite Courses

DANCE 101
2480 BRIARCLIFF RD NE #11
ATLANTA, GA 30329
404-542-3887

T’ai Chi
Tue, Jan 8 - Feb 19 / 12:45-1:45PM
Instructor: Harvey Meisner, Certified Tai Chi / Qi Gong
T’ai Chi is a series of movements designed to open the body while creating strength, balance, and flexibility and improving cardiovascular health. These are gentle, easy yet effective movements that anyone can do, and all special needs are taken into consideration by the instructor. All body types are welcome. Come share the joy! Minimum 12 students. Limited to 20 students. Course fee: $99 member/$119 non-member

DANCE: From Country to Disco
Thu, Jan 10 - Feb 21 / 12:30-1:30PM
Instructor: Arielle Geller
Scientific studies have shown us that dancing is great exercise, keeps our minds sharp, and builds confidence. In this course, you will explore a variety of dance styles. We’ll be featuring country, salsa, the twist, musical theatre, disco, jazz, and more. All classes are introductory level. Take a leap and add some pizzazz to your step! Minimum 8 students. Course fee: $99 member/$119 non-member

PARK SPRINGS
500 SPRINGHOUSE CIRCLE
STONE MOUNTAIN, GA 30087
678-684-3300

A Great Musical Party with Great Global Artists
Fri, Jan 11 - Feb 22 / 2:00-3:00PM
Instructor: Howard Cohen, BA, MA
Using colorful videos we will travel the world visiting works by significant artists. Artwork from painters, sculptors, filmmakers, architects, designers, craft workers, illustrators and musicians from 6 continents will provide a visual feast. Music from Europe, China, Japan, Africa, Latin America and the USA will complete this world journey. Course fee: $45

National Safety Council Defensive Driving
Sat, Jan 12 / 10:00AM – 4:00PM
Instructor: James Spano, MS, CSHM
By recognizing that safe driving is a matter of personal choices, participants will develop the mental skills and knowledge to become a defensive driver. The class focus will be on the seven most common driving mistakes and how to overcome them, along with the five conditions that affect your driving skills and response time. Completion of this course may result in a discount on auto insurance. Limited to 40 students. Course fee: $20

VILLAGE PARK AT PEACHTREE CORNERS
5701 SPALDING DR
PEACHTREE CORNERS, GA 30092
770-416-0502

OLLI at Emory is expanding to new locations!
Soon OLLI courses will be held at...

Alpharetta
Village Park of Alpharetta
12300 Morris Rd
Alpharetta, GA 30005

Arbor Terrace at Crabapple
12200 Crabapple Rd
Alpharetta, GA 30004

Marietta
Solana East Cobb
1032 Johnson Ferry Rd
Marietta, GA 30068

Suwanee
Arbor Terrace of Johns Creek
3180 Karen White Dr
Suwanee, GA 30024

Visit olli.emory.edu in December 2018 for class listings and start dates!
One-Day Workshops

SEC Regulatory Overview: Investor Education
Fri, Jan 11 / 10:00AM – 12:00PM
Instructor: Donna Esau, Associate Regional Director of the Securities and Exchange Commission
Join us for a brief overview of the SEC, the Atlanta Regional Office, and the Examination Program. We will provide basic investor information to include specific websites that would be of interest to investors looking to perform due diligence on financial services firms and their representatives. The due diligence information might identify potential factors and “red flags” to consider before investing or hiring a financial professional. Course fee: Free

National Safety Council Defensive Driving
Fri, Jan 18 / 9:30AM – 3:30PM
Mon, Feb 11 / 9:30AM – 3:30PM
Instructor: James Spano, MS, CSHM
By recognizing that safe driving is a matter of personal choices, participants will develop the mental skills and knowledge to become a defensive driver. The class focus will be on the seven most common driving mistakes and how to overcome them, along with the five conditions that affect your driving skills and response time. Completion of this course may result in a discount on auto insurance. Course fee: $15 member/$35 non-member. Limited to 40 students.

First Aid/CPR/AED
Fri, Feb 15 / 9:30AM – 3:30PM
Instructor: James Spano, MS, CSHM
This hands-on practical basic life support course provides each participant receives the practical skills and knowledge using the 3 “C’s” method of CHECK – CALL – CARE! Main emphasis is on acquiring skills to keep an injured victim alive until they can be transported/evaluated by medically-qualified staff members. Each participant will receive a student book, pocket guide, and a course DVD. Course fee: $45 member/$65 non-member (guide and DVD). Limited to 15 students.

Join your fellow OLLI members. Register Today!
Special Presentations
Registration not required. Admission is free.

“Best Bets” at the Atlanta Jewish Film Festival
Tue, Jan 15 / 1:00 – 2:00PM
Presenter: Bob Bahr
The Atlanta Jewish Film Festival considered to be among the largest of the more than 100 Jewish Film Festivals in America. The selection of the 75 or so films for the 2019 festival will be announced January 10 and tickets will go on sale shortly thereafter. The festival runs from February 6 through February 26, 2019. Last year, almost 40,000 tickets were sold.

Bob Bahr serves on the film selection committee for the Atlanta Jewish Film Festival and frequently introduces films. His “Best Bets” event introduces each year’s festival programming. Bob was an award winning reporter and producer for CBS News and CNN’s Documentary Unit; he directed and produced the feature length documentary, The Reagan Years, for MGM. Bob lectures regularly on film and popular culture in the Atlanta Jewish community and at Emory University.

History of Sports in Georgia
Tue, Jan 22 / 1:00 – 2:00PM
Presenter: Jim Weathersby, Sports Historian
So many wonderful stories are covered in today’s sports world, but what of the past? Many people have fond memories of their sports heroes and their teams. Current media will from time to time bring back those memories through entertaining and thoughtful articles, broadcast stories with old sound bites, and blog posts. Yet, so many more entertaining stories from the past can be found, and it is these types of stories that Jim hopes to bring to his audiences.

Jim is a resident of Atlanta for more than 40 years and has been a sports fan since he was a child. Two of his passions are sports and history. Jim has worked as an intern with CNN sports in Atlanta and covered sports for KOMU television in Columbia, MO. He has a master’s in journalism, with an emphasis in sports broadcasting and a master’s in history, with an emphasis in 19th century and 20th century U.S. history.

Holbrook of Decatur stands apart from other active living communities in attitude and outlook. We’ve created a multitude of clubs, programs, activities and expeditions that inspire passions from all walks. From our cycling club to group excursions to places like Mt. Kilimanjaro, you will find like-minded, energetic and exuberant neighbors to live, love, and share with.

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1882 Clairmont Rd. Decatur, GA 30033
REGISTRATION
Registration opens Wed, Nov 28 at olli.emory.edu or by calling 404-727-6000 (select option 2). Walk-In registrations permitted after Thu, Nov 29.

1. Go to olli.emory.edu and click on Courses to see all of our classes, dates and times.
2. Click on the class name (i.e. Gentle Yoga) and then click register.
3. Click add to cart. To add more classes from the list, click the back button (←) at the top left of the screen.
4. After adding courses, click check out.
5. Log in using previously created account or create a new account (if necessary, click forgot my password)
6. To receive a membership discount on course fees, click on BECOME AN OLLI MEMBER.
7. Click make payment, follow prompts to pay.
8. Click success to display the confirmation page.
9. Click continue to receive a confirmation receipt via email.

Note: Membership discounts will not appear until you click check out!