OSHER LIFELONG LEARNING INSTITUTE

Spring 2015
APRIL 6 - MAY 28
course guide

BACK TO SCHOOL
FOR THE OVER 50 CROWD!

Emory Continuing Education
Welcome to the Osher Lifelong Learning Institute (OLLI) at Emory!

OLLI at Emory is a lifelong learning program for seasoned adults who enjoy learning for fun. At OLLI, the thirst for knowledge never ends, with classes and social programs that nourish the mind, body, and soul. Even if you can’t fit a full course into your schedule, OLLI offers other ways to get inspired, engaged, and excited. Build friendships with others who live in the spirit of learning and personal growth by choosing from more than 65 classes and special interest programs. Reimagine your retirement at OLLI!

**Lunch and Learns** - In April and May, OLLI at Emory will host six Lunch and Learns with various guest speakers on Tuesdays and Thursdays, 12:30-1:30PM in room 131. The lunch and learns are free to OLLI members. Guests are welcome and encouraged to attend to get a taste of the OLLI experience. Guests can register for the series for a nominal fee of $18. A list of speakers is on page 17 of the catalog. *Reminder: Bring your lunch!*

**The OLLI Book Club** meets the first Tuesday of the month from 12:15-1:15PM to discuss readings from a variety of genres, including novels, memoirs, classics, and nonfiction. Members vote on book selections. The reading selections for winter are as follows: March 3, *The Space Between Us* (Umrigar); April 7, *The World’s Strongest Librarian* (Hanagarne). For more information, contact Barb Sorenson: bsorenson50@gmail.com.

**Special Events, Activities, and Trips** are offered throughout the year. OLLI members are active and always planning new social events and trips. See page 17 for more details.

**Special Classes** - OLLI at Emory is pleased to announce a new partnership with The Florence Melton School of Adult Jewish Learning. The Melton School offers a world-class curriculum developed at the Hebrew University of Jerusalem. This spring, the Melton School will offer: *Beyond Borders: The Arab Israeli Conflict*. The course will provide students with a strong, text-based historical overview from the late-nineteenth century through today. Students will gain new tools for understanding and critiquing texts and events as the conflict continues to unfold. See page 17 for more details.

AARP will continue to provide its *Smart Driver Safety Course* to OLLI at Emory students this spring. This 6 hour course is broken into two 3 hour sessions. Students are required to attend both 3 hour sessions to complete the course and receive a certificate. Submitting the certificate to your insurance company may result in up to 10% reduction on your insurance premiums! See page 18 for more details. *You must call to register before April 2: 404-727-6000 (select option 2).*

**Volunteer!** Help us build our future and have fun doing it. Volunteering is a great way to apply or develop your skills, create new friendships and make important contributions. Choose from the following committees: Curriculum, Membership, Events, Hospitality, and Fundraising by emailing: olliemory@gmail.com.
PARKING
FREE parking is available to OLLI members in the covered parking deck across from building 12. Please enter the deck from the side entrance to access multiple levels of parking. Note: Parking on a higher deck closest to the elevator requires the least amount of walking.

LOCATIONS
Main Location: 12 Executive Park Dr NE, Atlanta, GA 30329 (ece.emory.edu/EP12)
Dance 101: 2480 Briarcliff Rd NE #11, Atlanta, GA 30329
Sunrise of Huntcliff Summit: 8592 Roswell Rd, Sandy Springs, GA 30350
Toco Hills NORC: 1340 McConnell Dr, Decatur, GA 30033
Park Springs: 500 Springhouse Cir, Stone Mountain, GA 30087
Renaissance on Peachtree: 3755 Peachtree Rd NE, Atlanta, GA 30319

CLASS DATES
Spring Quarter 2015: April 6-May 28
Summer Quarter 2015: July 7-August 13
Fall Quarter 2015: September 8-November 5
Winter Quarter 2016: January 11-March 3

CONTACT US
Program Manager, Jessica Wilson: jessica.wilson2@emory.edu
Program Coordinator, Heather Bedillion: heather.bedillion@emory.edu

OLLI Office Hours: Tue-Wed-Thu / 9:00AM-4:00PM
OLLI Website: olli.emory.edu
OLLI Email (volunteers only): olliemory@gmail.com
OLLI Phone: 404.727.6000 (select option 2)
Weather Hotline (Emory): 404.727.1234

OLLI COMMITTEES & CHAIRS
Curriculum Chair: Pat Miller
Fundraising Chairs: Jack Balser, Bill Dyke
Membership/Volunteer Chairs: Pat Miller, Jan Hackney
Events/Activities Chair: Judy Sutter
Hospitality/Special Interest Chair: Joy Berry

MEMBERSHIP RATES 2015
To enroll, select the membership that fits your lifestyle!
Sampler: $49 (single class)
Bronze: $85 (two classes)
Silver: $105 (three classes)
Gold: $125 (four classes)
Platinum: $140 (five classes)
Diamond: $156 (six classes)
*Each class above 6 is $23/class. Membership level discounts require completion of all course enrollments in one single transaction.

SPECIAL EVENTS MEMBERSHIP
Special classes, trips, and lunch and learns offer alternative rates. See pgs. 17-18 for more details.

ADDITIONAL FEES
Instructor fees: These nominal fees help compensate our professional instructors currently receiving payment for teaching courses outside of OLLI at Emory.
Supply fees: Materials required for some classes.

REGISTRATION
See back cover for online registration instructions.

REFUND POLICY
No refunds for tuition, supply fees and/or instructor fees will be given after start of class session. OLLI students may transfer to another course within a quarter, but not between quarters. Limit: one class transfer per/ quarter.

GIVE THE GIFT OF OLLI
Call 404.727.6000 (select option 2) to present your friend or loved one with OLLI classes.
MONDAY AFTERNOON:

2:00-3:00PM
Big Band Ballroom (Tolentino)
*See Movement Classes at Dance 101 for details pg. 15

TUESDAY MORNING:

10:00-11:00AM
SoulQuest: The Journey, Through Life, Death, and Beyond (Sollish)
Objectivism: The Philosophy of Ayn Rand (OPAR) (Schallern)
8 Great Cities (Cohen)
Queen Victoria’s Grandchildren (McDavid)
Lip Service Institute-Atlanta Storytelling (Appelrouth)
On Race: Reconstruction to the Modern Day (Depasquale)

10:00AM-12:20PM
Basic Computing for MAC Users (Gray)

11:15AM-12:15PM
Gentle Yoga & Meditation (Zoller)
*See Movement Classes at Dance 101 for details pg. 15
Loesser is More: A Study of the Songs and Diverse Musicals of Frank Loesser (Allen)
What is Life? (Grunwell)
Are You Good to Go? End of Life Decisions (Mitchell)
An Adventure into Wine (Spasser)
The Myth of the Lost Cause - How the Confederacy Won the Civil War (Richards)
The World at War: A Battle Rooted in Africa (Depasquale)

TUESDAY AFTERNOON:

12:30-1:30PM
T’ai Chi (Meisner)
*See Movement classes at Dance 101 for details pg. 15

TUESDAY AFTERNOON:

1:15-2:15PM
Gilgamesh and the New Psychology of Flow (Legan)
Estate Planning and Probate Issues (Morris)

1:15-2:45PM
Creative Writing: Fun and Personal (Appelrouth)

1:15-3:15PM
The History and Evolution of Jazz (Barbour)
Introduction to Technology Series (Gasparrini)
(Tue and Thu)
*See Intro to Technology Series for details pg. 14

2:30-3:30PM
Learn to Get Published (Taylor)

WEDNESDAY MORNING:

10:00-11:00AM
Art in Havana (Asbury)
Communication: The Basis for Everything (Manulkin and Bennett)
The Short Stories of Anton Chekhov (Purdon)
Faith in Film (Casper)
Retirement Success: Understanding your Financial Options (Gelinas)

10:00AM-12:20PM
Learn Google and Chrome Apps (Gray)

11:15AM-12:15PM
Improv I for Humor and Creative Thinking (Drake)
The Rise and Fall of Prohibition (Higgins)
French I Part III (Lambros)
The Sonnet (Mengert)
The Long New Deal, 1932-1952: Restructuring Racial Inequality in America (Slavin)
**WEDNESDAY AFTERNOON:**

1:15-2:15PM
Understanding Cultural Differences (Lambros)
History of Photography: Technological Art (Goldsmith)

1:15-3:15PM
The Music of Stephen Sondheim (Manulkin)
How to Handle Your Finances after the Death of Your Spouse (Gelinas)

1:15-4:30PM
AARP Driver Safety (Lee)
*For more details, see pg. 17*

1:30-2:30PM
Nia Technique (Bramlett)
*See Movement Classes at Dance 101 for details pg. 15*

2:30-3:30PM
Africa-A Virtual Tour (Noud)

**THURSDAY MORNING:**

10:00-11:00AM
Hollywood and the Human Spirit (Bahr)
Global Issues Dialogue (Vickery)
Classic Short Stories (Deschenes)
Survival of the Fittest (Page)
An Introduction to the Decathlon Life (Dyke)
Medical Series - World Renowned Surgeon (Mansour)

**THURSDAY AFTERNOON:**

12:30-1:30PM
Musical Theater (Aponte)
*See Movement Classes at Dance 101 for details pg. 15*

1:15-2:15PM
Improvisation Part II (Drake)
Eight Retired Physicians Share their Expertise on Timely Medical Topics (Emory Emeritus) (Keller)
Ageless Grace*: Fitness for Mind and Body (Bramlett)

1:15-3:15PM
Beyond Borders: The Arab Israeli Conflict, Presented by The Florence Melton School of Adult Jewish Learning at the MJCCA (Buxbaum)
Introduction to Technology Series (Gasparrini) (Tue and Thu)
*See Intro to Technology Series for details pg. 14*

1:30-2:30PM
Pain Free Living through the Egoscue Method of Posture Alignment (Moore)
*See Movement Classes at Dance 101 for details pg. 15*

2:30-3:30PM
Creative Collage (Hartsfield)
Introduction to Biotechnology (Steves)
Folk Jam: Sing and Play Along (Goodman)
Geography for Explorers, Travelers, and the Curious (Kingsbury)

3:30-4:30PM
Life in the Past Lane: Beginning Genealogy (VerHoef)
MONDAYS: APRIL 6–MAY 25
2:00-3:00PM

Big Band Ballroom
Instructor: Robert Tolentino, Ballroom Professional
*See Movement classes at Dance 101 for details pg. 15

TUESDAYS: APRIL 7–MAY 26
10:00-11:00AM

SoulQuest: The Journey, Through Life, Death, and Beyond
(6 sessions: April 14-May 19) - no class April 7
Instructor: Rabbi Ari Sollish
Our knowledge of death can become a means of inspiring life, and ensuring that our moments here are lived to the fullest. This course is experiential -- not philosophical -- and does not attempt to prove the existence of souls, afterlife, heaven and hell, or reincarnation. Instead, we will share the intuitive truths that have inspired generations of Jews to live more fully and to face death fearlessly. Come discover the odyssey of your soul -- where it came from, where it is going, and what it is doing right now. Explore the limits of mortality, and how we can better appreciate the true life of those who are living, as well as those who have passed on. Supply fee: $21.50 (course booklet).

Objectivism: The Philosophy of Ayn Rand (OPAR)
Instructor: Gene Schallern, BS Physics and Math, MS Physics
Philosophy has long been the prerogative of the dark corners of academia. Objectivism is “a philosophy for living on earth.” Join us as we clarify and simplify Philosophy as we view it through the lens of Ayn Rand’s facile mind, exploring such questions as: does existence really exist? What is the role of sense perceptions in the acquisition of knowledge? Are there objective standards of morality? What is the proper relationship of government to the individual? Do human beings possess rights? Objectivism will also be contrasted to other philosophies including Aristotelian, Platonic, Kantian, Pragmatism, and Post Modernism.
Gene has been a student of Objectivism for 45 years including speaking at Objectivist Conferences.

On Race: Reconstruction to the Modern Day
Instructor: Sal Depasquale, MCJ, MBA, Vietnam Veteran
White slaves (indentured servants) were given 50 acres and cash when freed from slavery -- but black slaves were not given anything and were, indeed, cast off into a system that was “Slavery by Another Name.” This class will examine the black experience from Reconstruction to the modern days. Jim Crow; the Great Black Migration north, the white migration to

8 Great Cities
Organizer: Howard Cohen, BA, MA
Pack your bags -- OLLI is going globetrotting! Some of our most seasoned instructors will take you on voyages to cities with which they have a long and personal relationship. John Bugge-Oxford, Herbert Benario-Rome, George DeMan-Paris, Howard Cohen- Rio de Janeiro, Mustafa Sahin- Istanbul, Bert and Jill Parks- Jerusalem, Esteban Bertera- Buenos Aires, John Thirekettle- London. Each lecturer was given carte-blanche so expect the unexpected.

Queen Victoria’s Grandchildren
(7 sessions: April 7-May19)
Instructor: Michael McDavid, BA, MA European History; MA Library Science
When Queen Victoria of the United Kingdom died in 1901, 42 grandchildren had been born to her nine children. Some of them died very young; many lived relatively anonymous lives; and others became major public figures. Examples include King George V, who essentially created the modern British monarchy; German Kaiser Wilhelm II, who recklessly led and lost an empire; the Empress Alexandra, who married the last tsar and lost her life in the Russian Revolution; and Queen Marie of Romania, who guided her adopted country through World War I. We will examine backgrounds and private lives to see the forces that shaped personalities; then, we will place them in the context of the times and the roles they played.
Michael has long had an avocational interest in monarchy, including the personalities of reigning families and durability of monarchy as a political institution.

Lip Service Institute-Atlanta (Storytelling)
Instructor: Arlene Appelrouth, BS Journalism
We will learn to become storytellers. As seniors, we have a rich history from which to draw. This workshop will challenge us to develop point of view practice, mindful observation, and bring it together effectively. We will workshop each other’s work.
Limited to 20 students.
Arlene is a free-lance writer and a regular columnist for the Atlanta Jewish Times. Her column, “According to Arlene” is published biweekly.
the suburbs, and then to the Sunbelt; a country on the verge of a Race War; Civil Rights and Voting Rights Acts; and White Backlash will be discussed. Suggested reading (not required): Just Mercy: A Story of Justice and Redemption (Stevenson); The Promised Land: The Great Migration and How It Changed America (Lemann); A Short History of Reconstruction (Foner).

Sal has a strong focus in history to identify the underlying roots of contemporary conflicts.

TUESDAYS
APRIL 7–MAY 26
10:00AM-12:20PM

Basic Computing for MAC Users
(4 sessions: April 7-28)
Instructor: Denis Gray, MEd Technology Support
Learn how to operate the MAC and understand the basics in computer operation/management. Topics include: MAC Layout, interactive keyboard, trackpad/mouse, using finder effectively, managing files and documents, applications, Safari, mail, contacts, and calendar, email, learning about MAC security, and connecting/interacting with the iPhone and iPad. Basic keyboard and mouse skills required. Instructor fee: $40. Limited to 20 students.
Denis has extensive experience in adult training and education, including working as a Technology Support Teacher providing training and technology support to high school teachers.

TUESDAYS:
APRIL 7–MAY 26
11:15AM-12:15PM

Gentle Yoga & Meditation
Instructor: Susan Zoller, MEd
*See Movement classes at Dance 101 for details pg. 15

Loesser is More: A Study of the Songs and Diverse Musicals of Frank Loesser
Instructor: William Allen, MA, MPhil, MLn
The Broadway songs written by the versatile Frank Loesser were as wide-ranging as the shows in which they appeared: Where's Charley (musical farce), Gays and Dolls (musical comedy), The Most Happy Fella (musical drama), Greenwillow (musical fantasy), How to Succeed in Business without Really Trying (musical satire), and the interesting but closed-out-of-town Pleasures and Palaces (history musical). Through lecture, recordings, and audiovisual resources we will study and compare Loesser's songs and shows in their diverse genre contexts. It should be an interesting and illuminating study of the work of a master musical craftsman.

Bill wrote a 500 page dissertation on British lyricist and librettist W. S. Gilbert (Gilbert & Sullivan) to obtain his advanced degree from the University of London.

What is Life?
Instructor: John Grunwell, BS Chemistry, PhD Organic Chemistry
Come examine this question from a physical, chemical, and biological perspective. The origins of our physical reality will provide a context for how we living beings began. The commonality of our DNA with other living systems attests to our heritage. The fact that we humans are composed of the same elements as inanimate objects suggests that our origins are not unique.
John is a Professor Emeritus of Chemistry at Miami University.

Are You Good to Go? End of Life Decisions
Organizers: Bunny Mitchell and Perry Mitchell
This course will cover a full scope of healthcare planning issues, including practical and crucial information to help ensure that an individual's end-of-life choices are followed. The class will not advocate any specific choice; it will simply present the options every Georgian can accept or decline. Topics include: elder care legal issues, explanations of palliative care and hospice care, how to avoid unwanted medical treatment; and how to talk with family/friends about end-of-life wishes. Lively discussion will be strongly encouraged. Attendees will receive a copy of the current Georgia Advance Directive form and the POLST (Physician's Order for Life-Sustaining Treatment) form, among other helpful materials.
Perry is the President of the Georgia Chapter of Compassion and Choices, the nation's largest nonprofit dealing exclusively with advance care planning and end-of-life issues.

An Adventure into Wine
(5 sessions: April 7-May 12) – no class May 5
Instructor: Herbert Spasser, DDS, CWE
The wonderful world of wine becomes alive, exciting, and familiar via lecture, PowerPoint slides and tasting! Correlations of the many factors inherent in wine production are discussed: the importance of vintages, soil, climate, and quality of different producers. Topics include: Champagne and Sparkling Wines of the World, Life Beyond Chardonnay and Cabernet Sauvignon, Italy and the Wines We Love, Napa-Still the Yardstick for California, and Burgundy, The Star still shines. Supply fee: $40 (wine). Please bring 2 wine glasses. Limited to 20 students.
Herbert is a Certified Wine Educator, wine judge, lecturer, and writer.
TUESDAYS: APRIL 7–MAY 26
11:15AM-12:15PM

The Myth of the Lost Cause - How the Confederacy Won the Civil War
Instructor: Charles Richards, BA English, JD, Emory University
In the years following the Civil War, former Confederates developed a pro-Confederacy narrative of the Civil War to ensure that succeeding generations would know the “true” history of the war, as well as causes and consequences. This course will examine the development of the Lost Cause narrative, the ways in which it was disseminated and perpetuated, and the harmful effects of its influence in our national understanding of the Civil War. Particular attention will be paid to the way Lost Cause mythmakers transformed the image and reputation of Confederate General James Longstreet (a Georgian) from that of a capable and successful officer, second in command in Robert E. Lee’s army, to that of a scapegoat reviled in the South and wrongly held responsible for Lee’s defeat at Gettysburg.

Charles retired from the Georgia Attorney General’s Office in 2013 after 34 years of service in various capacities. Study of Civil War history has been a lifelong interest.

The World at War: A Battle Rooted in Africa
Instructor: Sal Depasquale, MCJ, MBA, Vietnam Veteran
More than 100 million people were killed in warfare during the 20th Century, but the heart of the conflict remains obscured and overshadowed by the battles of World War I and Hitler in World War II. This class will explore the conflicts emerging from Africa in the 19th Century, and how industrialization created an insatiable drive for resources and markets ultimately resulting in hostilities. This class will not focus on battles, but will seek to view the broader picture of colonial greed; the depravity of embracing scorched earth policies; and the ensuing warfare forever etched on the world’s psyche.

Sal has a strong focus in history to identify the underlying roots of contemporary conflicts.

TUESDAYS: APRIL 7–MAY 26
1:15-2:15PM

Gilgamesh and the New Psychology of Flow
(6 sessions: April 7-May 12)
Instructor: Kathryn Legan, PhD Comparative Literature
“People are dying for lack of something real to take home,”—shouts Saul Bellow’s Herzog, but what is the real and where do we find it? Come find answers in a close reading of the oldest story we have, the Sumerian tale, Gilgamesh, (2750 B.C.E.). Psychologists now use the more descriptive word, Flow, to designate Herzog’s real. This course will define and explore Flow and present an overview of the crucial role of all inspired stories in training us to identify, restore, and expand our personal time in Flow throughout an ordinary day. Required reading: Gilgamesh: A New English Translation (Mitchell).

Kathryn recently wrote a book called, From Gilgamesh to Gone Girl: How Stories Train Us to Thrive.

Estate Planning and Probate Issues
Instructor: Everett Morris, CFP, MBA, JD
This basic level course surveys current legal issues and techniques for controlling property while you are alive, if you become disabled, and when you pass away -- while minimizing the impact of taxes, professional fees, and court costs. Get a framework for handling the probate of a loved one’s estate. Concepts perceived as complex are explained in terms everyone can understand and apply to their own situation.

Limited to 30 students.

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Limited to 30 students.

Everett runs a law practice that focuses on tax, estate, and asset protection as part of a comprehensive wealth management approach.

TUESDAYS: APRIL 7–MAY 26
1:15-3:15PM

The History and Evolution of Jazz
(6 sessions: April 7-May 12)
Instructor: Glenn Barbour, PhD Ethnomusicology and Music Education
Explore Jazz from African-American and European cultural perspectives. We will demonstrate how these cultures helped develop a uniquely American musical art form now globally appreciated and performed. Though mainly a history course, some theory (musical terms, techniques, etc.) will be incorporated along with musical examples. Instructor fee: $40. Minimum 10 students.

Glenn is a professional woodwindist, Jazz, R&B and Blues consultant, and worked with Ike and Tina Turner.

*See Movement Classes at Dance 101 for details pg. 15
TUESDAYS:
APRIL 7–MAY 26
1:15-2:45PM

Creative Writing: Fun and Personal
Instructor: Arlene Appelrouth, BA Journalism
You don’t have to aspire to write a blockbuster to enjoy putting your stories on paper. In our workshop, classes will consist of timed writing exercises and opportunities to share what you’ve written. Your writing will not be judged. Writing is good for you -body and soul, emotionally and physically. Bring your favorite pen and a spiral notebook, or your laptop.
Arlene is a freelance writer and a regular columnist for the Atlanta Jewish Times. Her column, “According to Arlene” is published every other week.

TUESDAYS & THURSDAYS
APRIL 7–MAY 28
1:15-3:15PM

Introduction to Technology Series
Instructor: Dan Gasparrini, EdS, M5, RN
*See Intro to Technology Series for details pg. 14

TUESDAYS:
APRIL 7–MAY 26
2:30-3:30PM

Learn to Get Published
(6 sessions: April 7-May 12)
Instructor: James Taylor, BA Philosophy, MLS, Emory University
Learn how the world of books has changed in only the last ten years: eBooks, traditional publishing, self-publishing, and publishing-on-demand. This class is perfect for students enrolled in Creative Writing: Fun and Personal who have a manuscript to work with!
James was a professional librarian and host of the tv show “Writers-in-Focus” for more than 30 years.

WEDNESDAYS:
APRIL 8-MAY 27
10:00-11:00AM

Art in Havana
Instructor: Linda Asbury, MEd, Artist, Art Educator, Quilter
This informative, interactive course will include a historical overview of Old Havana, Cuba, and the African-American Artists and Abstraction Exhibition at the prestigious National Museum of Fine Arts. Class will include presentations about internationally known Cuban artists past and present: Sculptor Rita Longa, Cubist/Surrealist Painter Wifredo Lam and others. Participants will be exposed to the rich Cuban cultural scene via videos and artifacts with opportunities to listen to Cuban music, create an abstract postcard design, and dance to Salsa music. Limited to 20 students.
Linda’s paintings and quilts have been exhibited in Buffalo, N.Y., New York City and currently at Art Station and the Porter Sanford Fine Arts Center.

Communication: The Basis for Everything
Instructors: Judy Manulkin, PhD & Marty Bennett, MA, MS
Effective communication is fundamental to success in many areas of life. People with improved communication skills often enjoy better interpersonal relationships with friends, family and associates. By learning how we can improve our communication, we will improve all results – it’s a two way process that involves both how we send and receive messages.
Jude has had numerous TV appearances on NBC and CNN and anchored a live Q&A on cable TV. Marty taught high school English for 20 years.

The Short Stories of Anton Chekhov
Instructor: Nancy Purdon, BA, MA American Studies
We will cover Chekhov’s works including a wide range of comic and serious themes while using a variety of techniques. Critics credit Chekhov with developing the short story form to one of its highest peaks. Translation of his work into English is thought to have significantly impacted the short story genre in America, England, and Ireland. Students will need to purchase Anton Chekhov’s Short Stories, Norton Critical Edition in advance of the first class and come prepared to discuss the stories, Chameleon, Oysters and A Living Chronology.
Nancy was part of a book discussion group now in its 50th year that nourished her interest in Literature.

Faith in Film
Instructor: Frank Casper, BA Philosophy, MA Theological Studies
This course is a survey of religious themes or statements in an array of popular films, from It’s A Wonderful Life to The Matrix. In this context, a religious statement will mean any broad declaration regarding the nature of the world and what it means to be human within it. Many films not intended to be religious as such still contain expressions of this nature. What we will see is the variety of religious perspectives as reflected in American film.
Frank served as a lay minister at the Unitarian Universalist Congregation of Atlanta.
Retirement Success: Understanding Your Financial Options
Instructor: Timothy Gelinas, President, Senior Financial Planning
Unlock the doors to understanding and taking control of your retirement. With the proper tools, you can be confident in your decisions on key matters, including asset management and inflation, making your money last, estate planning and taxes, long-term health care and investing. Timothy received the NAIFA Top 40 Advisors Under 40 Award.

WEDNESDAYS: APRIL 8-MAY 27
10:00AM-12:20PM

Learn Google and Chrome Apps
(4 sessions: April 8-29)
Instructor: Denis Gray, MEd, Technology Support
The goal of this class is to make students aware of new effective and less expensive web- and cloud-based apps, giving them alternative options to their computing needs. The class will focus in on Chrome Browser applications, Google account applications and explore the viability of Google's operating system called Chromebooks. It's a no pressure environment with lots of questions asked and answered. Gmail account required. Instructor fee: $40. Limited to 20 students. Denis has extensive experience in adult training and education, including working as a Technology Support Teacher providing training and technology support to high school teachers.

WEDNESDAYS: APRIL 8-MAY 27
11:15AM-12:15PM

Improv I for Humor and Creative Thinking
Instructor: Robert Drake, Artistic Director at the Academy Theater
Want to learn how to think more quickly on your feet while conquering your fear of public speaking? Improvisation is the key! We have a great time and also build key skills to interact with people both on stage and in real life. Instructor fee: $20. Limited to 15 students.

The Rise and Fall of Prohibition
Instructor: Richard Higgins, MA Education, MDiv
America has long been awash in drink. This course will discuss how Prohibition to an unprecedented degree allowed the government to interfere in the private lives of American Citizens; turned tipplers into criminals; teetotalers into lobbyists and remade American politics. Documentary film of the time period will be used to illustrate the presentation. Richard served for 17 years as Director of Alpharetta-Roswell Seniors Enriched Living.

French I, Part III
Instructor: Anna Lambros, MA
This course is the last in a three-part series which will introduce students into the skills of listening, speaking, reading and writing in French and to the culture of French-speaking regions of the world. More specifically, fundamentals of grammar and vocabulary acquisition will be built using everyday situations which may arise while visiting or living in France. Anna is an Advanced Placement Reader of French.

The Sonnet
Instructor: Jim Mengert, BA, PhD
Some of our greatest poets have written sonnets and some of those sonnets are among the greatest short poems in our language. In this course, we will look at the sonnet tradition in English—from Sidney and Shakespeare to Yeats and Frost. Each week we will read two or three sonnets closely for form and meaning and where appropriate, relate them to the writer's life and work. Jim authored articles in scholarly journals on the poetry of John Milton and co-authored books on effective communication.

The Long New Deal, 1932-1952: Restructuring Racial Inequality in America
Instructor: David H Slavin, PhD History
The “long” New Deal of the FDR and Truman administrations, long seen as an era of radical reform, in fact reconfigured racial inequality on a national scale. Congress, dominated by the Dixiecrat wing of the Democratic majority, insured that its panoply of programs and policies preserved the South’s Jim Crow system, and expanded its scope to the rest of the US. The labor movement, suburbanization—indeed recent US history has been shaped by this inherent contradiction of racial inequality embedded in American liberal, progressive politics. Limited to 15 students. Suggested reading (not required): Fear Itself: The New Deal and the Origins of Our Time (Katznelson). David has 25 years teaching experience in European, World, and US history.
**Understanding Cultural Differences**
**Instructor: Anna Lambros, MA**
Knowledge of the world’s languages and cultures is vital. To compete globally, we must be able to communicate effectively and to appreciate, understand and be able to work in the framework of other cultures. This course will provide participants with tools for developing intercultural skills as well as concrete, creative ideas in order to understand Germans, Greeks and the French.
*Anna Lambros is a native Greek with 30 years of teaching experience.*

**History of Photography: Technological Art**
**Instructor: David Goldsmith, Emory University Emeritus Professor of Chemistry**
The course will cover the technological developments of photography: camera obscura of antiquity, the “fixing” of images in the 19th century, contemporary “digital capture” editing, printing and photographic book publishing. We will also follow the history of photography from its roots as a documentary status into a recognized art form.
*David has engaged with photography since childhood and has taught Photoshop with Adobe Expert Certification.*

**How to Handle Your Finances after the Death of Your Spouse**
**Instructor: Timothy Gelinas, President, Senior Financial Planning**
You aren’t alone -- many people haven’t planned properly and leave themselves feeling isolated at the worst possible time. Plan ahead so you won’t make the same mistakes many other have made. Topics include: understanding your investments, making an income last, who to trust and how to find them, how to help your heirs and when financial decisions need to be made.
*Timothy received the NAIFA Top 40 Advisors under 40 Award.*

**AARP Driver Safety**
**Instructor: Jerry Lee (April 8 and 15 / 1:15-4:30pm)**
*For more details see pg. 17*

**Nia Technique (1:30-2:30PM)**
**Instructor: Sandy Bramlett, Certified/Licensed Nia Black Belt**
*See Movement classes at Dance 101 for details pg. 15*

**Africa-A Virtual Tour**
**Instructor: Pam Noud, BS Economics/Computer Science**
Where is Timbuktu? Casablanca? Come learn about these places and more in this slide show of Africa. We will begin in the Arabic north of the continent, then cross the Sahara, then plunge into the lush rainforests of the Congo, then migrate like a herd of wildebeests across the Serengeti to scale Mt. Kilimanjaro. Finally, we will trek across the Kalahari Desert into South Africa, ending with a safari in Kruger National Park. From the souqs of Morocco to the lemurs of Madagascar, come explore Africa by viewing photographs and maps.
*Optional home-study handouts may be purchased for $30 at: https://www.etsy.com/listing/219631035. Pam loves maps and is passionate about sharing her knowledge of world geography.*

Register today: olli.emory.edu | 404-727-6000
**THURSDAYS: APRIL 9-MAY 28**
**10:00-11:00AM**

**Hollywood and the Human Spirit**
Instructor: Bob Bahr, MA Television and Public Communications
An examination of eight feature films, featuring some of the greatest performances in the history of Hollywood, that deals with how individual heroism develops when challenged by moral adversity.

*Bob is a former CBS News Producer, executive and filmmaker.*

**Global Issues Dialogue**
Instructor: Gene Vickery, BA Political Science, MS Conflict Management
This course is a facilitated dialogue that will cover important global issues which the group determines are of the greatest interest and significance to themselves. The development of an engaged, participatory, civil, courteous, and cooperative discussion group is the aim of this course. The course is modeled after the Great Decisions course developed by the Foreign Policy Association, and employs similar methodology as advocated by The Study Circle organization. **Limited to 25 students.**

*Gene's current research concerns cross-cultural negotiations for conflict resolution and how engaged dialogue may contribute to reconciliation and transformation of cultures in conflict.*

**Classic Short Stories**
Instructor: Elizabeth Deschenes, MA Clinical Psychology
What makes a good short story? Most people would agree that a short story should be engaging, well written and meaningful. Every sentence should count in a short story and the pacing should be flawless. Humor? Please. Colorful characters? Definite plus. Surprise ending? Major bonus. This class will look at eight classic authors and note the elements that make their stories memorable. All stories can be found online.

*Stories include: Roman Fever (Wharton), Snows of Kilimanjaro (Hemingway), Custard Heart (Parker), and more.*

*Elizabeth is the founder and leader of the Jour/Nuit Great Conversations Book Club.*

**An Introduction to the Decathlon Life**
Instructor: William Dyke, MBA, Retired Officer United States Air Force
Retirement can be the beginning of the most fulfilling part of your life. Betty Siegel and Bill Dyke have co-authored *The Decathlon Life*, presenting the ten events of the Olympic Decathlon as tools for crafting your retirement. A special book for a special time in your life. Engage with the group to extend your boundaries, choose a commitment, develop your intuition and much more. **Supply fee: $20 (book). Limited to 16 students.**

*William Dyke is also a business convention speaker with 20+ years of experience providing management development, marketing, consulting, coaching and training services.*

**Medical Series Presented by a World Renowned Surgeon**
(5 sessions: April 9-May 21) - no class April 16 and 23
Instructor: Dr. Kamal Mansour, Emory Emeritus Professor, Cardiothoracic Surgery
Dr. Mansour will talk about his life journey from Egypt to Atlanta, his frequent returns to Egypt for volunteer work, and the exciting field of thoracic surgery. He will share important information about his areas of expertise including chest surgery and certain cancers.

*Dr. Mansour was awarded the Shield of Medicine for being one of the ten most outstanding Egyptian doctors in the world. In 2008, he received the prestigious Emory Medal for distinguished service and notable professional and academic achievement. Most recently he was recognized as one of Emory University’s History Makers during Emory’s 175th Anniversary in 2011.*

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**THURSDAYS: APRIL 9-MAY 28**
**11:15AM-12:15PM**

**Immigration Today**
Organizers: Bunny Mitchell and Milt Crane
Each week a different speaker will present on the following immigration-related topics: its history and future in the U.S., politics, enforcement and more. Individual guest speakers will include: an immigration attorney, Irish and Hungarian
immigrants, the Atlanta Journal-Constitution’s immigration and political reporter, and professors from the Emory History, Political Science and Sociology Departments.

**Sight and Sound: Famous Popular, Folk, and Classical Music From Around the World**

Instructor: Howard Cohen, BA, MA

Using music videos we will explore the enduring songs, singers, and folk instrumentals from many countries, including France, Spain, Italy, Germany, Russia, Japan, North Africa, the Celtic World and the Americas. Music that has enchanted people from other countries will delight and educate. Background information and brief biographies will be provided.

Howard is former owner of International Records Company with 35+ years of experience listening to, learning about, selling and appreciating world music.

**Faulkner-Absalom, Absalom and the Bear**

Instructor: Jack Balser, BS Economics; MA English Literature

In this course students will read, study and discuss two complex but compelling works. Paperback editions of these two works are available on Amazon. Vintage edition of *Absalom* preferred. **Limited to 30 students.**

Jack has an abiding interest and love of American and British literature.

**Hinduism**

Instructor: Manhar Valand, Graduate of Chinmaya Mission Vedanta

This course will be an introduction to Hinduism, the world’s oldest religion with one billion followers around the world. Among the topics we will be discussing are the following: Tradition, Knowledge (Veda), Nature of God and Creation, Karma, Hindu Worship, Religion and Culture, Cardinal Virtues and Pluralism. We’ll also discuss how the great world religions, despite their differences, share many things in common. **Minimum 15 students. Supply fee: $20 (handouts).**

Manhar conducts Interfaith Seminars and teaches classes at the Hindu Temple of Atlanta.

**Spanish I**

Instructor: Carey Anderson, BA, MA Spanish

This course focuses on beginning Spanish Conversation. **Limited to 20 students.**

Carey worked and lived in South America.

**Murder, Movies and the Law**

Instructor: Steven Harbour, JD

Ever wonder if movie murder trials got the law right? Using scenes from *Anatomy of a Murder, Presumed Innocent, My Cousin Vinny*, and *Compulsion*, we will discuss legal issues including the insanity defense, use of polygraphs (lie detectors), privilege against self-incrimination, expert testimony, attorney-client relationship, capital punishment, and judge/jury decisions.

Steven served as law clerk to the Honorable Lewis R. Morgan, United States Circuit Judge, United States Court of Appeals, and served as an adjunct professor of business law at Kennesaw State University.

**Thursdays:**

**April 9-May 28**

12:30-1:30PM

**Musical Theater**

Instructor: Ricardo Aponte, Musical Theater Choreographer, Veteran Broadway Performer

*See Movement classes at Dance 101 for details pg. 15

**Thursdays:**

**April 9-May 28**

1:15-2:15PM

**Improvisation Part II**

Instructor: Robert Drake, Artistic Director at the Academy Theater

Learn advanced techniques of improvisation while crafting better scenes, stories, and monologues in this highly interactive, performance-driven class that concludes with a performance in front your peers! The focus will be on working more effectively with scene partners to really enhance story elements. **Instructor fee: $20. Limited to 15 students. Prerequisite: Improvisation Part 1.**

**Eight Retired Physicians Share their Expertise on Timely Medical Topics**

Presented by the Emory Emeritus College:

This course is coordinated by Dr. James Keller (radiation oncology) and the speakers will include Drs. Geoffrey Broocker (ophthalmology), Virgil Brown (cardiology), James Eckman (hematology), Carl Hug (anesthesiology, ethics), Marilynne McKay (dermatology), Melvin Moore (oncology) and Rein Saral (Winship Cancer Center). Topics will include: statin drugs, skin conditions, the eye and aging, end of life issues, genes and diseases, pain management and immunotherapy for cancer.

**Ageless Grace®: Fitness for Mind and Body**

Instructor: Sandy Bramlett, MEd

Based on the cutting-edge science of neuroplasticity, Ageless Grace® Exercises consist of 21 exercise ‘tools’ that address all 5 areas of the brain, and 21 physical skills needed for optimal lifelong functioning and well-being. Ageless Grace is designed
for all ages, shapes, sizes, and fitness levels. Instructor fee: $40. Note: Students with Medicare supplemental policies that cover Silver Sneakers Flex classes will get their instructor fee refunded. Minimum 6 students. Sandy is an owner/instructor at a Callanetics Studio. She is a Nia Black Belt Level Instructor and a Chi Walking Instructor.

THURSDAYS: APRIL 9-MAY 28 1:15-3:15PM

Beyond Borders: The Arab Israeli Conflict Presented by The Florence Melton School of Adult Jewish Learning at the MJCCA
Instructor: Shelley Buxbaum, BRE, MA, PhD
*See Special Course Offerings for details pg. 17

THURSDAYS: APRIL 9-MAY 28 1:30-2:30PM

Pain Free Living through the Egoscue Method of Posture Alignment
Instructor: Leigh Moore, MSW
*See Movement Classes at Dance 101 for details pg. 15

THURSDAYS: APRIL 9-MAY 28 2:30-3:30PM

Geography for Explorers, Travelers, and the Curious
Instructor: Kirk Kingsbury, International Editorial Photographer
The geography class you should have had in high school. This class will explore the world’s religions and cultures, as well as physical geography and its implications on the world today. Students will set travel goals, take control of their travel “destinies,” and understand that the world is not divided by “safe” and “unsafe” travel destinations. The goal of the class is for students to learn about and move freely in the world, living on the local economies, without tours or tour guides. For 25+ years, Kirk has been a professional photographer, bringing personal experiences and photographs from more than 35 countries to the classroom.

Creative Collage
(6 sessions: April 8-May 6 in classroom + a Saturday field trip TBD)
Instructor: Joy Hartsfield, BFA Painting and Printing
Chop, tear, cut and recompose your history by way of collage! Instructor will show Memory Books, or Trip Journals, family photo collages for easel or wall display. This class is a fast paced, hands-on exercise in reducing clutter into creative slices of history. Each student is responsible for their own supplies. Come experience the adventure-thrill-anxiety of tearing someone into or OUT OF the photo collage! Limited to 15 students. During the past 35 years, Joy has won several ribbons/awards on her collages -- paper footprints of time.

Introduction to Biotechnology
Instructor: Alyse N. Steves, BS Biotechnology
This course will focus on the basic concepts and methods behind biotechnology in today’s world. A special emphasis will be placed on the ethics behind biotechnology, and the class will take a critical approach to controversial biotechnology in society. Suggested reading (not required): Introduction to Biotechnology (3rd Edition) (Thieman). Alyse is pursuing a PhD at Emory University in Genetics and Molecular Biology. Her research interests are in stem cell biology and gametogenesis.

Folk Jam: Sing and Play Along
Coordinators: Bob Goodman and Terry Carpenter
Come sing folk songs, traditional ballads, spirituals, show tunes, pop, Appalachian music and more. We welcome experienced singers, shower-singers and people who think they can’t sing at all. Bring an instrument or just bring your voice and enthusiasm! Rise Up Singing is available at www.singout.org, by calling 610-865-5366, or from various booksellers.

THURSDAYS: APRIL 9-MAY 28 3:30-4:30PM

Life in the Past Lane: Beginning Genealogy
Instructor: Sue VerHoef, MA, Museum Studies Certificate
Curious about your ancestors? Come learn how to use vital records, census, military, and other records to learn about your family -- as well as tips and techniques for organizing your research. Begin writing your own family history to preserve and share what you’ve found. Instructor fee: $20. Limited to 20 students. Minimum 15 students. Sue is a Senior Archivist at the Kenan Research Center at the Atlanta History Center.
**Introduction to Technology Series**

Instructor: Dan Gasparrini, EdS, MS, RN, CTT+

These courses seek to help older adults learn how to use their own personal device, rather than be taught in a computer lab. Learners are asked to bring their own device(s) from home into class and learn how to use them to their satisfaction. Any devices that have a Browser, Word processor (of any type), and e-mail capability are appropriate. Courses are taught for 2 hours, 2 times a week, for 2 weeks on Tuesday and Thursday, from 1:15-3:15 PM. **Supply fee: $20 per/two week session.**

**Tuesdays & Thursdays:**
1:15-3:15PM

**Buying a Mobile Device: the Good, the Bad, and the Ugly**  
(April 7-April 16)  
This course will familiarize the learner with the options available to obtain a mobile device. Laptop computers, tablets, smartphones, for example, all have their advantages and disadvantages. Operating systems, e.g., Android O/S, Apple iO/S, and Windows will be discussed, compared, and contrasted.

**The Wireless Networks: Getting Connected**  
(April 21-April 30)  
Now that I have my mobile device, how do I connect my devices together, and how do I connect to the Internet? Wi-Fi and Bluetooth® will be discussed and compared. Various techniques of connecting will be discussed, including OLLI connection, at home, and in public places. This understanding of Wi-Fi is integral to working with mobile devices.

**E-Mail: The Essentials**  
(May 5-May 14)  
What to do with e-mail? One can read, delete, move to a folder, reply, forward, attach, embed or create your own rules on how incoming mail is handled. Both client-based and web-based mail interfaces will be addressed. Efficient and effective use of TO:, CC:, and BCC: will be covered. How to make groups to send multiple e-mails is also included.

**The Browser(s): The Key to Lifelong Learning**  
(May 19-May 28)  
The browser is the cornerstone of searching, retrieving, and saving information from the World Wide Web (WWW). Using the browser effectively would result in fewer frustrations when attempting to access the wealth of information available. The BASICS of searching the Internet and the results of those searches will be explored. Bookmarks/Favorites will be presented as a means for saving and sorting Web sites for future retrieval.
**Movement Classes at Dance 101**

**MONDAYS:**
**APRIL 6–MAY 25**
2:00-3:00PM

**Big Band Ballroom**  
Instructor: Robert Tolentino, Ballroom Professional  
Learn the basics of Ballroom’s most popular dances -- foxtrot, swing, waltz and tango. With more than 20 years of experience, Robert will have you dancing in no time! **Instructor fee: $50. Minimum 12 students.**

**TUESDAYS:**
**APRIL 7–MAY 26**
11:15AM-12:15PM

**Gentle Yoga & Meditation**  
Instructor: Susan Zoller, MEd  
Relax and feel better! Enjoy the benefits of yoga and meditation as you learn basic asanas with the help of experienced yoga instructors. No prior experience required. Wear comfortable clothes.  
*Susan studied yoga with Dr. Valerie Wright, Hamsa Yoga Shala*

**TUESDAYS:**
**APRIL 7–MAY 26**
12:30-1:30PM

**T’ai Chi**  
Instructor: Harvey Meisner, Certified Tai Chi and Qi Gong instructor  
Open the body by creating strength, balance, and flexibility while improving cardiovascular health. All special needs are taken into consideration by the instructor. All body types are welcome. **Instructor fee: $50. Minimum 12 students. Limited to 20 students.**  
*Harvey studied and practiced Transcendental Meditation for 30 years.*

**WEDNESDAYS:**
**APRIL 8–MAY 27**
1:30-2:30PM

**Nia Technique**  
Instructor: Sandy Bramlett, Certified/Licensed Nia Black Belt  
Nia (Neuromuscular Integrative Action) blends the fun and playfulness of dance, the precision and power of martial arts, and the peace and relaxation of meditation to deliver a fitness workout for your heart and soul! Improve balance, strength, flexibility and agility. **Note: Medicare supplemental policies that cover Silver Sneakers Flex classes will get their instructor fee refunded. Instructor fee: $40. Minimum 6 students.**

**THURSDAYS:**
**APRIL 9–MAY 28**
12:30-1:30PM

**Musical Theater**  
Instructor: Ricardo Aponte, Musical Theater Choreographer, Veteran Broadway Performer  
Step out of the audience and into your favorite musical - front and center! This beginner level class offers a fun and easy way to learn choreography from your favorite Broadway shows including *West Side Story, Footloose, A Chorus Line,* and *Chicago.* **Instructor fee: $50. Minimum 8 students.**  
*Ricardo is one of Atlanta’s most accomplished musical theater choreographers.*

**THURSDAYS:**
**APRIL 9–MAY 7**
1:30-2:30PM  
(5 sessions - Apr 9-May 7)

**Pain Free Living through the Egoscue Method of Posture Alignment**  
Instructor: Leigh Moore, MSW  
Gain a new perspective on your aches and pains! Learn key posture alignment principles and perform exercises/Ecises designed to shift your posture into alignment. Wear comfortable exercise clothing/shoes. Bring a cushion + beach towel to class. **Limited to 15 students.**  
*Leigh completed training as a postural alignment specialist at the Egoscue University.*
OFFSITE CLASSES

SUNRISE OF HUNTCLIFF SUMMIT
8592 Roswell Rd, Sandy Springs, GA
Phone: 770.552.3000

Topics in American Folk Music
Mon. April 6–May 25 / 2:30–3:30PM
Instructor: Evan Weisman
Learn the basics of Ballroom’s most popular dances -- Using YouTube videos, we will explore topics in American Folk music including Celtic and Appalachian origins, antiwar songs, murder ballads, labor songs, the Carter family, Woody Guthrie and more. Since retiring from medicine, Evan acts in community and professional theater all around metro Atlanta.

