The Center for Lifelong Learning is Emory University’s noncredit continuing education department. We extend Emory’s ideal of the learning community beyond the core partnership of faculty and degree-seeking students by providing learning experiences to our neighbors. As guests on the campus, our students gain a personal experience of Emory University.

We believe the love of learning should be a lifelong passion. The Emory Center for Lifelong Learning serves self-motivated students, offering them the opportunity to learn and to empower, ennoble, and enrich their lives.

EMORY COMES TO ALPHARETTA!

THE EMORY CENTER FOR LIFELONG LEARNING IS NOW OFFERING SOME OF OUR MOST POPULAR COURSES IN ALPHARETTA!

The new location, just off Georgia 400 exit 11, was chosen in order to provide those in the North Metro area with more convenient access to the professional and personal continuing education we offer at Emory’s campus.

Classes will be held in Alpharetta year-round and you can register for those classes the same way you always have. Most importantly, you will receive the same superior level of education that you’ve come to expect from Emory - now in two convenient locations!

ECLL’s Alpharetta Address
1725 Windward Concourse
Alpharetta, GA 30005

www.cll.emory.edu/alpharetta
Emory QUEST

Emory QUEST is an exciting new non-credit partnership between Emory College of Arts and Sciences and the Emory Center for Lifelong Learning.

Evening at Emory

Evening at Emory has been offering sophisticated and trendy enrichment classes for adults since the early 1950s. Our offerings cover everything from dance to languages, and philosophy to the writer’s studio.

**EVENING AT EMORY PROGRAM STAFF**
Lisa Kozicki, Program Director
Peggy Crowe, Program Manager
Dona Samia, Coordinator of Customer Relations Management
Krissy Witt, Marketing Specialist
Corrie Larson, Program Coordinator

A variety of programs for the professional community, including professional development, computer education, career development, the Small Business Forum, and Emory’s Paralegal, Financial Planning, and Six Sigma Certificate Programs.

**PROFESSIONAL LEARNING PROGRAM STAFF**
Pat Crenshaw, Lead Customer Service Representative
Gary Cruz, Senior Instructor, Corporate Learning
Georgia Davidson, Program Advisor, Certificate Programs
Jacob Ensign, Business Analyst
Jon Horn, Program Director
Garet Jacobucci, Program Coordinator, Softskills
Jennifer John, Program Manager
Talia Johnson, Business Development Consultant
Joleen Ledger, Account Manager, Corporate Learning
Jan Rattia, Manager of Corporate Learning
Heather Ross, Program Coordinator, Corporate Learning
Elizabeth Rupp, Marketing Manager
Doug Solomon, Program Manager
Alex St. Urbain, Program Coordinator, IT@Emory
Johnna Wickstrom, Marketing Coordinator

Osher Lifelong Learning Institute (OLLI) at Emory

OLLI is an absorbing intellectual and social adventure open to all adults age 50 and above.

**OLLI PROGRAM STAFF**
Mary Callahan and Seymour Levine, Codirectors, OLLI at Emory
King Mengert, Program Coordinator, OLLI at Emory

Emory Professional Learning Programs

A variety of programs for the professional community, including professional development, computer education, career development, the Small Business Forum, and Emory’s Paralegal, Financial Planning, and Six Sigma Certificate Programs.

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Elizabeth Rupp, Marketing Manager
Doug Solomon, Program Manager
Alex St. Urbain, Program Coordinator, IT@Emory
Johnna Wickstrom, Marketing Coordinator

Professional Education

Management Skills
Professional Development
Communication Skills
Career Development

Small Business Forum
Entrepreneur Programs

Emory Paralegal Certificate
Emory Six Sigma Green Belt Certificate
Emory Financial Planning Certificate

IT@Emory Computer Education
General Computing Courses
Microsoft Office Courses
Greg Creech MS Office Courses
Adobe Graphic Design Courses
Programming and Business Software
Website Design and Development Courses

Emory Web Design & Development Certificate
Emory’s Newest IT Certificate Programs

Policies and Information
Emory QUEST is an exciting new non-credit partnership between Emory College of Arts and Sciences and the Emory Center for Lifelong Learning, creating a novel program of academically focused, intellectually stimulating courses designed to enrich the lives of curious and motivated adults. It’s like taking a short course from your favorite college professor – except without the research papers and final exam! Courses are developed and taught by Emory faculty and highlight exciting topics from the liberal arts and sciences. QUEST courses are open to all members of the Emory community and will be of particular interest to Emory alumni and professionals in Atlanta. Classes will be held on the main Emory campus.

Tuition
Tuition for each course is $350 and includes textbooks and materials. No discounts apply.

More Information
For more details about any Emory QUEST course listed please visit our web site at EmoryQuest.org or call Dona Samia at 404.727.5491

All the World’s a Stage: Shakespeare in International Film
Instructor: Sheila Cavanagh, PhD, Professor, English
5 sessions: Mon, Feb 2-Mar 2 / 7:00-9:00 pm

Dr. Cavanagh previously served as the Masse-Martín/NEH Distinguished Teaching Professor and serves as editor of the Spenser Review. She is also the Director of the Emory Women Writers’ Research Project, an award-winning web project that features writing by women from the 16th - 20th centuries.

The universal themes in Shakespeare’s plays continue to captivate audiences around the world. Join us as we explore films that are as diverse as the countries they represent. See a Chinese Hamlet in the tradition of “Crouching Tiger, Hidden Dragon” and Peking Opera adaptations of Hamlet and Macbeth. Enjoy India’s Othello and Macbeth set in the criminal underworld. Discuss Finland’s Hamlet farce, New Zealand’s Maori Merchant of Venice, and a Macbeth set in Madagascar, using local fishermen as actors. Learn more about the central textual issues in Shakespeare’s plays across a range of diverse and intriguing international cinematic cultures.

Animal Intelligence: Cognition and Culture
Instructor: Lori Marino, PhD, Senior Lecturer, Neuroscience & Behavioral Biology
5 sessions: Tue, Feb 3-Mar 3 / 7:00-9:00 pm

Dr. Marino received her Ph.D. from the State University of New York where she began her current research program on cetacean and primate intelligence. In 2001, Dr. Marino and her colleague Diana Reiss published the first evidence for mirror self-recognition in bottlenose dolphins in the Proceedings of the National Academy of Sciences.

Because animals can’t speak, scientists use behavior-based tests and observation to assess their abilities to learn and remember, and to solve problems. Advances in the study of animal behavior confirm that humans and other animals share much of their psychological make-up and that other animals have surprisingly sophisticated cognitive capacities. Dolphins and whales possess cultural traditions. Great apes have a sophisticated understanding of tool use. Magpies recognize themselves in mirrors, and dogs maintain mental images of human faces. Explore the intriguing subjects of animal intelligence, emotion, and self-awareness. Learn about these exciting scientific findings and examine the implications for our relationship with other animals and our own nature.
Beyond the Great Wall: Exploring China’s Past and Present
Instructor: Tonio Andrade, PhD, History
5 sessions: See website for dates / 7:00-9:00 pm

Dr. Andrade received his Ph.D. in Chinese history from Yale University and teaches Chinese and global history. Dr. Andrade has been recognized by numerous awards and honors, including Yale University’s Han Gatzke Prize, the American Historical Association’s Gutenberg-e Prize, and two Fulbrights.

For centuries, China was the world’s richest and most powerful country. Its technology was advanced, its cities prosperous, and its culture glorious. By the 19th century it was being rent apart by invaders as its citizens asked what had gone wrong and what could be done to restore the Middle Kingdom. Join this introduction to Chinese history, focused on China’s collision with the modern forces of global trade, rapid population growth, and modern imperialism. Explore history’s impact on contemporary issues, including China’s military buildup, tensions over Taiwan, the Olympic Games, and China’s growing economic and political power.

Death, Dying and Religion: A Cultural and Historical Analysis
Instructor: Gary Laderman, PhD, Professor, Department Chair, Religion
5 sessions: Mon, Feb 2-Mar 2 / 7:00-9:00 pm

Death, one of the few constants throughout human history, is central to all religions. How the body is ushered out of the community, and the rituals employed during this transition, reflect deep cultural values. We’ll explore death in terms of cross-cultural analysis; as a symbol in Christian history; and as a contested site of meaning in American culture. While addressing heaven, spiritual journeys, and near-death experiences, we’ll also confront the disquieting question: what should be done with the body? Join us as we reflect on death not in response to bereavement, but as an intellectual exercise that is more cerebral than personal.

Molecular Fraud: Synthetic Imitations of Nature
Instructor: Daphne Norton, PhD, Senior Lecturer, Chemistry
5 sessions: Wed, Feb 4-Mar 4 / 7:00-9:00 pm

Dr. Norton is the Director of General Chemistry Laboratories at Emory University and is the recipient of Emory’s Center for Teaching and Curriculum Excellence in Teaching Award.

If you’ve put Splenda in your coffee or worn a cubic zirconia ring, you’ve seen a molecular fake. Not visible to the eye, the materials in these synthetics are different on a molecular level. Explore how chemistry is inspired by nature as we examine inventions, materials and medications based on natural products. In an attempt to understand how nature functions, chemists analyze materials at the molecular level: dissecting them, mimicking them, and in some cases improving them. Understand how molecular structure impacts physical properties; how chemical compounds are isolated from plants, fruits and other organic materials; and the complications and merits of modifying natural products.

After the Death of God: Friedrich Nietzsche
Instructor: Andrew Mitchell, PhD, Assistant Professor, Philosophy
5 sessions: Tue, Feb 3-Mar 3 / 7:00-9:00 pm

Dr. Mitchell has published on the work of Nietzsche, Heidegger, Derrida, and Bataille, as well as on the work of James Joyce and the films of Fassbinder. He was a post-doctoral Fellow in the Humanities at Stanford University before joining Emory.

Discover the major ideas of the philosopher Friedrich Nietzsche: the will to power, the eternal recurrence of the same, and his conception of a “death” of God. A pivotal point in Nietzsche’s career is the 1882 book The Gay Science, which introduces such crucial themes as the death of God, the importance of giving style to one’s character, and the injunction to live dangerously. By close-reading this important work in its entirety, we’ll learn how different philosophies either foster or hinder the growth of life, and how the claim that “God is dead” is a call for the centrality of interpretation in our lives.
Right, Wrong, and Relativism: Thinking About Contemporary Moral Challenges
Instructor: Edward Queen, PhD, Director, Ethics & Servant Leadership, Center for Ethics
5 sessions: Thu, Feb 5-Mar 5 / 7:00-9:00 pm

Dr. Queen served as Faculty and Curriculum Development Advisor to the Faculty of Law of South East European University, where he taught courses on the transition to democracy, prior to joining the Center for Ethics. A specialist in issues related to religion and culture, as well as religion and philanthropy, Dr. Queen’s research interests are religion and nonprofits, professional ethics, democratization, human rights, and civil society.

From Terry Schiavo to primate rights, genocide to female genital mutilation, the headlines confront us with new ethical issues and bring deeper awareness of old ones. Advances in medicine, information technology, and the media make us aware of challenges to our understanding of right and wrong. Examine some of the emerging contemporary moral dilemmas ripped, as the saying goes, from today’s headlines. Gain greater facility in thinking about moral decisions in a culture permeated by the twin poles of relativism and absolutism, and challenged by technological advances that impact our understanding of what it means to be human.

The Nuclear Threat: Proliferation, Terrorism and Science
Instructor: Dan Reiter, PhD, Professor, Department Chair, Political Science
5 sessions: Tue, Feb 3-Mar 3 / 7:00-9:00 pm

Dr. Reiter served as a post-doctoral fellow at Harvard University from 1994-1995 and has been at Emory since 1995. Dr. Reiter has written four books and over twenty scholarly articles on a variety of topics including the use of preventive war to control the spread of nuclear weapons, nuclear deterrence, and the 1981 Israeli attack on the Iraqi nuclear reactor at Osirak.

Examine the science, history, and politics of nuclear weapons, the most destructive machines ever devised. Learn the basic science of how nuclear weapons work, and the role they played in the end of World War II and throughout the Cold War (including the Cuban Missile Crisis). Explore current U.S. foreign policy questions pertaining to nuclear weapons, especially issues regarding the spread of these weapons in the 21st century to terrorist groups and countries such as Iran and North Korea. You’ll gain a basic grounding in nuclear weapons, providing a firmer grasp in contemporary foreign policy issues concerning these weapons of mass destruction.

The Financial Crisis: Market Volatility, the Bailout, and Prospects for the U.S. Economy
Instructor: Hashem Dezhbakhsh, PhD, Professor, Department Chair, Economics
4 sessions: Tue, Feb 3-24 / 7:00-9:00 pm

Dr. Dezhbakhsh’s articles have appeared in leading economic journals, and his research has been cited in publications such as Newsweek, USA Today, Economist, New York Times, and the Chicago Sun-Times. He has appeared as an expert on many radio talk shows including NPR as well as on CNN, FOX News Channel, and ABC, NBC, and CBS.

Confused by the economic jargon used by the experts to explain the current financial crisis? Worried about the impact on your economic well-being? Gain an intuitive understanding of the crisis, its causes and potential effects, and explore proposals to mitigate its impact. We’ll discuss the mortgage market, the Fed’s actions and monetary policy, and the credit crunch in the banking system. Once we understand the roots of the problem, we’ll examine remedies (including the $700 billion bailout), reforms, and the economic outlook for the U.S. We end by discussing strategies you can use to guard against the adverse effects of this historic crisis.

Three Novels of Magic Realism: One Hundred Years of Solitude, Midnight’s Children, and Beloved
Instructor: Ricardo Gutiérrez-Mouat, PhD, Professor, Spanish
5 sessions: Tue, Feb 3-Mar 3 / 7:00-9:00 pm

Magic realism took off in Latin America with Gabriel García Márquez’s One Hundred Years of Solitude (1967) and is now a global literary style. In Latin America, magic realism was both an attempt to connect with the history of the region and a critique of European realism’s inability to address a culture grounded in myth and utopian visions. As magic realism spread internationally, critics connected it with emancipation from colonial domination. Join this discussion of three acclaimed novels by authors characterized by their cultural diversity (Gabriel García Márquez, Salman Rushdie, and Toni Morrison), as we relate their narrative style to the political visions they embody.
Get active—enhance your physical health and well-being with a wide variety of exciting dance, fitness, and recreation classes to get you moving!

**INDIVIDUAL DANCE & FITNESS**

**Afro-Brazilian Dance Workout**

*Tuition:* $120  
*Instructor:* Jazz Baptiste, Over 20 Years Dance Training & Experience  
*8 sessions:* Fri, Jan 30-Mar 20 / 7:30-8:30 pm  
*8 sessions:* Fri, Apr 3-May 22 / 7:30-8:30 pm

Strong African beats call your body to dance and to let the rhythm move through you. This is a high impact class that utilizes every part of your body from the crown of your head to the soles of your feet. You will get an amazing workout that will leave you sweating, smiling, and thirsting for more! Limited to 20.

**Beginning Ballet for Adults**

*Tuition:* $160  
*Instructor:* Christen Edwards, Professional Dancer Formerly with North Carolina Dance Theatre  
*8 sessions:* Mon, Jan 26-Mar 16 / 6:00-7:30 pm  
*8 sessions:* Mon, Mar 30-May 18 / 6:00-7:30 pm

Feel the joy of moving through space, while developing the mental concentration and discipline that are the hallmarks of ballet. This class is for women and men of any age who want to dance but never had the opportunity, or those who have danced before and want to recapture that magical feeling of grace, beauty, and strength. There is a strong focus on encouraging each student’s evolving confidence and self-expression. Ballet shoes are available for purchase at first class for $35. Limited dancewear is also available for purchase. Course is held at Monroe Drive dance studio. Limited to 15.

**Capoeira**

*Tuition:* $160  
*Instructor:* Muriel Ribeiro, Director Cordão de Ouro Atlanta  
*8 sessions:* Sat, Jan 24-Mar 14 / 2:30-4:00 pm  
*8 sessions:* Sat, Apr 4-May 23 / 2:30-4:00 pm

Capoeira (pronounced kah-poo-er-ah) has deep roots in Brazilian culture and history. Brought to Brazil by African slaves, it is a blend of martial-arts, dance, and percussion. In an atmosphere of camaraderie and community with a background of rich, lush music, participants will reap the benefits of a great cardio workout, enhancement of flexibility, and strength training all in one class. You can see Capoeira featured in the music videos of Prince and other music artists, as well as the movie *Ocean’s Twelve*. Course is held at Monroe Drive dance studio. Limited to 15.

**Cardio Salsa**

*Tuition:* $160  
*Instructor:* Triniti Williams, Professional Dancer & Choreographer  
*8 sessions:* Tue, Jan 27-Mar 17 / 7:30-8:30 pm  
*8 sessions:* Tue, Apr 7-May 26 / 7:30-8:30 pm

Discover the charm and sensuality of Salsa dance. This course is great for exercise and dance enthusiasts who love Salsa rhythms and want to get a good cardiovascular workout while learning to move to the beat of the Caribbean and Tropics without complex routines. You don’t have to have a partner or be a skilled dancer. Get ready to get into shape, burn calories, and have lots of fun doing it! Course will be held at a dance studio located between Georgia Tech and Buckhead.

**Dancing for Fitness and Fun**

*Tuition:* $150  
*Instructor:* Shasta Bridges, Dance Fitness Professional & Choreographer  
*8 sessions:* Mon, Jan 26-Mar 16 / 7:35-8:35 pm  
*8 sessions:* Mon, Mar 30-May 18 / 7:35-8:35 pm

Build strength and flexibility while learning dance basics ranging from ballet to jazz! This class includes a warm-up based in Yoga and ballet and then it moves into rhythmic dance movements borrowed from a range of dance disciplines. You’ll learn jazz dance basics, explore modern dance techniques, and leave feeling stronger and more fit! This class is for beginners as well as those with some dance or athletic background. Course will be held at a dance studio in Buckhead. Limited to 15.

**Hip-Hop Dance for Beginners**

*Tuition:* $150  
*Instructor:* Nikia Brown, Professional Dancer  
*8 sessions:* Tue, Jan 27-Mar 17 / 7:35-8:35 pm

Wish you could do cool hip-hop moves like you see on TV? Would you like to know exactly what it takes to learn them and get a fun workout? Imagine a dance class that’s so energetic, you’ll never want to be anywhere else! That class is here and this is your chance to add some “flava” to your step. In Hip-Hop, you will learn body isolations, hip-hop technique, and fresh new dance routines. Course will be held at a dance studio in Buckhead. Limited to 20.

**WHAT TRINITI’S PREVIOUS STUDENTS HAVE TO SAY...**

“So much love and fun. She is obviously passionate about dance -- encourages beginners like myself”

If these classes interest you, check out... Yoga, Pilates and Tai Chi classes on page 17 in Health and Natural Sciences.
New Year’s Fitness Jam Class: Train to Maintain

**Tuition:** $115  
**Instructor:** Patience Peterson, Certified Pilates Instructor  
**6 sessions:** Wed, Jan 28-Mar 4 / 6:00-7:00 pm

Have fun and stay healthy throughout the holiday season with a combination of high energy aerobic exercise, the toning and stretching benefits of ballet, Pilates for body sculpting, and hand weights for strength and conditioning. This class promises to never be dull or boring – you’ll jazz up your exercise routine and leave feeling great!

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**Line Dancing — Fun and Exercise**

**Tuition:** $125  
**Instructor:** Ann Ragle, Dance Instructor & Choreographer, Over 20 Years Experience  
**8 sessions:** Tue, Jan 27-Mar 17 / 6:45-7:40 pm  
**8 sessions:** Tue, Apr 14-Jun 2 / 6:45-7:40 pm

Let’s get moving! Start with the very basics of this no-partner-required dance format. Progress to the rhythm, movement, floor position, and dance patterns. It’s a fun format that everyone can do (and you’ll love the music, too). You’ll have a lively evening. The more you dance the more fun it is... And the more fun you’re having, the more you’re moving about — mind, body, everything! Limited to 30.

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**Middle Eastern Dancing**

**Tuition:** $115  
**Instructor:** Stephanie “Sha’ni” Scott, Professional, Classical Egyptian-Styled Belly Dancer & Instructor  
**7 sessions:** Tue, Jan 27-Mar 10 / 8:00-9:30 pm  
**7 sessions:** Tue, Apr 7-May 19 / 8:00-9:30 pm

Explore the ancient art of belly dance! In this low-impact dance course, you’ll learn basic belly dancing movements, proper technique, and ultimately a routine choreographed to the exotic sounds of Middle Eastern music. Course includes warm-ups, drills, and choreography. Plus enjoy a great new way to tone and limber every inch of your body. It’s a lot of fun, and it really works! Limited to 30.

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**Nia® Technique**

**Tuition:** $115  
**Instructor:** Sandy Bramlett, M.Ed, Certified Black Belt Nia® Instructor  
**6 sessions:** Mon, Jan 26-Mar 2 / 6:30-7:45 pm

Rediscover the joy of movement and the natural rhythms and power of your body with Nia® - The Body’s Way. Nia is an expressive whole-body fitness and lifestyle practice that encompasses the martial arts, dance arts, and healing arts (including yoga) to achieve strength, agility, flexibility, cardiovascular health, mental focus, and overall well-being. Nia utilizes three levels of intensity, variety, range of motion, and user-friendly choreography for a total body/mind workout that’s adaptable to all fitness levels. The music will move you, the moves will empower you, you’ll get fit, release tension, and have FUN! Course will be held in Decatur.

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**Tap Dancing Basics**

**Tuition:** $169  
**Instructor:** Merredith Ziesse, MFA, Professional Performer & Instructor  
**8 sessions:** Tue, Jan 27-Mar 17 / 8:00-9:00 pm  
**8 sessions:** Tue, Apr 7-May 26 / 8:00-9:00 pm

Tap is truly one of the most entertaining styles of dance. We dare you to leave this fabulous tap class without a smile on your face! Not only will you have the time of your life, but you will get a great aerobic workout as well. Tap is unsurpassed for developing a sense of rhythm, timing, and coordination, and it’s a great leg and fanny shaper too! Course will be held at a dance studio in Buckhead. Limited to 20.
**NEW Art of Flamenco**

**Tuition:** $140  
**Instructor:** Stéphanie Boulard, Flamenco Artist, Member of Perla Flamenco Company  
**6 sessions:** Fri, Jan 16-Feb 20 / 6:30-8:00 pm

Experience the dynamic and soulful art form that is Flamenco! Learn about its origins and the rich musical structure that makes this dance so captivating. You’ll start with the basics and be introduced to correct posture; basic body, arm and hand movement; and correct execution of the footwork and sound using the flamenco rhythms (Rumba, Tangos, Fandangos, and Bulerias). Absolute beginners are welcome. Limited to 15.

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**PARTNER DANCE & FITNESS**

**All About Swing and Salsa**

**Tuition:** $150  
**Instructors:** Jennifer Boozer & Jason Stein, Professional Dance Instructors  
**6 sessions:** Wed, Feb 4-Mar 11 / 7:15-8:30 pm

Salsa and swing are the hottest trends in dance. Instructors Jennifer Boozer and Jason Stein will teach you the basics of both styles, as well as some flashier moves to flaunt on the dance floor. Whether you’re looking for a fun date night, getting ready to impress at an event, or wanting to break into the Atlanta social dance scene, this is the class for you!

**Ballroom and Tea Dancing**

**Tuition:** $160  
**Instructor:** Ann Ragle, Dance Instructor & Choreographer, Over 20 Years Experience  
**8 sessions:** Thu, Jan 29-Mar 19 / 7:45-8:40 pm  
**8 sessions:** Thu, Apr 16-Jun 11 / 7:45-8:40 pm  
**Additional Info:** No class 5/7.

Learn a formal dance style and have more fun dancing. Learn basic ballroom and tea dancing, including such dances as the Waltz, Foxtrot, Tango, and other traditional ballroom dances. Limited to 15 couples.

**Ballroom Dancing for the Bride, Groom, and Wedding Party**

**Tuition:** $160  
**Instructor:** Ann Ragle, Dance Instructor & Choreographer, Over 20 Years Experience  
**8 sessions:** Thu, Jan 29-Mar 19 / 8:45-9:40 pm  
**8 sessions:** Thu, Apr 16-Jun 11 / 8:45-9:40 pm  
**Additional Info:** No class 5/7.

Will you dance gracefully around the floor in your new spouse’s arms? If you need help, join others facing the same event. Don’t wait until a few weeks before the wedding; sign up as early as six months beforehand to get in plenty of practice time! Learn the basics and add the polish; you’ll dance confidently and feel at ease. Bring your first-dance music selection (or have us help you). Focus is on the Waltz and Foxtrot. Open to brides, grooms, and members of the wedding party. Limited to 15 couples.

**Latin Dancing**

**Tuition:** $160  
**Instructor:** Angela Harris, Certified Ballroom & Latin Dance Instructor  
**6 sessions:** Mon, Jan 26-Mar 2 / 6:00-7:30 pm  
**6 sessions:** Mon, Apr 13-May 18 / 6:00-7:30 pm

For beginner to intermediate dancers, learn a combination of basic moves and fancy tricks that will enhance your Salsa skills. Salsa, Cha-Cha, and Bachata are the primary Latin dances you need to know to be ready for both Ballroom Latin and Latin Club dancing! We begin with the structures these three dances share so we can start learning them simultaneously, and will strongly emphasize good (momentum-based) leading and following technique, because that’s the key to becoming a superb dance partner. Limited to 20 couples.

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**WHAT ANGELA’S PREVIOUS STUDENTS HAVE TO SAY...**

“...The class was very fun and she really helped me (I can’t dance at all).”
Strictly Swing

Tuition: $100
Instructor: Ann Ragle, Dance Instructor & Choreographer, Over 20 Years Experience
4 sessions: Thu, Jan 29-Feb 19 / 6:45-7:40 pm
4 sessions: Thu, Apr 16-May 14 / 6:45-7:40 pm
Additional Info: No class 5/7.

Swing is the thing. When the music starts grooving, your feet gotta be moving! Learn the basic swing dance styles, the footwork, the standard moves, and how to create your own signature look. Develop an ear for the music and learn how to move to it naturally while swinging and swaying to those swing dance rhythms. Limited to 15 couples.

Golf Basics: The Swing is the Thing

Tuition: $190
Instructors: Daryl Batey, Head Golf Professional, PGA Class A Member; Jeff Dunovant, PGA Class A Member
4 sessions: Sat, Jan 31-Feb 21 / 12:30-1:45 pm (D. Batey)
4 sessions: Thu, Apr 16-May 7 / 6:30-7:45 pm (J. Dunovant)

Golf is generally viewed as a game of technical skill rather than an athletic event, but this common misconception all too often results in injury and/or poor performance. Come learn, or re-learn, the proper grip, stance, and a 4-Step Hitting Procedure to get your game on track. Also, begin a conditioning program that includes flexibility, strength, and balance. Limited to 12.

Golf for Women

Tuition: $190
Instructor: Otis Smith, PGA Class A Member
4 sessions: Thu, Apr 9-30 / 6:30-7:45 pm

Tired of being frustrated? Put the fun and self-confidence back into your game. A woman's body is physically different from a man's, so ladies, come learn how to get the most distance and power possible. Learn the strengthening program that focuses on transferring power from your core to the ball. Limited to 12.

Golf Short Game Essentials

Tuition: $175
Instructor: Willie Smith, PGA Class A Member
4 sessions: Tue, Apr 14-May 5 / 6:30-7:45 pm

Frustrated with “blading” the ball across the green? Tired of just missing the green and “chili dipping” from a few feet away? Sick of leaving shot after shot in the sand trap? Do you hate to three and four putt? If these problems sound familiar, let us help you. The fastest way to improve your scoring average is to take fewer shots around the green. Total short game improvement in four sessions, chipping, pitching, sand trap “escape” and better putting. Limited to 12.

Sailing — Just for the Fun of It

Tuition: $225
Instructor: An Experienced Professional
5 sessions: Tue, Apr 14-May 12 / 7:30-9:30 pm

Learn new skills while enjoying an active outdoor sport. Six hours of classroom sessions at Emory introduce you to sailing techniques. Then you’ll practice your new knowledge during four-plus hours of on-the-water training at Lake Lanier. Professionals lead all instruction, based on American Sailing Association standards. Tuition includes workbooks. Limited to 25.
Art of Fencing

Tuition: $180
Instructor: Bill Murphy, Member of U.S. Fencing Association Technical Staff
6 sessions: Sun, Feb 22-Mar 29 / 4:00-5:45 pm
6 sessions: Sun, Apr 19-May 24 / 4:00-5:45 pm

This class will give you an overview of fencing, often referred to as “The World’s Oldest Modern Sport.” Under close guidance of an experienced instructor, you will be introduced to the three fencing weapons: the foil, epee, and sabre. You will learn basic swordplay techniques and develop offensive and defensive bladework skills. As you improve your methods of footwork and lunging, you will gain the skills necessary to fence competitively. Your instructor is a member of the U.S. Fencing Association technical staff and holds a Prevot d’Armes certificate from the International Academy of Arms in Paris. Limited to 14.

Shinkendo: The Art of Japanese Swordsmanship

Tuition: $175
Instructor: Elmer Conaway, Certified Chuden Renshi Kaku by the International Shinkendo Federation
6 sessions: Sat, Jan 31-Mar 7 / 10:00-11:30 am

Explore your Bushi Damashii - your samurai warrior spirit. Shinkendo focuses on developing a strong mind and body as well as a calm, clear, focused spirit. Learn the art of handling a Japanese sword through practice with a bokuto (wooden practice sword). After practicing basic sword handling drills, you will put these techniques together into formal patterns (kata) and will progress to learning the art of one-on-one fighting techniques. Contact is made bokuto to bokuto only. The Shinkendo philosophy provides a path that guides you in developing lifelong disciplines, both mental and physical. Tuition includes bokuto. Limited to 12.

Shinkendo: Intermediate

Tuition: $110
Instructor: Elmer Conaway, Certified Chuden Renshi Kaku by the International Shinkendo Federation
6 sessions: Sat, Apr 18-May 23 / 9:00 am-10:30 am

If you have taken the basic Shinkendo class, this is your opportunity to develop your acquired skills in Japanese swordsmanship and take them to a higher level. This course is designed to fine-tune your existing skills while learning new techniques and improving sword handling. You will also learn more advanced and effective footwork, body movements, and fighting techniques (both offensive and defensive), and will explore more closely the core philosophy behind this unique discipline. Come learn more about the ways of the Samurai. Limited to 12. Prerequisite: Shinkendo: The Art of Japanese Swordsmanship

Tennis for Adults — Beginner

Tuition: $200
Instructors: An Experienced Professional; Jimmie Vaughn, Coaching Certification by the United States Professional Tennis Association
6 sessions: Sat, Feb 14-Mar 21 / 9:00 am-10:30 pm (J. Vaughn)
6 sessions: Mon, Apr 13-May 18 / 7:00-8:30 pm (J. Vaughn)
6 sessions: Sat, Apr 18-May 23 / 9:00-10:30 am (An Experienced Pro)

Join Evening at Emory tennis experts for instruction that will take your game to the next level. Beginners will learn the fundamentals of serving, forehand, backhand, scoring, etiquette, and game management. Held at the state-of-the-art Student Activity and Academic Center on Emory’s Clairmont campus. Limited to 12.

Tennis for Adults — Intermediate

Tuition: $200
Instructors: An Experienced Professional; Jimmie Vaughn, Coaching Certification by the United States Professional Tennis Association
6 sessions: Sat, Feb 14-Mar 21 / 10:35 am-12:05 pm (J. Vaughn)
6 sessions: Sat, Apr 18-May 23 / 10:35 am-12:05 pm (An Experienced Pro)

Intermediate tennis is a perfect transition for players who have taken a beginning class and want to take their game to the next level. Course focuses on refining technique and more advanced single and double drills and tactics. Held at the state-of-the-art Student Activity and Academic Center on Emory’s Clairmont campus. Prerequisite: Tennis for Adults — Beginner
From art creation to film appreciation - select from our repertoire of imagination-engaging classes.

**ART APPRECIATION & CREATION**

### Abstractly Simple Watercolors

**Tuition:** $130  
**Instructor:** Joy Hartsfield, BFA, Award Winning Nature Artist  
**1 session:** Sat, Feb 21 / 9:30 am-3:30 pm

Fun and simplicity is the rule of thumb to get excited about and produce powerful pieces. Using the basic shapes, warm and cool colors, a brush or sponge, and a bucket of water, paint sharp-edged landscapes and sparkling abstracts. This class is for both the novice and the advanced, and techniques are demonstrated for all levels of expertise. Catered lunch included. View supply list online. Limited to 15.

### Acrylic Painting for the Novice

**Tuition:** $160  
**Instructor:** Guy Robinson, Artist  
**6 sessions:** Wed, Feb 4-Mar 11 / 8:05-10:05 pm  
**6 sessions:** Wed, Apr 8-May 13 / 8:05-10:05 pm

For students with little or no experience with painting, this course will touch on composition, color theory and handling, and how to achieve pictorial depth and painterly surfaces. Students will get individual attention to help achieve their personal goals. View supply list online. Limited to 15.

### Beginning Drawing

**Tuition:** $160  
**Instructor:** Guy Robinson, Artist  
**8 sessions:** Wed, Feb 4-Mar 25 / 7:00-9:00 pm  
**8 sessions:** Wed, Apr 8-May 27 / 7:00-9:00 pm

Take a methodical approach to traditional drawing techniques under personal guidance of this experienced instructor as your work becomes a direct channel for your own self-expression. View supply list online. Limited to 15.

### Calligraphy: Italic Handwriting

**Tuition:** $210  
**Instructor:** Hillary Yarmovich, BS, Freelance Calligrapher, 25 years  
**7 sessions:** Tue, Apr 14-May 26 / 7:00-9:30 pm

A handwritten note is special, even unusual in this computer age. A hand-lettered note, written in calligraphy, is truly the ultimate in communicating a heart-felt message. With the right tools, patience and practice, anyone - even those with sloppy handwriting - can learn this skill. Tuition includes materials fee for first class. A list of additional supplies will be provided at first class (cost approximately $15). No registration after first class. Limited to 15.

### Continuing Painting and Drawing

**Tuition:** $160  
**Instructor:** Guy Robinson, Artist  
**4 sessions:** Tue, Mar 3-24 / 6:30-9:30 pm

With the emphasis on individual needs, this class is for students who want to continue to develop skills in their chosen medium, or experiment with new ones. You are invited to work with oils, acrylics, water color, or drawing techniques, while exploring your own emerging style. View supply list online. Limited to 15.

### Drawing on the Right Side of the Brain

**Tuition:** $155  
**Instructor:** Mary Feagan, MVA in Art Education, Artist & Teacher  
**8 sessions:** Wed, Feb 4-Mar 25 / 7:00-9:00 pm  
**8 sessions:** Wed, Apr 8-May 27 / 7:00-9:00 pm

Be amazed at your own hidden ability to draw. Using exercises from the book, *THE NEW Drawing On the Right Side of the Brain* by Edwards, you will learn to access and use the right side of your brain — the more creative, less judgmental side. Learn to make the mental shift to a different mode of information processing so that drawing becomes pleasurable, allows you to lose track of time and frees you from anxiety. Textbook is not included. Supplies are optional and the supply list can be viewed online. Textbook: *THE NEW Drawing on the Right Side of the Brain* (1999)

### Introduction to Baroque Art

**Tuition:** $145  
**Instructor:** Susan Stratton, BA in Art History, Art Historian  
**4 sessions:** Mon, Feb 2-23 / 7:00-9:00 pm

Enjoy this survey of beautiful paintings from European countries such as France, Holland, Italy, Spain and England. Learn from many famous portraits, genre scenes and realistic landscapes painted during the 17th and 18th centuries by some of your favorite artists. View works by artists such as Rembrandt, Vermeer, Rubens, Velasquez, Boucher, Fragonard and Gainsborough. Special attention will be paid to works currently on view at the High Museum of Art.

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**WHAT GUY’S PREVIOUS STUDENTS HAVE TO SAY...**

“Excellent instructor! I loved the art history position & one-on-one time. Very inspiring.”

“Excellent delivery and relatability to inexperienced students.”

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**Register today:** EveningAtEmory.org
Warm Up to Poetry

Tuition: $130
Instructor: Alexa Selph, MA in English, Poet and Freelance Editor
5 sessions: Mon, Feb 16-Mar 16 / 7:00-9:00 pm

Too many of us grew up with the idea that reading and understanding poetry are esoteric pleasures enjoyed by only a select few. Find out what you’ve been missing. From the formality of Shakespeare’s sonnets to the free forms found in contemporary poetry, this course will explore a wide range of poets and poems. We’ll talk about rhyme and rhythm, meaning and metaphor, imagery and interpretation, and how they all work together to make a poem. Warm your winter nights with the power of poetry. No background in literature is required. Textbook is not included. Textbook: The Making of a Poem: A Norton Anthology of Poetic Forms

Italian Art

Tuition: $145
Instructor: Susan Stratton, BA in Art History, Art Historian
4 sessions: Mon, Apr 13-May 4 / 7:00-9:00 pm

Italy is one of the few places that you can still see so much of the evolution of Western Art embodied within one country. From the Ancient Etruscan and Roman artifacts, the Medieval and Early Christian Art in Rome, and masterpieces of the High Renaissance Art in Florence, Italy offers us a fascinating history. Also, touch upon Italian Baroque Art and more Modern Italian Art through exposure to famous museum collections in Florence, Rome, and Venice. View slides of architecture and sculptures, as well as beautiful oil paintings and frescos.

Landscape Painting with Wayland Moore

Tuition: $170
Instructor: Wayland Moore, Internationally Renowned Artist
6 sessions: Mon, Apr 13-May 18 / 7:00-9:00 pm

If you have some knowledge of this fascinating medium, learn to improve your technique and to paint with confidence. This internationally recognized artist works with 15 students for six evenings, offering group and individual assistance. Mr. Moore has limited-edition prints in galleries throughout the United States. He recommends that students already have knowledge and some ability with acrylics. View supply list online. Limited to 15.

Oil Painting for the Novice

Tuition: $160
Instructor: Guy Robinson, Artist
4 sessions: Tue, Feb 3-24 / 6:30-9:30 pm
4 sessions: Tue, Apr 7-28 / 6:30-9:30 pm

For those who always wanted to experience oil painting but thought it too difficult a medium to try. This course will teach everything you need to know about working with oils. Concentrating on realistic representation, we will explore composition, color theory, achieving depth and harmony, and developing your own personal sense of style. View supply list online. Limited to 15.

Photo-Based Mixed Media

Tuition: $155
4 sessions: Wed, Feb 25-Mar 18 / 7:00-9:00 pm

This class uses the photograph as a basis for creating mixed media works of art that focus on family and memory. Utilizing Marshall-Linnemeier’s holistic approach to creativity (we are all endowed with creativity), you will be introduced to the power of mixed media through collage, narrative, photography, and memory. Using vintage family photographs as well as those you have taken, you will create heirlooms of memory. Join in as we discover the universal language of the family, its profound similarities yet subtle differences. Whether you are a novice or intermediate artist, this class offers something for everyone.
NEW Writing with Paint:
A Painting Course

Tuition: $160
Instructor: Joel Barr, Artist
6 sessions: Thu, Apr 9-May 14 / 7:00-9:00 pm

Painting and writing share a common language. In the end, paintings must talk in some way. This class helps the artist’s voice speak more dramatically. In-class exercises encourage students to add visual dialog, explore deeper character in their portraits, purposefully move viewers through their painting, and offer a more complete narrative, tension and balance to their work. This class is open to artists of any level or medium. Supply list may be viewed online.

Atlanta Theatregoers

Tuition: $210
Instructor: Pamela Turner, PhD in Performance Theory, Award-Winning Playwright & Director
5 sessions: Thu, Jan 22-Feb 19 / 6:30-10:00 pm
Registration Deadline: January 10, 2009.

Enjoy a cross-section of the vibrant Atlanta Theatre scene with Dr. Pamela Turner, a locally based playwright, director, theatre/film professor, and regional rep for the Dramatists Guild. After an orientation session, the group will attend four uniquely different shows on the following Thursday nights. A pre-show discussion will begin at 6:30, either at the theatre or (if desired) over dinner at a nearby restaurant (cost not included in tuition), followed by an 8:00 curtain. Selected plays include: Jesus Christ Superstar Gospel (Alliance Theatre); Corpse! (Aurora Theatre); Mauritius (Actors Express); Will and Esther (7 Stages). Tuition includes theatre tickets ($90) which are non-refundable. Limited to 20. Registration Deadline: January 10, 2009. No discounts.

Film Appreciation

Tuition: $130
Instructor: Christian Pierce, MA, Film Studies, Emory University, Turner Broadcasting System, Inc.
5 sessions: Wed, Feb 11-Mar 11 / 7:00-9:00 pm

Love movies? Gain a greater appreciation of this art form by learning to analyze a film’s meaning as expressed through the images appearing on screen, and understanding the basics of how a film is constructed (shots, angles, lighting, sound, color, etc.). After watching suggested films at home, class discussions will focus on the director’s strategy, choices made behind the camera, the history of filmmaking, film theory, and issues such as gender, race, and ethnicity.
Rock Guitar Basics

**Tuition:** $140  
**Instructor:** Brian Luckett, DMA, Emory Music Department Artist Affiliate  
**6 sessions:** Wed, Jan 21-Feb 25 / 8:00-9:00 pm

This beginning class is similar to Basic Guitar but focuses on rock/folk technique, which uses a pick to pluck and strum instead of the fingers. Learn the basics of technique in picking and strumming; music theory; notation; and chords in both standard notation and tablature. The class is open to all aspiring guitarists aged eighteen and up. Regular out-of-class practice is expected for students to progress. Please bring guitar, pick(s), and textbook to first class. An acoustic guitar is recommended for this class but electric guitars are welcome (students will need to provide their own, small amplification). Textbook is not included. Limited to 10. **Textbook:** *A Modern Approach to Classical Guitar Book 1*

NEW Superheroes in Cinema

**Tuition:** $130  
**Instructor:** Christian Pierce, MA, Film Studies, Emory University, Turner Broadcasting System, Inc.  
**5 sessions:** Wed, Apr 15-May 13 / 7:00-9:00 pm

Love films based on your favorite comic book characters? Hollywood has certainly capitalized on the popularity of these mythical figures, one need only look to the overwhelming number of summer blockbusters released recently based on heroes new and old. Gain a greater appreciation for superheroes in cinema (and TV) by joining us for a thorough examination of this revitalized genre. From classic titles like *Flash Gordon* (1936) to recent films like *The Dark Knight* (2008) and *Iron Man* (2008), we will leave no piece of kryptonite left unturned in our pursuit of the true meaning of the “super” hero. After watching suggested films at home, discussions will focus on the construction of an icon, race/gender/ethnicity dynamics, and finally spoofing these characters via parody.

**IF THIS CLASS INTERESTS YOU, CHECK OUT...**

**Writing Movies 101** on page 38 in the Writer’s Studio.

Basic Guitar

**Tuition:** $140  
**Instructor:** Brian Luckett, DMA, Emory Music Department Artist Affiliate  
**6 sessions:** Wed, Jan 21-Feb 25 / 6:45-7:45 pm  
**6 sessions:** Wed, Apr 8-May 13 / 6:45-7:45 pm

Whether you are interested in guitar for personal fulfillment or as a career, this course is right for you. Learn the guitar as an instrument with no boundaries and you’ll be able to focus on how sounds are created, instead of being limited to one style. The beginning class focuses on basic reading, fingerings, chording, strumming, picking, and theory with a fingerstyle technique for a more thorough exploration of the instrument’s capabilities. Regular out-of-class practice is expected for the student to progress. Please bring guitar and textbook to the first class. Textbook is not included. Limited to 10. **Textbook:** *A Modern Approach to Classical Guitar Book 1*

Intermediate Guitar

**Tuition:** $140  
**Instructor:** Brian Luckett, DMA, Emory Music Department Artist Affiliate  
**6 sessions:** Wed, Apr 8-May 13 / 8:00-9:00 pm

A continuation of Basic Guitar, this course adds a new dimension to basic concepts of technique and musicality. More left hand fingerings, chording, and right hand techniques will be introduced while the sight reading studies become more advanced. Regular out-of-class practice is expected. Bring your guitar and textbook to the first class. Textbook is not included. Limited to 10. **Prerequisite:** Basic Guitar **Textbook:** *A Modern Approach to Classical Guitar Book 1*
NEW The Atlanta Opera: Wagner – German Romanticism and *The Flying Dutchman*

**Tuition:** $100  
**Instructor:** Carter Joseph, Founder of “Opera 101”  
**4 sessions:** Tue, Apr 7-28 / 7:00-9:00 pm

In conjunction with The Atlanta Opera’s 2008-2009 season, veteran opera instructor Carter Joseph will examine German Romanticism through the life, works, influence, and legacy of Richard Wagner. Weeks one and two feature excerpts from Wagner’s symphonic and early operatic works, as well as his cycle of four epic music dramas known as “The Ring Cycle”. Week three explores Wagner’s “Der Fliegende Holländer” (“The Flying Dutchman”) specifically. The course culminates with a night at the opera, as participants attend The Atlanta Opera’s production of “The Flying Dutchman”. Tuition includes performance ticket.

NEW Percussion: One-Hour Drummer — The Sequel

**Tuition:** $150  
**Instructor:** Peter Marino, BMEd/BM  
**6 sessions:** Mon, Jan 26-Mar 2 / 8:30-9:30 pm

For anyone who has taken the One-Hour Drumming course and is looking for new drumming challenges, this second level course is designed to take what you’ve learned in the initial program and expand your technique, understanding and confidence of world drumming. Using the “Kyo” method of rhythmic interpretation, participants will learn specific rhythms of Latin America, Brazil and Africa. Additional emphasis will be placed on ensemble playing and use of various hand percussion instruments. Drums will be provided. Tuition includes textbook, *Plays Well With Others*, and accompanying CD. Limited to 15.
**Piano: Introduction**

**Tuition:** $135  
**Instructor:** John Stonko, BMEd, MM, PhD  
**4 sessions:** Tue, Feb 3-24 / 6:30-8:00 pm  
**4 sessions:** Tue, Feb 3-24 / 8:05-9:35 pm  
**4 sessions:** Tue, Apr 7-28 / 6:30-8:00 pm  
**4 sessions:** Tue, Apr 7-28 / 8:05-9:35 pm

Always wanted to play the piano, but were afraid to try? This course is for the adult who has little or no background in music or keyboard, and those who want to build a solid theory foundation. You’ll gain practical keyboard and musical theory, learn to identify notes, and play songs using both hands. Your instructor has been featured in several publications for his innovative teaching developments for piano teachers. Tuition includes textbook. Limited to 20.

**Piano: Intermediate**

**Tuition:** $135  
**Instructor:** John Stonko, BMEd, MM, PhD  
**4 sessions:** Tue, Mar 3-24 / 6:30-8:00 pm

This course is designed for students who have passed Piano Introduction or who have equivalent experience (i.e., can read both treble and bass clefs and understand basic music theory well, including notature, timing and rhythm). The course introduces exciting sight-reading techniques and tactics for quick advancement. It reinforces finger articulation, dynamics, and intermediate theory, and introduces the concepts of chords, cadence and development. Tuition includes textbook. Limited to 20. **Prerequisite:** Piano: Introduction

**SPECIAL THANKS**

Our piano classes have been made possible by the Steinway Piano Gallery of Atlanta. For more information about them please visit their website.

**Digital Photography Workshop — Beginner**

**Tuition:** $155  
**Instructor:** Ron Mayhew, Professional Photographer & Teacher  
**6 sessions:** Tue, Jan 27-Mar 3 / 7:00-9:30 pm  
**6 sessions:** Tue, Apr 14-May 19 / 7:00-9:30 pm

Digital technology has changed the field of photography more rapidly and dramatically than any previous technical advance. We’ll first examine the ins and outs of digital cameras and how their operation differs from film cameras, useful vs. useless options, megapixel matters, file compression, and how to share your pictures whether you’re making prints, e-mailing, or putting a “slide show” on your television. Then, we’ll apply these principles, along with dramatic lighting and composition, to getting professional results in your digital portrait, candid, and travel photographs. Limited to 15.

**Digital Camera Basics**

**Tuition:** $135  
**Instructor:** Ron Mayhew, Professional Photographer & Teacher  
**1 session:** Sat, Mar 7 / 9:00 am-4:00 pm

These “computers with lenses” have a bewildering array of buttons, screens, menus, and sub-menus that test the patience of even the most dedicated photographer. While no substitute for your instruction manual, this one-day class will identify and explain the features common to most of the entry- and mid-level cameras available. We’ll make sense out of resolution, white balance, mega pixels, compression, memory cards, interpolation, and also look at simple ways of moving a digital picture to your computer, then editing, printing, or e-mailing it. Tuition includes lunch. Limited to 15.

**Photography Workshop — Intermediate**

**Tuition:** $155  
**Instructor:** Ron Mayhew, Professional Photographer & Teacher  
**6 sessions:** Wed, Jan 28-Mar 4 / 7:00-9:30 pm  
**6 sessions:** Wed, Apr 15-May 20 / 7:00-9:30 pm

Take this class if you are confident with the fundamentals of your 35mm or digital camera operation. Topics include: moving subjects; nighttime photography; multiple exposures; electronic flash; close-up techniques; special effects filters; using zoom lenses creatively; mood and emotion in photographs; and shooting landscape, architectural, and nature subjects. You may complete optional assignments and share your work in class. You are encouraged to delay the purchase of supplementary equipment until after class discussions. Limited to 15.
Health and Natural Sciences

Explore the scope of the human body, and the nuances of the natural world.

Meditation

Tuition: $100
Instructor: Leigh Moore, Career Coach & Certified Federal Resume Writer

6 sessions: Sun, Feb 1-Mar 8 / 2:00-3:30 pm
6 sessions: Sun, Apr 19-Jun 7 / 2:00-3:30 pm
Additional Info: No class 5/10 or 5/24.

Inside of every human being, there is a deep reservoir of stillness, wisdom and peace. Meditation helps to quiet the activity of the mind so we can access this inner world and bring it forward into the activities of our daily lives. Through this inspired practice, we reduce stress, increase our ability to focus our minds and connect with a part of ourselves that remains steady in all circumstances. Meditation is a simple practice but not necessarily easy! This course offers instruction in various meditation techniques, how to incorporate meditation into modern lifestyles and meditation practice sessions. For new and experienced meditators. Limited to 20.

Meditation 101: Meditation for Beginners

Tuition: $100
Instructor: Linda Gooding, PhD, Emory Professor
6 sessions: Tue, Jan 20-Feb 24 / 7:30-9:00 pm
6 sessions: Tue, Apr 7-May 12 / 7:30-9:00 pm

Meditation is the practice of alert, silent awareness. Surprisingly small amounts of this practice can bring about perceptible changes in our lives. Meditation can help to relieve stress, to improve concentration, and to create perspective. Meditation is simple, but it is not easy. This course will ease you into meditation practices and allow you to set your own pace. Your instructor, an Emory faculty member, has been teaching Taoist meditation classes and retreats for over 15 years. Limited to 30.

Medicinal Herbs to Improve Your Health

Tuition: $120
Instructors: Patricia Howell, Registered Herbalist (AHG); Linda Gooding, PhD, Emory Professor
1 session: Sat, Feb 28 / 9:00 am-5:00 pm

A registered herbalist (Patricia Howell) and an Emory biomedical scientist (Linda Gooding) present a series of lively lectures and discussions designed to help you negotiate the world of herbal medicine. Drawing from both the wisdom of traditional healing practices and the latest clinical research, you’ll learn how herbs work in the body, and what they can and cannot do to treat disease. Learn guidelines for using herbs safely and effectively to improve your own health. Emphasis will be placed on the use of herbs for stress management, improved immunity and graceful aging. Tuition includes catered lunch.
**Introduction to Pilates**

**Tuition:** $100  
**Instructor:** Fanny Santiago-Saavedra, PhD in Somatic/Wellness Movement, Movement Specialist  
**7 sessions:** Thu, Jan 22-Mar 5 / 6:30-7:30 pm  
**7 sessions:** Thu, Apr 9-May 21 / 6:30-7:30 pm

Focused on beginners, this course teaches the Joseph Pilates Method. The Pilates Method exercises deeper muscles for better body alignment and improved breathing. This course also provides stretching and strengthening in a non-impact environment. Limited to 20.

**Pilates**

**Tuition:** $100  
**Instructor:** T’Ronda Joseph, Nationally Certified Health Education Specialist, AFAA Certified  
**7 sessions:** Mon, Jan 26-Mar 9 / 6:00-7:00 pm  
**7 sessions:** Mon, Apr 6-May 18 / 6:00-7:00 pm

This course incorporates the Joseph method; working the core muscles of the spine, hips, and abdominals to achieve lean muscle mass, efficient movement, and improved alignment. Basic techniques will be covered during the first 2-sessions. Beyond this point, prepare to challenge yourself and take your workout to the next level. This non-impact approach also works on active breathing, coordination and body-mind awareness. The approach works with adults of any age and can be adapted to adults with particular physical conditions. Limited to 20.

**Pilates II**

**Tuition:** $100  
**Instructor:** Fanny Santiago-Saavedra, PhD in Somatic/Wellness Movement, Movement Specialist  
**7 sessions:** Thu, Jan 22-Mar 5 / 7:35-8:35 pm  
**7 sessions:** Thu, Apr 9-May 21 / 7:35-8:35 pm

This course is designed for those who have some experience with Pilates mat techniques and/or have taken Introduction to Pilates. Focus is on strengthening and stretching core muscles, and upper and lower body conditioning. Take your workout to the next level and learn more challenging combinations to enhance lung capacity, stamina, and muscle control for faster results at your own pace. Be prepared to work with different props such as small balls and belts in order to add variety to the practice. Limited to 20.

**Tai Chi I**

**Tuition:** $100  
**Instructor:** Jim Hamilton, MA, Licensed Professional Counselor  
**7 sessions:** Mon, Feb 2-Mar 16 / 6:30-7:30 pm  
**7 sessions:** Thu, Feb 5-Mar 19 / 6:30-7:30 pm  
**7 sessions:** Mon, Apr 6-May 18 / 6:30-7:30 pm  
**7 sessions:** Thu, Apr 9-May 21 / 6:30-7:30 pm

Tai Chi is the ancient Chinese system of exercise, martial arts, and moving meditation. As a body awareness discipline, Tai Chi improves flexibility, balance, and muscle tone; cultivates energy and vitality; and promotes a deep sense of well being. In each class you will learn the slow, graceful movements of the 24-form Yang simplified style. In addition, Qi Gong practices combining simple movements with breathing exercises will be emphasized. Wear loose clothing. Limited to 14.

**Tai Chi II**

**Tuition:** $100  
**Instructor:** Jim Hamilton, MA, Licensed Professional Counselor  
**7 sessions:** Mon, Feb 2-Mar 16 / 7:35-8:35 pm  
**7 sessions:** Thu, Feb 5-Mar 19 / 7:35-8:35 pm  
**7 sessions:** Mon, Apr 6-May 18 / 7:35-8:35 pm  
**7 sessions:** Thu, Apr 9-May 21 / 7:35-8:35 pm

This is a continuation course for those who have taken Tai Chi I. Each class will introduce new steps of the 24-form Yang simplified style while deepening the practice of Qi Gong. You will experience new levels of flexibility, improved posture, balance, vitality and inner peace. Wear loose clothing. Limited to 14. **Prerequisite:** Tai Chi I

**Yoga: Reduce Stress and Relax**

**Tuition:** $100  
**Instructors:** Deborah Timberlake, Registered Yoga Teacher; Alice Stevens, Experienced Registered Yoga Teacher, RYT500 with Yoga Alliance  
**7 sessions:** Mon, Jan 19-Mar 2 / 7:05-8:20 pm (D. Timberlake)  
**7 sessions:** Wed, Jan 28-Mar 11 / 6:00-7:10 pm (A. Stevens)  
**7 sessions:** Wed, Jan 28-Mar 11 / 7:20-8:30 pm (A. Stevens)  
**7 sessions:** Mon, Apr 6-May 18 / 7:05-8:20 pm (D. Timberlake)  
**7 sessions:** Wed, Apr 8-May 20 / 6:00-7:10 pm (A. Stevens)  
**7 sessions:** Wed, Apr 8-May 20 / 7:20-8:30 pm (A. Stevens)

Yoga can help keep you fit and supple at any age. It’s a great counterpart to your other physical activities and, by improving your flexibility, helps minimize the chance of injury. With regular practice, yoga asanas (poses) and breathing techniques improve your posture, promote calm, and reduce stress. You’ll experience decreased body tension and increased energy. As you improve muscle tone, strength, and flexibility, you will enjoy an enhanced sense of well-being. Limited to 20.
Zoo 103: Animal Training Adventures

**Tuition:** $159  
**Instructor:** Zoo Atlanta Staff  
**1 session:** Sat, Feb 14 / 8:30 am-4:00 pm

Meet the Zoo Atlanta Keepers and visit exclusive behind-the-scenes areas to learn how the animals are trained. Find out what motivates the animals so that keepers and vets can give the best care possible. During the day you will have the opportunity to view animal training demonstrations and play “The Training Game!” Take home valuable and practical applications for training your pets too! (Please do not bring pets to class!) Learn why Animal Training in a positive environment is a vital and necessary tool in animal care. Tuition includes admission to Zoo Atlanta. No discounts.

Zoo Atlanta is an accredited member of the Association of Zoos and Aquariums (AZA). It aims to inspire public value and protection of wildlife by providing an engaging and educational family experience; committing to critical conservation projects; and applying world-class dedication to the stewardship of animals living in naturalistic habitats.

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Bird Watching

**Tuition:** $130  
**Instructor:** Jerry Brunner, Member of Atlanta Audubon Society  
**8 sessions:** Thu & Sat, Apr 16-May 9 / 7:30-9:00 pm

Open your eyes and ears to a whole new world. So many interesting, beautiful birds are living all around us. Experience why “birding” has become one of the most popular hobbies in the U.S. Four evening classes and four local field trips (on Saturdays) will have you identifying birds by sight and song, behavior and habitat. This bi-annual course teaches you where and when to go birding around the Atlanta area, and how to attract birds to your backyard. Binoculars and transportation needed. Limited to 18. **Textbook:** *Field Guide to the Birds of Eastern and Central North America*. 
Humanities and Cultural Studies

Examine the past, present, and future - study cultures and events that have shaped the world we live in.

HUMANITIES & CULTURAL STUDIES

A Brief History of Everything

Tuition: $130
Instructor: Carl McColman, MA in Professional Writing & Editing, Author of The Aspiring Mystic
5 sessions: Wed, Feb 18-Mar 18 / 7:00-9:00 pm

American philosopher Ken Wilber’s writings combine eastern and western spirituality, psychology, biology, cultural theory, and other strands of contemporary thought to create what the author calls “integral psychology.” Wilber bridges science and religion, explains the dynamics of human consciousness and moral development, and speculates on future evolution of our species. Despite the complexity of his thought, many of Wilber’s books are surprisingly accessible, including the textbook for this class, A Brief History of Everything. In this class we’ll read the book, discuss its merits, and consider how Wilber’s ideas can impact the scientific and spiritual communities. Tuition includes textbook.

Carrying Forward the Memory

Tuition: $65
Instructor: Paula Gris, Volunteer Educator at The Breman Jewish Heritage Museum in Atlanta
1 session: Thu, Apr 30 / 7:00-8:30 pm

Fate has placed an unprecedented burden upon the survivors of the Holocaust -- that of revealing to the world the most painful experience of their lives. Living testimony is fast disappearing due to the fact that most survivors are no longer with us or have grown older and cannot make presentations of this nature. Paula Gris, a child survivor who was imprisoned in a concentration camp in the Ukraine with her mother and sister, will present her personal history along with a historical overview of the holocaust in Romania. History is not just about an event, it is about human lives. Take this opportunity to hear from a survivor, an opportunity which is fleeting.

Finding Time for Spirituality

Tuition: $100
Instructor: Chris Callahan, MLAS, Freelance Writer & Researcher
3 sessions: Wed, Jan 14-28 / 7:30-9:00 pm

Everyone is trying to “fit it all in.” With work, family, bills, friends, and hobbies, who has time for mind, body, and spirit - the three staples of human existence? While it’s easy to read a book or go to the gym, finding the appropriate spiritual compass is more complex -- and more demanding. What IS spirituality? Why is it so important? Or is it? Discussions will focus on the how-to, the why, and the what-if’s of integrating a spiritual aspect into our regular routine. This course will explore ways to augment our daily lives of intellectual exercises and fitness “have-to’s” with a more pragmatic approach to including spirituality as part of our on-going pursuits. We’ll also explore thinkers as diverse as Aldous Huxley, Tom Robbins, and Winnie-the-Pooh. And we’ll delve into what Mark Vonnegut (Kurt’s son, the doctor) calls, “this thing, whatever it is.” Textbook: Das Energi
Confucius Institute: Heritage of China

Tuition: $275
Instructors: Tonio Andrade, PhD History, Emory University; Rong Cai, PhD Chinese Literature, Emory University
5 sessions: Mon, Mar 2-30 / 7:00-8:30 pm

More than five thousand years in history, Chinese culture is one of the oldest civilizations of the world. This course introduces students to major aspects of the Chinese cultural heritage, helping them understand and appreciate Chinese culture and its modern transformation. Topics covered include: history, philosophy, religion, literature, cinema, and music. A rich corpus of readings and multimedia presentations will take students on a fascinating journey through Chinese cultural heritage from the antiquity to the contemporary world.

Evening at Emory is pleased to unite with the Confucius Institute...

Great Decisions 2009

Tuition: $75
Moderator: Provided by GCIV & International Issues Forum
9 sessions: Tue, Jan 27-Mar 24 / 7:30-9:00 pm

The Georgia Council for International Visitors sponsors this educational program of the Foreign Policy Association. Participants engage in international affairs discussions based on a non-partisan briefing book (provided at first class). Great Decisions fosters group discussion exploring different perspectives on eight current foreign policy topics. By bringing important issues to the grassroots level, participants develop an informed opinion on the role the United States should play in world affairs. Topics for 2009 include: US and Rising Powers; Afghanistan and Pakistan; Energy and the Global Economy; The Arctic Age; Egypt in the 21st Century; Universal Human Rights?: Global Food Supply; and Cuba after Castro.

NEW Five Big Questions in Science and Religion

Tuition: $185
Instructor: Del Kiernan-Lewis, PhD in Philosophy, Author of Learning to Philosophize (Wadsworth, 2000)
5 sessions: Thu, Feb 19-Mar 26 / 7:00-9:00 pm
Additional Info: No class 3/5.

Can religious beliefs survive in a scientific age? This class will examine five big questions that exist at the interface of scientific and religious belief. The questions are: Is there an ultimate explanation for the universe? Is evolution compatible with creation? Is it still possible to talk about the soul? Can science provide a wholly naturalistic explanation for moral and religious beliefs? Has science made belief in God obsolete? This class is co-sponsored by the Aquinas Center of Theology at Emory University.
Introduction to the Qur’an

**Tuition:** $135  
**Instructor:** Devin Stewart, PhD, Winship Distinguished Research Professor of Arabic & Islamic Studies  
**5 sessions:** Wed, Feb 4-Mar 4 / 7:00-9:00 pm

As the sacred text of Islam, the Qur’an is among the most influential books in world history. However, many are surprised to discover that the text relates the stories of Adam, Jesus, Abraham and other Biblical figures, and that the hero of the Qur’an is not Muhammad, but rather, Moses. This course investigates the form and content of this fascinating text in English translation, exploring the text’s profound connections with the Bible and focusing on the Qur’anic theory of prophecy, the portrayal of figures from Jewish and Christian traditions, and the pre-Islamic Arabian material in the Qur’an. Tuition includes textbook.

Understanding Islam

**Tuition:** $120  
**Instructor:** Salem Salem, MA in Islamic Law, Lecturer & Published Writer  
**6 sessions:** Mon, Feb 9-Mar 16 / 7:00-8:30 pm

Come learn about Islam from the historic, religious, and Abrahamic perspectives. The historic overview covers the emergence of Islam from its beginnings with the Qur’anic revelation, through the migration from Mecca to Medina, the establishment of the Islamic state, and the spread of Islam. The religious perspective presents a brief overview of the five pillars of Islam and the forms of worship (prayers, fasting during Ramadan, pilgrimage to Mecca, etc.). The Abrahamic perspective will discuss the relationship with the other two Abrahamic religions, Judaism and Christianity, and the elements of agreement and disagreement among the three.

One Clip at a Time: The Paperclips Project

**Tuition:** $120  
**Instructor:** Paula Gris, Volunteer Educator at The Breman Jewish Heritage Museum in Atlanta  
**4 sessions:** Tue, Feb 10-Mar 3 / 7:00-8:30 pm

Join Paula Gris, Holocaust survivor, for an in depth look at the documentary that became an international phenomenon. Through this extraordinary experiment in Holocaust education, a small Tennessee town transformed an entire population forever... and eventually opened hearts and minds throughout the world. Through the screening of this inspiring documentary and subsequent discussions and lectures, you will become familiar with the lessons learned about senseless hatred, bigotry and intolerance. The focus of “Paperclips” began as a lesson in prejudice: what happened was a miracle. Join this class and see that we all have the capacity for growth.

Meeting of the Minds

**Tuition:** $120  
**Instructors:** John Clark, MTh, Music Historian; Laurie Hudson, PhD, DeKalb County Teacher & Adult Educator  
**6 sessions:** Tue, Feb 10-Mar 17 / 7:00-9:30 pm

Expect six weeks of lively, stimulating conversation. Each week we’ll meet at a different coffeehouse or restaurant and discuss a variety of topics, including popular culture, life, death, the search for meaning, politics, media issues, values and relationships. Come laugh, share ideas, make friends and sharpen your conversational skills. This course has been given nearly 60 times in the past fifteen years! Students may register up to three times consecutively. Limited to 25.

Why Hitler Lost the War

**Tuition:** $130  
**Instructor:** Bill Fisher, Experienced History Professor  
**4 sessions:** Tue, Apr 7-28 / 6:30-8:30 pm

Nazi Germany launched the Second World War in September 1939 and within months became the master of Europe. By all rights little stood in the way of Germany, except for its leader. This class covers eight critical decisions that Adolf Hitler made that cost Nazi Germany the Second World War. The instructor has taught numerous World War II classes in the Atlanta area. He is President of the Winston Churchill Society of Georgia, and a member of The National World War II Museum in New Orleans and the Atlanta World War II Roundtable.
(Re)learn a foreign language, enhance your travel experience, and/or improve your written and spoken English.

**ENGLISH AS A SECOND LANGUAGE**

### Accent Reduction: American English Pronunciation

**Tuition:** $175  
**Instructor:** Donna Hope, MMS in Communication Disorders, Speech-Language Pathologist  
**7 sessions:** Wed, Feb 4-Mar 18 / 1:00-2:30 pm  
**7 sessions:** Wed, Feb 4-Mar 18 / 7:00-8:30 pm  
**7 sessions:** Wed, Feb 4-Mar 18 / 8:35-10:05 pm  
**7 sessions:** Wed, Apr 8-May 20 / 1:00-2:30 pm  
**7 sessions:** Wed, Apr 8-May 20 / 7:00-8:30 pm  
**7 sessions:** Wed, Apr 8-May 20 / 8:35-10:05 pm

The international speaker of English can greatly improve pronunciation with the assistance of this professional speech-language pathologist. Each student will have the opportunity to practice new pronunciations with direct feedback from the instructor. As students focus on changing pronunciation, they also acquire American formal and informal expressions in a relaxed, workshop-style course setting. Tuition includes textbook. Limited to 15.

### Accent Reduction Continued

**Tuition:** $170  
**Instructor:** Donna Hope, MMS in Communication Disorders, Speech-Language Pathologist  
**6 sessions:** Wed, Feb 4-Mar 11 / 5:30-7:00 pm  
**6 sessions:** Wed, Apr 8-May 13 / 5:30-7:00 pm

Further practice the sounds you learned in Accent Reduction: American English Pronunciation, and learn how to incorporate them into your spontaneous speech. Simultaneously, expand your knowledge and use of vocabulary and American expressions in areas such as descriptive language, oral explanations, guided discussions, and examining how to reply American-style in various conversational situations. Limited to 12 for an intimate setting to enhance learning potential. **Prerequisite:** Accent Reduction: American English Pronunciation

### ESL: Cultural Challenges for the Non-Native Speaker

**Tuition:** $205  
**Instructor:** Fonde Werts, MS, Applied Linguistics & Teaching ESL, National Board Certified Teacher of English  
**8 sessions:** Tue, Apr 7-May 26 / 7:00-9:15 pm  
**8 sessions:** Thu, Apr 9-May 28 / 7:00-9:15 pm

There are many cultural challenges for non-native speakers living in the USA. After culture shock, there can still be a lot of confusion and stress related to daily living, doing business and making friends in the American culture. Join us as we talk about what to do and what to say. Class participants will choose topics appropriate to their circumstances. Possible topics include: hotel reservations, medical care, driving accidents and tickets, personal security, meeting singles, housing complaints, store returns, car repairs, banking, emergency preparedness, colleges and universities, and funerals. We will use audio files to improve listening comprehension and vocabulary.

### ESL Conversation and American Idioms

**Tuition:** $205  
**Instructor:** Fonde Werts, MS, Applied Linguistics & Teaching ESL, National Board Certified Teacher of English  
**8 sessions:** Tue, Feb 10-Mar 31 / 7:00-9:15 pm  
**8 sessions:** Thu, Feb 12-Apr 2 / 7:00-9:15 pm

Read and use 200 phrasal verbs and idioms in a soap opera drama about Maria and John, their troubled marriage, their jobs, and their friends. Exercises in the text make the meanings clear and extend the lessons. Come join in the fun and learn to use these colorful English expressions. Tuition includes textbook. Limited to 15.
**OTHER LANGUAGES**

**Arabic I**
**Tuition:** $150  
**Instructor:** Salem Salem, MA in Islamic Law, Lecturer & Published Writer  
**7 sessions:** Wed, Feb 4-Mar 18 / 6:30-8:00 pm  
**7 sessions:** Wed, Apr 8-May 20 / 6:30-8:00 pm

In this beginning course, you’ll learn to write and pronounce the Arabic alphabet and to distinguish the rudiments of Arabic grammar and syntax. Your instructor, a native speaker, introduces vocabulary thematically, imparting a basic mastery of Arabic for a variety of everyday situations: introductions and greetings, describing people, places, and things, talking about family members and social relations, and asking and responding to simple questions. Limited to 20.

**Arabic II**
**Tuition:** $150  
**Instructor:** Salem Salem, MA in Islamic Law, Lecturer & Published Writer  
**7 sessions:** Wed, Feb 4-Mar 18 / 8:05-9:35 pm

Arabic II develops your basic skills in grammar and vocabulary. It offers a deeper look into Arabic grammar for functional use. Students will study the use of masculine and feminine, singular and plural, and verb tenses. This course also gives a general overview of the types of sentences and how to structure basic sentences in conversation. In addition, basic reading and writing skills will be introduced. Limited to 20. **Prerequisite:** Arabic I

**Confucius Institute:**  
**Chinese Language Express I**
**Tuition:** $195  
**Instructor:** Yu Li, PhD in Linguistics, Lecturer for Emory’s Department of Russian & East Asian Language & Culture  
**8 sessions:** Tue, Feb 3-Mar 24 / 7:00-8:30 pm

The goal of this course is to give you a jump-start into learning Mandarin Chinese rapidly and effectively. It begins with pronunciation and the writing of characters, then progresses to survival topics in Chinese society. Subjects include greetings, making an appointment, visiting friends, shopping, etc. Speaking, listening, reading and writing skills will all be taught with an emphasis on communication. Tuition includes the textbook. Limited to 20.

**Confucius Institute:**  
**Chinese Language Express II**
**Tuition:** $195  
**Instructor:** Changsheng Li, Ph.D in Chinese, Emory University  
**8 sessions:** Wed, Feb 4-Mar 25 / 7:00-8:30 pm

This course is the continuation of Chinese Express I, aimed at further developing basic proficiency in Mandarin Chinese. Conversational and reading activities will focus on common social tasks such as shopping, eating out, making polite comments or apologies, etc. Aspects of Chinese culture will be introduced through communicative exercises. This class is suitable for those who have completed Express Chinese I or those with rudimentary speaking or reading skills in Mandarin.

**French I**
**Tuition:** $195  
**Instructors:** Jennifer Pounds, BA in French & International Relations, Certified in Translation; Béatrice DeGalassus, MA, French Instructor  
**7 sessions:** Sat, Jan 17-Feb 28 / 9:00-10:45 am (J. Pounds & B. DeGalassus)  
**7 sessions:** Tue, Jan 27-Mar 10 / 2:00-3:45 pm (B. DeGalassus)  
**7 sessions:** Tue, Jan 27-Mar 10 / 7:00-8:45 pm (B. DeGalassus)  
**7 sessions:** Mon, Mar 23-May 4 / 2:00-3:45 pm (J. Pounds)  
**7 sessions:** Mon, Mar 23-May 4 / 7:00-8:45 pm (J. Pounds)  
**7 sessions:** Sat, Mar 28-May 9 / 9:00-10:45 am (J. Pounds)

Immerse yourself in French language and culture! Begin communicating in French. This is a beginner’s course for those with no background in French. The class focuses on conversation and basic grammar. We’ll also discuss many of the cultural aspects of France, including etiquette, cuisine, and the arts. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. A compatible 2-disc CD will be available for purchase for $25. Limited to 25.
NEW Improve Your French Through Drama

Tuition: $195
Instructor: Jennifer Pounds, BA in French & International Relations, Certified in Translation
3 sessions: Sat, Jan 24-Feb 7/9:00 am-12:00 pm

Improve your French, learn about acting, find your hidden talent and have fun with French! The goal of both theatre and language is communication. Dramatic play and performance lead us into direct communication in a way that mimics the urgency of real life! In this workshop you will gain a new and expandable set of dramatic tools to help you to communicate better and improve your pronunciation in French. This class is for intermediate to advanced speakers of French.

French II

Tuition: $195
Instructors: Jennifer Pounds, BA in French & International Relations, Certified in Translation; Béatrice DeGalassus, MA, French Instructor
7 sessions: Sat, Jan 17-Feb 28 / 11:00 am-12:45 pm (J. Pounds & B. DeGalassus)
7 sessions: Mon, Jan 19-Mar 2 / 2:00-3:45 pm (J. Pounds)
7 sessions: Tue, Jan 20-Mar 3 / 7:00-8:45 pm (J. Pounds)
7 sessions: Mon, Mar 23-May 4 / 2:00-3:45 pm (B. DeGalassus)
7 sessions: Mon, Mar 23-May 4 / 7:00-8:45 pm (B. DeGalassus)
7 sessions: Sat, Mar 28-May 9 / 11:00 am-12:45 pm (J. Pounds)

Vive la France! Join us for a follow-up to French I, or to refresh French that you studied in the past. With an emphasis on conversational French, you will learn more grammar and complex sentence structures. We will study the present, future, and past tenses and we'll continue to look at the French culture. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 25. Prerequisite: French I

French III

Tuition: $195
Instructor: Jennifer Pounds, BA in French & International Relations, Certified in Translation
7 sessions: Mon, Jan 19-Mar 2 / 7:00-8:45 pm
7 sessions: Tue, Mar 24-May 5 / 7:00-8:45 pm

Continue to build your French conversation skills. This course picks up where French II leaves off. It continues to emphasize conversational French and much of the class is in French. We'll work on more advanced grammar and sentence structures, including one or more of the following tenses: imperfect, conditional, and subjunctive. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 25. Prerequisite: French II

French IV

Tuition: $195
Instructor: Béatrice DeGalassus, MA, French Instructor
7 sessions: Mon, Jan 26-Mar 9 / 7:00-8:45 pm
7 sessions: Tue, Mar 24-May 5 / 7:00-8:45 pm

This course is for people who wish to discuss - en français, biensûr - French arts, French living, French-American relations, the influence of France in the world and other themes centered around the French language and culture. Together, we will emphasize oral comprehension and expression. You will learn more complex ways to converse in French. New topics will be introduced each semester. Tuition includes online language resource center. Limited to 15. Prerequisite: French III or fluency in French

German I

Tuition: $140
Instructor: Peter Ulbrich, MS, Native German Speaker
7 sessions: Mon, Jan 26-Mar 9 / 7:30-9:00 pm
7 sessions: Mon, Apr 13-May 25 / 7:30-9:00 pm

Do you plan to travel to Germany, Austria or Switzerland? Are you interested in German culture? Do you want to understand the language of Nietzsche, Hegel, Kant, Goethe and Schiller? Learn German in an engaging environment and develop basic conversational skills before you travel. This fun course gives you the basic words and phrases you may need on a trip and includes lots of oral practice. Learning German is easy. Many English words have the same root as the corresponding German words... Just think about words like, “to drink, to sleep, to sit” or “book, house, mouse, shoe, hand, arm, shoulder, finger...” We’ll not only learn the language but also discuss travel subjects, diving in Europe, different views, and cultural subjects to help you enjoy your travels. Textbooks are not included. Textbooks: Berlitz German in 30 Days (Berlitz in 30 Days) (Audio CD), Berlitz German Phrase Book (Berlitz Phrase Book)
Italian I

**Tuition:** $155  
**Instructors:** Cristina Baldazzi, Native Speaker; Lisa Davie, Native Italian Speaker; Elba Ramos, Fluent in Italian  
**7 sessions:** Mon, Feb 9-Mar 23 / 12:30-2:00 pm (C. Baldazzi)  
**7 sessions:** Wed, Feb 11-Mar 25 / 6:30-8:00 pm (C. Baldazzi)  
**7 sessions:** Sat, Feb 14-Mar 28 / 10:00-11:30 am (L. Davie)  
**7 sessions:** Mon, Apr 13-May 25 / 12:30-2:00 pm (C. Baldazzi)  
**7 sessions:** Wed, Apr 15-May 27 / 6:30-8:00 pm (C. Baldazzi)  
**7 sessions:** Sat, Apr 18-May 30 / 10:00-11:30 am (E. Ramos)

Explore all things Italian, and learn to speak the way the natives do in their lilting native tongue. In this introductory course you will learn basic grammar presented in life-like contexts, conversational skills, travel tips, and cultural notions. Ideal for beginners who are planning a trip to Italy or are simply in love with the Italian culture. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 25.

**New** Italian IIIB

**Tuition:** $155  
**Instructor:** Antonella Giannasca, Native Italian Speaker  
**7 sessions:** Sat, Feb 14-Mar 28 / 12:15-1:45 pm

Fine-tune your Italian language skills and conversational style. Course is conducted mostly in Italian, so come prepared to speak. While we emphasize vocabulary building and sentence structure, the main purpose is to give you confidence in speaking. Supplemental reading material will be provided in class in order to develop new and interesting topics for conversational practice. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 20. **Prerequisite:** Italian II

**Italian II**

**Tuition:** $155  
**Instructors:** Cristina Baldazzi, Native Speaker; Lisa Davie, Native Italian Speaker; Elba Ramos, Fluent in Italian  
**7 sessions:** Wed, Feb 11-Mar 25 / 8:05-9:35 pm (C. Baldazzi)  
**7 sessions:** Sat, Feb 14-Mar 28 / 11:35 am-1:05 pm (L. Davie)  
**7 sessions:** Wed, Apr 15-May 27 / 8:05-9:35 pm (C. Baldazzi)  
**7 sessions:** Sat, Apr 18-May 30 / 11:35 am-1:05 pm (E. Ramos)

In this course, you will review, reinforce, and expand on many of the concepts from the first course. Additionally, you will learn to talk about the recent past. The emphasis will continue to be on the individual and interacting in situations which emulate those in which you might find yourself when planning and undertaking a trip to Italy. If you already know a little Italian or have taken Italian I, you’re set to go with this course. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 25. **Prerequisite:** Italian I

**New** Italian IIIC

**Tuition:** $120  
**Instructor:** Anna V. Lambros, Native Greek with a PhD in Multilingual/Multicultural Education & Second Language Acquisition  
**6 sessions:** Mon, Feb 23-Mar 30 / 6:45-8:00 pm

This six-week course is designed for beginners and those with an elementary knowledge of Modern Greek. The first four weeks are devoted to developing the ability to communicate in Greek: understanding spoken Greek when meeting people, asking for information on traveling in the country, and finding a hotel. During the last two weeks, language will be reinforced through the preparation of simple recipes as we embark on a culinary adventure while we tour the sites of Ancient and Modern Greece through film, literature, and the visual arts. The instructor will provide samples of the recipes taught in class. No discounts.

**Italian IV**

**Tuition:** $155  
**Instructor:** Antonella Giannasca, Native Italian Speaker  
**6 sessions:** Mon, Apr 13-May 25 / 12:00-1:45 pm  
**Additional Info:** No class 5/23.

Siete pronti a parlare in italiano? In questa classe parleremo di tante cose, della cultura italiana, del cinema, delle ricette di cucina, della letteratura e dell’arte; parleremo di tutto quello che si fa in Italia. Miglioreremo la grammatica con tanti esercizi e lettura. Il tutto ovviamente reso più divertente dalle vostre storie. Vi aspetto. By the time you sign up for Level IV, your comprehension skills are very good and you are close to fluency. This course will help you to further develop confidence in your ability to speak the language. Classes are conducted entirely in Italian, and you will have the opportunity to converse about a variety of subjects. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 20. **Prerequisite:** Italian III

**Modern Greek for Travelers**

**Tuition:** $120  
**Instructor:** Anna V. Lambros, Native Greek with a PhD in Multilingual/Multicultural Education & Second Language Acquisition  
**6 sessions:** Mon, Feb 23-Mar 30 / 6:45-8:00 pm

This six-week course is designed for beginners and those with an elementary knowledge of Modern Greek. The first four weeks are devoted to developing the ability to communicate in Greek: understanding spoken Greek when meeting people, asking for information on traveling in the country, and finding a hotel. During the last two weeks, language will be reinforced through the preparation of simple recipes as we embark on a culinary adventure while we tour the sites of Ancient and Modern Greece through film, literature, and the visual arts. The instructor will provide samples of the recipes taught in class. No discounts.
Polish for Beginners

**Tuition:** $170  
**Instructor:** Oksana Foltyn, Native Polish Speaker  
**8 sessions:** Thu, Apr 9-Jun 4 / 7:30-9:00 pm  
**Additional Info:** No class 5/21.

Learn the language of your grandparents! We’ll focus on basic conversation and grammar as you master expressions for everyday communication: asking and responding to questions, greeting people, and ordering meals and tickets. We’ll also discuss the culture, customs, traditions, and history of Poland. Polish is a highly inflected but very phonetic language, so it’s easy to learn. Poland has three Nobel Laureates in literature -- the language is beautiful, and learning it is a lot of fun! Tuition includes two books and audio materials.

Portuguese I

**Tuition:** $175  
**Instructor:** Alessandra Castelli-Alcoreza, BA, Native Portuguese Speaker  
**8 sessions:** Thu, Jan 29-Mar 19 / 6:30-8:00 pm  
**8 sessions:** Thu, Apr 9-May 28 / 6:30-8:00 pm

Learn how to communicate in Portuguese, and to understand what is being said or written in this language. Portuguese is spoken in eight countries: Brazil, Portugal, Angola, Cape Verde, Guinea-Bissau, Mozambique, Sao Tome & Principe, and East Timor. Even though the basics of the language are the same in each of these settings, the instructor will teach Portuguese as it is spoken in Brazil. Tuition includes a workbook and CD. Last class will be held at a Brazilian restaurant in Sandy Springs (cost not included in tuition).

Portuguese II

**Tuition:** $175  
**Instructor:** Alessandra Castelli-Alcoreza, BA, Native Portuguese Speaker  
**8 sessions:** Thu, Jan 29-Mar 19 / 8:05-9:35 pm  
**8 sessions:** Thu, Apr 9-May 28 / 8:05-9:35 pm  
**6 sessions:** Sat, Feb 21-Mar 28 / 9:00-11:00 am (M. Palacios)  
**8 sessions:** Wed, Apr 8-May 27 / 6:30-8:00 pm (V. Orrego)

Improve your knowledge and increase your vocabulary in this continuation of Portuguese I. Previous students may retake this course twice before moving on to Portuguese III. You will learn more about the Brazilian culture through songs and other audiovisual materials. Start to read and to write in Portuguese, and practice situations you might encounter as a traveler in Brazil. Tuition includes a workbook and CD. The last class will be held at a Brazilian restaurant in Sandy Springs (cost not included in tuition). **Prerequisite:** Portuguese I

Accelerated Spanish I

**Tuition:** $185  
**Instructor:** Vilma Orrego, Native Spanish Speaker  
**8 sessions:** Mon & Thu, Feb 2-26 / 6:30-8:00 pm  
**8 sessions:** Mon & Thu, Apr 6-30 / 6:30-8:00 pm

This accelerated Spanish I course meets twice weekly so you can learn Spanish faster! (See Spanish I description for course details). Tuition includes Evening at Emory custom text, CD, and Blackboard, an online language resource center. Limited to 20. **Prerequisite:** Accelerated Spanish I or Spanish I

Spanish I

**Tuition:** $185  
**Instructors:** Lisa Baumohl, MS, Spanish Instructor & Career Counselor; Vilma Orrego, Native Spanish Speaker; Maria Castro-Palacios, Native Spanish Speaker  
**8 sessions:** Wed, Feb 4-Mar 25 / 10:00-11:30 am (L. Baumohl)  
**6 sessions:** Sat, Feb 21-Mar 28 / 9:00-11:00 am (M. Palacios)  
**8 sessions:** Wed, Apr 8-May 27 / 6:30-8:00 pm (V. Orrego)  
**6 sessions:** Sat, Apr 18-May 23 / 9:00-11:00 am (M. Palacios)

This introductory course is for beginners with little or no understanding of the Spanish language. You’ll quickly build a bank of practical Spanish phrases through listening, speaking, reading and writing about variety of topics at the fundamental level. We focus on verbal communication and such grammar basics as how Spanish sentences are structured. At course completion, you’ll be able to interact with Spanish speakers at work, in the marketplace, or during leisure or business travel. Tuition includes Evening at Emory custom text, CD and Blackboard, an online language resource center. Limited to 25.
Spanish II — Beginner

**Tuition:** $185

**Instructors:** Carmen “Karma” Sanchez, BA, Native Spanish Speaker; Lisa Baumohl, MS, Spanish Instructor & Career Counselor

**8 sessions:** Thu, Feb 5-Mar 26 / 6:05-9:35 pm (C. Sanchez)

**8 sessions:** Thu, Feb 5-Apr 2 / 8:00-9:30 pm (L. Baumohl)

This course, a continuation of Spanish I, is for those wishing to further their study of the Spanish language, as well as the cultures and customs of Spanish-speaking countries. We’ll continue to emphasize vocabulary-building as you increase your knowledge of Spanish grammar, including introducing past and future tenses. Spoken practice will help you master idiomatic expressions as you hone your conversational skills. Tuition includes Evening at Emory custom text, CD, and Blackboard, an online language resource center. Limited to 25. **Prerequisite:** Spanish I

Spanish II — Intermediate

**Tuition:** $185

**Instructor:** Elba Ramos, Native Spanish Speaker

**8 sessions:** Thu, Feb 5-Mar 26 / 6:05-9:35 pm

**8 sessions:** Thu, Apr 9-May 28 / 8:05-9:35 pm

Expanding upon Spanish II Beginner, this class covers both past and imperfect tenses and the conjugation of both regular and irregular verbs. Emphasis is on verbal and written communication through practice of more complex expressions such as feelings, wishes, comparisons, and indirect objects. You will also learn more about when to use such verbs as ser and estar. Learning objectives are subject to modification depending on the needs of the class. Tuition includes Evening at Emory custom text, CD and Blackboard, an online language resource center. Limited to 25. **Prerequisite:** Spanish II — Beginner

Spanish III

**Tuition:** $185

**Instructor:** Elba Ramos, Native Spanish Speaker

**8 sessions:** Thu, Feb 5-Mar 26 / 6:30-8:00 pm

**8 sessions:** Thu, Apr 9-May 28 / 6:30-8:00 pm

This course focuses on expanding and developing higher Spanish grammar and conversational skills through listening, speaking, reading, and writing activities and resources. Classes will be conducted mostly in Spanish. You’ll be encouraged and expected to speak Spanish with your classmates as you gain fluency. Tuition includes Evening at Emory custom text and Blackboard, an online language resource center. Limited to 20. **Prerequisite:** Spanish II — Intermediate

Spanish IVB

**Tuition:** $185

**Instructor:** Elena Zapico, MA Spanish Language & Literature, Native Spanish Speaker

**8 sessions:** Thu, Feb 5-Apr 2 / 8:00-9:30 pm

**Additional Info:** No class 3/12.

**8 sessions:** Thu, Apr 9-May 28 / 8:00-9:30 pm

This advanced conversational course follows up on the original Spanish IV class with new topics, emphasizing fluency development and grammar perfection. Students will be required to read a variety of literary texts representing different Spanish speaking cultures throughout time, including different genres and styles. Preparation of individual oral presentations is also expected. Tuition includes Evening at Emory custom text, and Blackboard, an online language resource center. Limited to 20. **Prerequisite:** Spanish III

**TRAVEL**

How to Plan a Trip to Italy

**Tuition:** $90

**Instructor:** Terah Shelton, Freelance Travel Writer & Experienced Budget Traveler

**1 session:** Sat, Apr 18 / 9:00 am-1:30 pm

Italy. It’s a name that instantly conjures visions of languid canals occupied by black and gold decorated gondolas, chic boutique hotels, and a rich culture heritage set in one of the most scenic locations in the world. But, that awe can wear thin as soon as you try to plan a trip to one of the most beautiful countries in the world. For some travelers, the overwhelming options of hotels, attractions, and activities can seem endless. However, armed with the right information, it’s possible to plan a stress free vacation. Here’s how to turn a vacation to Italy from a nightmare to a dream. Limited to 20.

How to Travel the World on Your Budget

**Tuition:** $90

**Instructor:** Terah Shelton, Freelance Travel Writer & Experienced Budget Traveler

**1 session:** Sat, Apr 18 / 9:00 am-1:30 pm

Do you dream of wandering the back alleys in Venice, climbing Machu Picchu, or taking an African safari? Don’t think you can afford it? Well, you can! Learn to travel the world on a budget by using secret budget tips and methods from a veteran budget traveler and freelance travel writer. You’ll learn to define your travel personality, to establish your budget traveler status, and to prepare a daily budget. By the end of the course, you’ll be well on your way to Paris, Peru, or Phnom Penh!
New Orleans Gourmet Visit  
February 28 - March 2

Whether it’s your first trip or you have been there many times, it’s time to go back to check-out New Orleans! Enjoy the train ride to the Crescent City then spend two nights at the four-star Monteleone Hotel, a landmark in the famous French Quarter. On Sunday you’ll have a walking tour of the Vieux-Carre and dinner at one of the famous restaurants in the Quarter. Monday morning have Breakfast at Brennan’s, then depart for the airport and your return flight home! Cost of $669 includes train and air transportation (based on current prices), transfers, two nights at the Monteleone, two meals and sightseeing.

European River Cruising
A River Cruise is a really Good Value for Your Money! Unpack once in the comfort of your floating hotel with all of your meals onboard and shore excursions in each town included! There are no large crowds (no more than 130 guests), and you’ll live in boutique hotel-style surroundings with very personal service. Take advantage of these excellent opportunities!

**DANUBE GRAND RIVER CRUISE FROM PASSAU (MUNICH) TO BUDAPEST (VISITING SALZBURG, MELK, VIENNA, BRATISLAVA AND BUDAPEST)**
April 18 - 26 | $2439

This leisurely-paced trip blends the diverse cultures of Eastern and Western Europe. You’ll see the Austrian Alps, old Cathedrals, baroque villages, and the Danube divided Buda and Pest. Music lovers can enjoy the music of Mozart and Strauss. Everyone will enjoy classical European cuisine, exquisite desserts including Vienna’s Sacher Torte, and a choice of famous wines from the surrounding Wachau Valley.

**CASTLES ALONG THE RHINE RIVER FROM AMSTERDAM TO BASEL VISITING COLOGNE, KOBLENZ, RUDESHEIM, STRASBOURG AND BASEL**
October 24 - November 1 | $2595

This leisurely-paced cruise travels through the Romantic Rhine’s scenic natural beauty with more than 40 castles strung like pearls along its shores. You can look forward to medieval wine towns, quaint covered bridges, the Lorelei myth, majestic Cathedrals, and the charm of some of Europe’s small, elegant cities. And, of course there is classical European cuisine and complimentary wine during dinner.

For more information contact:
Donna Frankiewicz
770-972-0424
Jump-start your own personal renaissance - take control of your home, your life, and your finances.

**FOOD & BEVERAGE**

**Fine Dining Supper Club**

**Tuition:** $185  
**Instructor:** Barbara Schuster, Culinary Connoisseur & Event Planner  
**4 sessions:** Thu, Feb 26-Mar 19 / 7:00-9:00 pm

Join this course for a unique trip to some of Atlanta’s most interesting and out of the ordinary restaurants. From chic to charming, this city has an awesome selection of restaurant choices tucked away in neighborhoods you might never discover. This class serves up a terrific way to meet new people and to unearth Atlanta’s culinary jewels as you venture out on the town together. Tuition includes cost of four dinners, taxes, and tips. No discounts.

**Indian Cuisine (Vegetarian and non-Vegetarian)**

**Tuition:** $140  
**Instructor:** Gulshan Singh, BA in Culinary Home Sciences, Experienced Cooking Instructor  
**2 sessions:** Tue, Feb 10-17 / 11:30 am-1:30 pm

Join Indian native Gulshan Singh in her Buckhead home for a culinary adventure of North Indian feast. Learn about the exotic and aromatic spices used in Indian cuisine and discover some interesting ingredients that are not familiar in western cooking. **Menu -- Week One:** Vegetable Pulao, Chicken Curry, Aloo Gobi, Chole, and Papadum. **Week Two:** Mango Chutney, Tandoori Chicken, Basmati Rice, and Chai Tea. Limited to 15. No discounts.

**NEW Mediterranean French and Italian: Hands On with Tim Dondero**

**Tuition:** $100  
**Instructor:** Timothy Dondero, MD, International Chef  
**1 session:** Tue, Mar 10 / 7:00-9:30 pm

Cooking should be Fun! Join international traveler and chef, Tim Dondero, sharing tasks, learning new skills and enjoying the company and ambiance of group cooking! Whether you are solo or with a friend, take in the aromas of garlic and fresh herbs and sample regional wines as you learn secrets of Mediterranean cooking with Tim’s guidance and recipes. The dinner will include Shrimp scampi, fig and goat cheese French winter salad, chicken marsala, gratin of butternut, orzo ‘risotto’ with dried tomato. When you leave you will be able to recreate dishes and dazzle your friends and family! No discounts.

**Supper Club for Singles**

**Tuition:** $145  
**Instructor:** Barbara Schuster, Culinary Connoisseur & Event Planner  
**4 sessions:** Tue, Jan 27-Feb 17 / 7:00-9:00 pm  
**4 sessions:** Tue, Apr 21-May 12 / 7:00-9:00 pm

Strike up new friendships, gain important business contacts, and enjoy some of Atlanta’s most interesting restaurants in a safe, low-pressure group setting. This is a wonderful way to bring people together for evenings of good food, great conversation, and possible new contacts for the future. Tuition includes cost of four dinners, taxes, and tips. No discounts.

**NEW Eggrolls n’ Sweet Tea**

**Explore Chinese Cuisine & Demystify the Asian Grocery Store!**

**Tuition:** $135  
**Instructors:** Natalie Keng, Instructor of Asian Culinary Arts and Margaret Keng  
**2 sessions:** Thu and Sat, Mar 26-28 / 7:00-8:30 pm  
**Additional Info:** Class meets 3/26 7pm-8:30pm and 3/28 10am-1pm

Join “Chinese Southern Belles” Natalie and Margaret Keng for a fun, palette-pleasing course celebrating food, family and culture. This mother/daughter team combines Chinese and Southern heritage and perspectives to present this unique course on Asian cuisine in the South. Class includes: 1) An Asian grocery store fieldtrip and tour where you’ll learn to navigate Asian vegetables, meats, spices, noodles and more. 2) An interactive classroom session exploring the connection between Asian food, culture, and history; cooking strategies; and kitchen pointers. (While this is not a cooking class, samples of popular food items, recipe ideas, cookware, and creative shortcuts will be covered.) 3) A teaching tasting at a local restaurant where you’ll learn to order authentic dishes that may not be listed on the American menu. No discounts.

Register today: EveningAtEmory.org
Tea Basics
Learning About What’s In Your Cup
Tuition: $95
Instructor: Lisa Richardson, Owner, Lisa Knows Tea
1 session: Sat, Mar 7 / 9:30 am-12:30 pm

This class opens up the world of tea. Learn what it is, where it comes from, and why it is so good for you to drink. Instructor Lisa Boalt Richardson, one of only 15 “Certified Tea Specialists” in the world, will bring teas from around the globe for you to taste while you learn more about what you are drinking. To enhance your learning experience, you will also see some beautiful clips of video from tea gardens around the world. This class is for anyone interested in learning more about tea, whether motivated personally or professionally. Limited to 15. No discounts.

The Art of Feng Shui
Tuition: $85
Instructor: Rochel Parker, Certified Feng Shui Consultant
1 session: Sat, Apr 25 / 10:00 am-1:00 pm

Do you wonder how your environment may be affecting you... for the better... or for the worse? Feng Shui, the Oriental science of the cause and effect of the proper direction and placement of objects, may have the answers. It was developed over 5,000 years ago and is based on the natural laws of physics. Feng Shui offers simple, scientifically based, modalities for bringing our environment into harmony, thus creating a peaceful and pleasant place to live and work.

Clutter Bootcamp
Tuition: $80
Instructor: Allison Carter, Professional Organizer
1 session: Sat, Mar 7 / 9:00 am-12:00 pm

Conquer your piles of clutter with basic training in overcoming barriers to disorder, confusion and messiness. Veteran organizer Allison Carter, founder of The Professional Organizer, will assist you with the obstacle course of clutter in your home and home office. This interactive session is packed with exercises and information to use as a resource for many years to come. When you finish your training, you will be able to take control of your life once and for all! This course is recommended for the chronically disorganized, beginner and intermediate organizers, packrats, and anyone wishing to see clutter disappear.

Decorating Basics
Tuition: $135
Instructor: Lee Anne Culpepper, Official Designer of Atlanta Home Show/Radio Host
4 sessions: Thu, Feb 5-26 / 7:00-9:00 pm

This course will address basic interior design principles like identifying components of various decorating styles, and how to have continuity and flow while introducing complimentary and eclectic items. It will also cover proper furniture placement, use of color, texture, and lighting, and how to select appropriate pieces that you presently own and to identify what you need to complete the look. Proper execution of wall art and groupings are discussed too.

NEW The Art Of BBQ
Tuition: $130
Instructor: Bob Herndon, President of Atlanta BBQ
4 sessions: Mon, Feb 23-Mar 16 / 7:00-8:30 pm

Join this class and satisfy your craving for BBQ knowledge with tours of four historic and representative BBQ restaurants in Atlanta. Tours include the history of the BBQ method and an explanation of the cookers and smokers used for specific types of BBQ. You will also learn about sauces, rubs, seasonings and the right timing and temperature – all key elements – and will be barbecuing with the masters in no time! Tastings are included at the restaurants (you may stay for dinner at your own expense). No discounts.
Decorating Basics II

Tuition: $135  
Instructor: Lee Anne Culpepper, Official Designer of Atlanta Home Show/Radio Host  
4 sessions: Thu, Apr 30-May 21 / 7:00-9:00 pm

Create beautiful and functional spaces where you live, work and play and build on your foundation as we explore color theory and the physiological effects of color on relaxing and productive environments. Learn the techniques of illusion design which include the art of masking architectural flaws including off center doors and windows, and creating spaciousness. Included in the tuition is an exclusive tour of a “trade only” store to explore and learn the secrets of fabric combinations, furniture arrangement, furniture selection, quality determination, and rug purchases.

Inherited Landscape Design, From Re-Claiming to Renovation

Tuition: $89  
Instructor: Ben Gandy, East Coast Team Leader, ValleyCrest Companies  
1 session: Sat, Apr 18 / 9:00 am-12:00 pm

This three-hour workshop deals with taming the overgrown and over-planted areas of landscape that we inherit when we purchase our homes. Learn to use the elements of your existing landscape to their best advantage. We’ll explore design layouts through before and after photo studies of local landscape projects. We’ll provide plenty of “how to” tips and practical advice for common landscape challenges, from declining lawns to blocking views, to correcting the landscape misdirection of your garden’s predecessors. The South is too pretty not to have a nice garden. Obtain ideas to get yours going in this class.

Designing Gardens that Thrive: Tough Plants for Tough Times

Tuition: $75  
Instructor: Erica Glasener, Horticulturist, HGTV Host, & Author  
1 session: Tue, Apr 28 / 7:00-9:00 pm

A well designed garden uses both architecture and plants to define spaces and provide structure. Learn how to incorporate paths, fences, walls, hedges and a variety of plants with interesting forms, textures and blooms in your garden. Specific plants and how to combine them in ways that will help you get the most out of your garden will also be discussed. Erica Glasener’s new book Proven Plants for Southern Gardens will be available for purchase.

Landscape Gardening

Tuition: $130  
Instructor: Rae Miller, Horticulturist & Landscape Architect  
6 sessions: Thu, Feb 19-Mar 19 / 7:00-8:30 pm

Gardening has been America’s No. 1 hobby for years. It’s never too late — nor too early — to plan your garden. We’ll discuss basic design and plant selection as well as garden maintenance, fertilization, pruning, and insect and disease control. Our popular field trip to the Atlanta Botanical Garden inspires you to turn your yard into a showplace.

Floral Fantasies with Paul Brummer: Designs and Inspirations for Special Occasions

Tuition: $89  
Instructor: Paul Brummer, Event Design Planner, Floral Designer, & Wedding Planner  
1 session: Sat, Mar 7 / 9:30 am-12:00 pm

Whether your party is simple or sophisticated, beautiful flowers are an important part of conveying your vision. Learn floral artist and event designer Paul Brummer’s unique approach to transforming any given space through the use of flowers. He’ll walk you through the creation process with the final result being a vibrant environment that is certain to amaze your guests! Be sure to take advantage of this opportunity to learn secrets from one of the best in the business to use for the next special occasion or holiday in your future! Bring a friend for $49. No other discounts apply.

Walter Reeves: Maintenance Matters! What to Do and When to Do It in Your Garden.

Tuition: $79  
Instructor: Walter Reeves, Gardening Expert, Radio & TV Talk Show Host  
1 session: Tue, Apr 14 / 7:00-9:00 pm

Has your landscape gradually become overgrown? Are weeds running rampant in your lawn? Are your shrubs and trees declining? Walter Reeves will teach you all about pruning, weed control, fertilization, planting, mulching and many other simple things you can do to help your landscape look its best. ALL levels of gardeners are welcome, from young couples with their first house to older homeowners looking to simplify maintenance on a big yard. Walter’s book Month by Month Gardening in Georgia is included in tuition.
The Credit Meltdown
What You Need to Know to Survive and Thrive

Tuition: $145  
Instructor: John Ulzheimer, President of Consumer Education for Credit.com  
2 sessions: Tue, Feb 17-24 / 6:30-9:00 pm

Foreclosures are at an all time high. Lenders are failing or merging in unprecedented numbers, creditors are discontinuing loan programs and those that are still lending are gravitating toward the lowest risk borrowers. Many lenders have increased their minimum score requirements to at least 750, which is difficult for even seasoned credit users to achieve. In this class you’ll learn everything there is to know about credit scoring, from one of the developers of the FICO® credit scoring system. Tuition includes a copy of his latest book, You’re Nothing but a Number.

Back in the Black®: Create a Debt-Free Life

Tuition: $165  
Instructor: Mawuna Togbenou, MBA, Certified Financial Educator  
1 session: Sun, Feb 22 / 1:30-4:30 pm

Imagine paying off all your consumer debts, credit cards, student loans, and car payments in one to three years, then paying off your thirty-year mortgage in another four to six years. Learn to get a 37.13 percent return on your money by eliminating debt, and be on your way to a successful retirement. Come learn powerful, proven strategies that work every time. No “get-rich-quick schemes” — just practical, honest advice and a proven methodology. Learn a critical path to eliminate debts in the shortest possible time and learn to operate 100 percent on cash. Tuition includes textbook and workbook. Limited to 20.

Protect Your Retirement Plan Assets From The IRS

Tuition: $110  
Instructor: Jonathan Sard, Certified Financial Planner  
1 session: Tue, Mar 3 / 6:00-9:00 pm

Learn how to prevent the IRS from taking over 70% of your retirement plan assets and how your retirement plan could negatively affect your estate settlement. We will discuss the advantages and disadvantages of leaving your retirement money in your 401(k) and how to take money from your retirement plan without penalty. Learn how to avoid the most common beneficiary mistakes people make that cost them thousands of dollars in needless taxes. We will also discuss how a retirement plan account can be left to your beneficiaries to continue growing tax-deferred for decades after you pass away.

Smart Couples Financial Goals

Tuition: $75  
Instructors: Linda Kuryloski, Financial Advisor CFP®; Heather Nadler, Certified Elder Law Attorney; Laura Biering, MM, CPCC, PCC  
3 sessions: Mon, Jan 26-Feb 9 / 6:30-8:45 pm

Develop a strategy to work toward your financial goals as a couple using the 5-step Asset Management process and prioritization. We will discuss basic investing concepts, the importance of developing an investment strategy, the value of time in the market, risk tolerance, and the fundamentals of asset allocation. An attorney will guide you through the basics of wills, trusts, and probate. You will even be able to execute Georgia’s new Advanced Directive for Health Care during the class. Don’t let this often intimidating subject matter scare you. You will learn what it all means, and how to talk about money with your partner in a way that will put you on the road to becoming a successful money team. Tuition includes a best-selling book regarding this topic.

PERSONAL FINANCE

WHAT MAWUNA’S PREVIOUS STUDENTS HAVE TO SAY...

“Very refreshing and explains things so we can understand.”

“Instructor kept information simple and interesting. Thank you!”

“Approachable, accepting of others’ feedback and questions.”

Register today: EveningAtEmory.org
Get the Life You Love

**Tuition:** $150  
**Instructor:** Patrice Dickey, Author, Registered Life Coach & Registered Yoga Teacher  
**6 sessions:** Tue, Feb 24-Mar 31 / 7:00-9:00 pm

Give yourself a jumpstart for the new year with renewed power and vision, and meet others who also desire to create changes (small or large) in their lives. An added bonus: Get to know yourself as the best friend you’ll ever have! Deepen your creative spirit and develop your greater purpose through class discussions, activities and art projects, which reinforce your evolution. Learn practical ‘how-to’ strategies to move through barriers, identify strengths, and bring goals to fruition. Bring a notebook for journal keeping. Tuition includes the award-winning book BACK TO THE GARDEN: Getting from Shadow to Joy by Patrice Dickey. Limited to 20.

**SELF DEVELOPMENT**

### Beginning Knitting

**Tuition:** $130  
**Instructor:** Jean Kammerer, Avid Knitter & Teacher  
**4 sessions:** Mon, Feb 23-Mar 16 / 6:00-8:00 pm

Learn to knit from an expert. Start with the knit stitch, the purl stitch, and binding off. In this course, we will mostly cover English method; Continental is optional. Techniques of increasing, decreasing, and pattern stitches will be covered. Please bring one ball of light colored plain worsted wool yarn and one pair of knitting needles (size 8, 10 inches long made of wood or plastic). Limited to 11.

### Don’t Be A Victim — Self Defense Basics

**Tuition:** $80  
**Instructor:** Holley Beauchamp, Owner, B-Champs LLC  
**1 session:** Sat, Feb 28 / 9:30 am-2:30 pm

Learn street-smart self-defense and survival techniques in a comfortable and controlled setting. Students will be taught the basics in self-defense to remove themselves from threatening/deadly attack holds endangering their lives. Students will learn to defend against: bear-hugs, headlocks, neck chokes, pulling/grabbing of clothes/hair/hand and ground attacks. Counterattack techniques will also be taught to ensure a get-away once released after using self-defense. Practice with fellow students and the instructor. Get a better understanding on how to assess the danger level and react quickly. Limited to 24.

### Living on Purpose: Discovering an Intentional and Meaningful Life

**Tuition:** $140  
**Instructor:** Jeannie Ingram, MA, LPC & Counseling  
**6 sessions:** Tue, Feb 17-Mar 24 / 7:00-8:30 pm

Are you living your dream? Successful people hire coaches to help them live focused, passionate, balanced, meaningful lives. Similarly, successful companies undergo strategic planning sessions to identify where they are, where they want to go, and how they will address the challenges to those goals. This course will guide you through a process of identifying your passion, values, goals, and steps to tackle barriers and focus on achievement of goals. Take charge of your life -- live it on purpose!

### Never Be Lied To Again: Building Credibility and Detecting Deception

**Tuition:** $80  
**Instructor:** Patti Wood, MA, CSP & Body Language Expert  
**1 session:** Mon, Feb 23 / 6:30-9:00 pm

Body language expert and author Patti Wood has taught business leaders how to read and use body language for personal and business success for the last twenty years. She has consulted on murder cases, taught interviews and interrogation techniques to all branches of law enforcement, and has been quoted and interviewed by the media including CNN, FOX news, Primetime, Dateline and The Wall Street Journal. She will teach you how to spot a liar and how to insure you look credible in your business and social relationships. Limited to 20.

WHAT PATTI’S PREVIOUS STUDENTS HAVE TO SAY...

“Time flew by – best class I’ve ever taken at Emory.”

“Fantastic course – exceeded expectations.”
Personology

**Tuition:** $120  
**Instructor:** Naomi Tickle, President of Face Language International, Certified Career Coach & Author  
**1 session:** Wed, Feb 11 / 6:30-9:30 pm

The eyes may be the windows to the soul; however, the rest of the face gives vital information about one’s personality. Facial features are the key to a new level of understanding of human behavior. It’s all in the face - the key to understanding your innate abilities, talents, and communication style. The skill of face reading is a great tool for sales, team building, communications and relationships. Your instructor, Naomi Tickle, is a world-renowned face reading expert, Certified Career Coach, and author of *You Can Read a Face Like a Book*. Bring a friend for $59. No other discounts apply.

What to Say When You Talk to Yourself

**Tuition:** $85  
**Instructor:** Marie Fratoni, MEd, Owner of Human Resources Consulting Firm, & Lecturer  
**1 session:** Thu, Feb 26 / 6:00-9:00 pm

Self-talk is key in creating the life you have because self-talk is the “software” which runs your brain’s “hardware.” Learn how to turn the tables on past negative programming and the techniques to use to talk yourself to dramatically improved results. Not another set of short-term motivational, positive attitude techniques, but a strategy for self-management that is used by top business professionals, world-class athletes, and leaders in every field.

Starting Over After a Loss

**Tuition:** $120  
**Instructor:** Charles Owen, MSW, LCSW, BCD, Psychotherapist  
**4 sessions:** Tue, Apr 7-28 / 6:30-8:30 pm

Life is dynamic and full of change. Jobs are lost, children leave home, couples break up, loved ones pass away, divorce happens. Learn to cope with change, make adjustments, and understand your new role or identity. Adapting to change and learning new coping skills are necessary to reach a comfortable place again. Join others in the challenge of finding a better understanding of self with a realistic and positive attitude. Your instructor has conducted courses on losses since 1984 and has many years of experience working with people and their severe losses in life.

Secrets of a Wedding Planner

**Tuition:** $75  
**Instructor:** Susan Graham, BA, Consultant, Coordinator, Destination Wedding & Honeymoon Planner  
**1 session:** Thu, Feb 26 / 7:00-9:30 pm

Want the inside scoop on customizing your wedding and making your big event a big success? Find out the secrets, tips and tricks used by one of Atlanta’s top wedding and event planners, Susan Graham. From invites to bridal party introductions, guest list to guest books, you’ll get ideas and inspiration to make your day a dream come true. Pay tuition of $75 for one person and bring a friend for $40. No other discounts apply.
Hone your test-taking skills and prepare for most standardized tests.

GMAT, GRE & LSAT PREP

GMAT Preparation

Tuition: $495
Instructor: Gary Cohen, PhD in English
6 sessions: Sun, Feb 15-Mar 22 / 1:30-5:30 pm

Taking the GMAT is a necessary step for entrance to many MBA programs, and this course will help you score your highest. You’ll review all the important tips and techniques needed to answer problems in arithmetic, algebra, and geometry. Learn how to attack data sufficiency questions. Also, improve reading comprehension, critical thinking, sentence correction, and analytic writing — all before you take the GMAT! Review under the guidance of this instructor who has many years of experience teaching GMAT Prep courses. Tuition includes custom manual. Limited to 40.

GRE Comprehensive: Math-Verbal-Logical Reasoning

Tuition: $495
Instructor: Devin Stewart, PhD, Winship Distinguished Research Professor of Arabic & Islamic Studies
6 sessions: Sun, Jan 25-Mar 1 / 1:00-4:30 pm
6 sessions: Sun, Mar 8-Apr 19 / 1:00-4:30 pm
Additional Info: No class on 4/12. Class will be held at our new Alpharetta location.
6 sessions: Thu, Apr 16-May 21 / 6:30-10:00 pm

This course provides an in-depth understanding of the entire GRE exam. The verbal review provides analytical strategies to improve scores. The math review covers the basic concepts of arithmetic, algebra, geometry, and data analysis needed for the quantitative section, as well as addressing common tricks, mistakes, and pitfalls. The writing review covers both issue and argument analysis essays; addressing structure, argument, the choice and presentation of evidence; and common faults in English grammar and style. The role your GRE score plays in graduate admissions and tips on preparing the strongest possible graduate school application will also be covered. Tuition includes textbook. Limited to 25.

GRE Math Preparation

Tuition: $210
Instructor: Gregg Shapiro, MS in Mathematics & Computer Science
5 sessions: Mon, Feb 16-Mar 20 / 7:00-9:30 pm
5 sessions: Mon, Mar 23-Apr 20 / 7:00-9:30 pm

This is a comprehensive review of mathematics needed for the quantitative section of the GRE exam. During the first four classes, we’ll cover arithmetic, algebra, and geometry; and in the last class we’ll solve and analyze actual GRE problems. It is recommended that students review and practice what they have learned for at least two weeks prior to taking the exam. Textbook is not included. Limited to 25. Textbook: Practicing to Take the GRE General Test, Tenth Edition

GRE Verbal Preparation

Tuition: $165
Instructor: An Experienced Professional
4 sessions: Tue, Feb 17-Mar 10 / 7:00-9:15 pm
4 sessions: Tue, Apr 7-28 / 7:00-9:15 pm

Maximize your verbal score potential. When you learn this step-by-step analysis, practice, and review the four GRE verbal question types (analogies, antonyms, sentence completion and reading comprehension), you’ll boost your accuracy and speed for this important section of the GRE. A strong emphasis on building your vocabulary accompanies your growing mastery of test-taking strategies. Textbook is not included. Limited to 25. Textbook: Practicing to Take the GRE General Test, Tenth Edition

LSAT Prep

Tuition: $445
Instructor: Gary Cohen, PhD in English
3 sessions: Sun, Jan 18-Feb 1 / 12:00-6:00 pm
5 sessions: Sun, Apr 5-May 17 / 1:30-5:30 pm
Additional Info: No class on 4/12 & 5/10.

Taking the LSAT is a necessary first step for admission to law school. This course, taught by a knowledgeable instructor with years of experience, will lead you through the intricacies of the LSAT, including the Logical Reasoning section, the Analytical Reasoning section (the games), the Reading Comprehension section, and the Writing Sample. Taking this class will improve your chances to score your highest. Tuition includes custom manual. Limited to 40. Recommended Textbook: 10 More Actual, Official LSAT PrepTests
Sharpen your writing skills, translate that idea into a novel, and connect with other writers.

**Grant Research: Targeting Funds for Non-profit Online**

**Tuition:** $140  
**Instructor:** Jack Smith, MPA  
**1 session:** Thu, Feb 26 / 9:00 am-4:00 pm

Millions of dollars are available in grants to nonprofits, but how do you find them and identify the organizations most likely to be interested in your proposal? Information is increasingly available online. This workshop teaches you how to gain research skills to target grant funds, increase your ability to search effectively online, explore “cutting edge” grant technology, and identify the patterns of foundations, corporations, and private trusts. You will even get to explore your research grant interests in this class. Tuition includes lunch. Limited to 15.

**Grant Writing 101**

**Tuition:** $175  
**Instructor:** Bettye Ludd, JD, President of Ludd & Associates  
**1 session:** Sat, Jan 31 / 9:00 am-4:00 pm  
**1 session:** Sat, Mar 14 / 9:00 am-4:00 pm  
**1 session:** Sat, Apr 18 / 9:00 am-4:00 pm

Your instructor, a fund-raiser for two presidents, several big-city mayors, and many nonprofit agencies, helps you find that hard-to-get grant. She tells you where to find money from corporations, foundations, or individuals and how to research these sources. Learn how to create a strong proposal package that highlights your organization’s mission, objectives, and budget. Tuition includes manual and lunch. Limited to 20.

**Grant Writing Workshop: A Hands-On Seminar**

**Tuition:** $310  
**Instructor:** Jack Smith, MPA  
**2 sessions:** Mon and Tue, Mar 2-3 / 9:00 am-4:00 pm

This course examines the relationship between the organizational mission statement, needs assessments, goals, objectives, work plans and evaluations. Learn writing techniques to help make your process smarter and faster. The instructor shares valuable content information; then, as you work on your own grant writing project, he provides consultation and support to help you refine your proposal. In addition, you will experience the proposal review process from both sides of the table – reviewer and reviewed – further enhancing your insight into successful grant writing. You must bring a laptop and a USB stick to class. Tuition includes lunch. Limited to 15. **Prerequisite:** Grant Writing 101 or some previous grant-writing experience

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LITERATURE & WRITING

**A Novel Experience**

**Tuition:** $160  
**Instructor:** