OLLI Lunch and Learn Series

Georgia on My Mind:
Wonderful Locations, Cultural Opportunities, and History of Georgia

Tuesdays - 12:30-1:30PM
Reminder: bring your lunch!
Free -- Registration NOT required

History of Emory University
Tuesday, September 11
Dr. Gary S. Hauk
Emory University Historian and Senior Adviser to the President

Gary has served in senior administrative positions at Emory for nearly 30 years, first as vice president and secretary and later as deputy to the president, guiding a variety of university-wide projects. Since 2015, he has served as the first official historian of Emory. He coordinated observance of the university’s 175th anniversary celebration, chairs the Traditions and History Committee, and collaborates widely with faculty, students, and alumni in nurturing a sense of Emory’s past as it informs the present and future. He is the author of several books about the history of Emory, including the forthcoming Emory as Place.

Historic Rural Churches of Georgia
Tuesday, September 18
Sonny Seals and George Hart
Authors and Preservationists

Marvin “Sonny” Seals and his longtime friend George Hart decided to take on the enormous project of restoring and refurbishing some of Georgia’s oldest churches and have founded a nonprofit organization called Historic Rural Churches of Georgia to help them accomplish their objective. Seals and Hart, both in their seventies, have traveled the breadth and width of Georgia and looked at churches of all denominations and in many cases inspected church buildings that have long been abandoned by congregations dwindled through the years. Their book, Historic Rural Churches of Georgia, presents forty-seven early houses of worship from all areas of the state. Nearly three hundred stunning color photographs capture the simple elegance of these sanctuaries and their surrounding grounds and cemeteries.
Booth Western Art Museum

Tuesday, September 25

Located in Cartersville, Georgia, Booth Western Art Museum is the largest permanent exhibition space (120,000sf) for Western art in the United States. Only museum of its kind in the Southeast. Second largest art museum in the state of Georgia. It is also an affiliate of the Smithsonian Institution. The art includes paintings, drawings, photographs and sculptures. Main art galleries feature Western artists of the 20th and 21st Centuries. The Booth also houses a reference library for Western American art, culture and history. The library has small collections of reference materials on Civil War history, United States presidential history, and local history that support the collections of the Booth Western Art Museum.

Atlanta Opera: Preview of the 2018-2019 Mainstage Season

Tuesday, October 2

Rolando Salazar
Assistant Conductor/Chorus Master, Atlanta Opera

Rolando has served as assistant conductor and pianist at the Bellingham Festival of Music, as assistant conductor at La Musica Lirica in Novafeltria, Italy, and as coach/conductor for the Harrower Opera Workshop. He serves as artistic director and conductor of the Georgia Piedmont Youth Orchestra while maintaining a guest conducting schedule, most recently in performances with the Rome Symphony Orchestra, The Atlanta Ballet, Georgia State University Orchestra, Johns Creek Symphony Orchestra, the Ozark Family Opera, and the Permian Basin Opera. Rolando keeps an active coaching and collaborative piano schedule in Atlanta, preparing numerous singers for engagements with major orchestras and opera houses worldwide.

How Did Georgia Get Its Name?

Tuesday, October 9

Michael McDavid, MA
OLLI Instructor

Come and learn how Georgia got its name. Michael has BA and MA degrees in European history and an MA in library science. His special areas of interest are nineteenth century Europe and the role of monarchy as a political and social institution. He was a library manager at Equifax Inc and Georgia State University and for many years was an adjunct faculty member in the history department at Georgia Perimeter College. Now retired from the Boston Consulting Group, he has time to keep up with the achievements, follies, and foibles of royalty present and past as well as new developments in the study of European social and political institutions between 1789 and 1914.
A President in Our Midst: Franklin Delano Roosevelt in Georgia

Tuesday, October 16
Kaye Lanning Minchew
Author and Historian

Despite the fact that Franklin Roosevelt visited Georgia 41 times between 1924 and 1945, historians have paid little attention to the significance of the time the 32nd President of the United States spent in the Peach State. Georgia helped restore his sense of well-being after contracting polio and provided a launching pad for his Presidential campaigns. Here, the Harvard graduate became friends with common men, had his active lifestyle of hunting and fishing photographed by the national press and fought with local politicians. Sadly he died here in 1945. Through images, audio and video clips, and oral histories, Kaye Lanning Minchew explores this fascinating chapter of Georgia and America’s history. She is recipient of the Georgia Historical Records Advisory Board Lifetime Achievement Award. She is a Fellow of the Society of American Archivists and the Society of Georgia Archivists.

History of Sports in Georgia

Tuesday, October 23
Jim Weathersby
Sports Historian

So many wonderful stories are covered in today’s sports world, but what of the past? Many people have fond memories of their sports heroes and their teams. Current media will from time to time bring back those memories through entertaining and thoughtful articles, broadcast stories with old sound bites, and blog posts. Yet, so many more entertaining stories from the past can be found, and it is these types of stories that Jim hopes to bring to his audiences. Jim is a resident of Atlanta for over 40 years and has been a sports fan since he was a child. Two of his passions are sports and history. Jim has worked as an intern with CNN sports in Atlanta and covered sports for KOMU television in Columbia, MO. He has a master’s in journalism, with an emphasis in sports broadcasting and a master’s in history, with an emphasis in 19th century and 20th century U.S. history.