TOCO HILLS NORC (NATURALLY OCCURRING RETIREMENT COMMUNITY)
1340 McConnell Dr, Decatur, GA 30033
Phone: 404.633.3033

Contemporary Conversations for Women
Thurs. April 9–May 28 / 1:00–2:00PM
Instructor: Judie Manulkin, MS Education; PhD Clinical Sexology
Women are incredible in their ability to grow with life’s demands, and shift and accept the possibilities presented to them. Come and explore that full range of thoughts, feelings and behaviors that seem to be distinctly female, including relationships, independence, money, communications, sexuality and more.

Judie is a clinical sexologist, facilitator, lecturer and communication specialist.

PARK SPRINGS
500 Springhouse Cir, Stone Mountain, GA 30087
Phone: 678.684.3300

Sight and Sound: Famous Popular, Folk, and Classical Music From Around the World
Wed. April 8 – May 27 / 11:00AM – 12:00PM
Instructor: Howard Cohen, BA, MA
Using music videos, we will explore the enduring songs, singers, and folk instrumentals from many countries including France, Spain, Italy, Germany, Russia, Japan, North Africa, the Celtic World and the Americas. Music that has enchanted people from other countries will delight and educate. Background information and brief biographies will be provided.
Howard is former owner of International Records Company and has 35+ years of experience listening to, learning about, selling and appreciating World Music.

RENAISSANCE ON PEACHTREE
3755 Peachtree Rd NE, Atlanta, GA 30319
Phone: 404.237.2323

The World at War: A Battle Rooted in Africa
Wed. April 8-May 27 / 11:30AM-12:30PM
Instructor: Sal Depasquale, MCJ, MBA, Vietnam Veteran
More than 100 million people were killed in warfare during the 20th Century, but the heart of the conflict remains obscured and overshadowed by the battles of World War I and Hitler in World War II. This class will explore the conflicts emerging from Africa in the 19th Century and how industrialization created an insatiable drive for resources and markets ultimately resulting in hostilities. This class will not focus on battles, but will seek to view the broader picture of colonial greed; the depravity of embracing scorched earth policies; and the ensuing warfare forever etched on the world’s psyche. Limited to 40 students.
Sal has a strong focus in history to identify the underlying roots of contemporary conflicts.
**SPECIAL EVENTS**

**William Breman Jewish Heritage Museum Trip**  
Mon, April 27 / 1:30PM  
Location: 1440 Spring Street NW, Atlanta, GA 30309 (678) 222-3700  
Join OLLI members and visit the William Breman Jewish Heritage Museum for a private tour of the Holocaust exhibit led by docent and OLLI member/instructor, Susan Barnard. A holocaust survivor will also speak to the group. There is FREE ample parking at the museum. For questions call: 404 727-6000 (option 2).  
**Cost:** $8. **Minimum 15 participants.** Registration deadline: Tuesday, April 21.

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**SPECIAL COURSE OFFERINGS**

**Beyond Borders: The Arab-Israeli Conflict**  
Thu, April 9-May 28 / 1:15-3:15PM  
Instructor: Shelley Buxbaum, BRE, MA, PhD; Director of the Lisa F Brill Institute for Jewish Learning and Florence Melton School of Adult Jewish Learning at the Marcus Jewish Community Center of Atlanta  
Presented by the Florence Melton School of Adult Jewish Learning at the MJCCA, this course provides students with a strong, text-based historical overview from the late-nineteenth century through today. Course material is designed to encourage discussion and debate, and to challenge students to appreciate the basis of the conflicting historical claims made by all sides in the conflict. The complexity of the conflict forces students to grapple with issues of religion, culture, history, politics, economics, identity and survival—all reflected through primary sources, including newspaper articles, poetry, songs, government documents, speeches, photographs and memoirs. The course will provide students with new tools for understanding and critiquing texts and events as the conflict continues to unfold.  
**Course Fee:** $50 (includes book). **Minimum 40 students.**  
*The Florence Melton School of Adult Jewish Learning is the largest pluralistic adult Jewish education network in the world.*

**AARP Driver Safety: Smart Driver**  
Wed, April 8 and 15 / 1:15-4:30PM  
Smart Driver is a 6 hour course broken into two 3 hour sessions. Students are required to attend both sessions to complete the course. AARP’s Driver Safety is the nation’s first and largest course especially designed for drivers aged 50 and older, addressing age-related physical changes that can affect our driving ability and provides compensating techniques for use in the driving environment. More importantly, the Driver Safety class helps participants identify individual problem areas, which helps to improve their own driving behavior. Completing this course and submitting your certificate to your insurance company may result in a reduction of up to 10% in your insurance premiums!  
**Course fee:** $20. (Note: AARP members receive a $5 discount; please use promo code AARP2015 when registering online or by phone). Please register by April 2 online or by calling 404-727-6000 (option 2).
OLLISPRING 2015
LUNCH & LEARN SCHEDULE

12:30-1:30PM / ROOM 131

Reminder: bring your lunch!

Free for OLLI members; $18 for non-members (covers entire series)

TUESDAY, APRIL 14:
Primary Care and Medical Costs
Jada Bussey-Jones, MD, Emory School of Medicine

TUESDAY, APRIL 21:
Predictive Health: Living Ponce’s Dream
Greg Martin, MD

THURSDAY, APRIL 23:
Mindful Meditation
Dr. Nancy Weisman

TUESDAY, APRIL 28:
The Scope of Emory Law Enforcement
Sgt. Rick Allen

TUESDAY, MAY 5:
All About The Carter Center – Presidential Library
Lauren Kent-Delany

TUESDAY, MAY 12:
Drugs: From Concept to Patient
Todd Brown, Senior Product Manager
Arbor Pharmaceuticals

TUESDAY, MAY 19:
The Telecommunications Revolution
Ron Thomas, Retired Telecommunications Specialist

THURSDAY, MAY 21:
Confessions of a Sportscaster
Bob Neal, Retired Sportscaster - Turner, Atlanta Falcons, NBC

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REGISTRATION
Visit olli.emory.edu or call 404-727-6000 (select option 2).

1. Go to olli.emory.edu and click on Courses to see all of our classes, dates and times.
2. Click on the class name (i.e. Gentle Yoga) and then click register.
3. Click add to cart. To add more classes from the list, click the back button (←) at the top left of the screen.
4. After adding courses, click check out.
5. Log in using previously created account or create a new account (if necessary, click forgot my password)
6. Click make payment, follow prompts to pay.
7. Click success to display the confirmation page.
8. Click continue to receive a confirmation receipt via email.

Note: Membership discounts will not appear until you click check out!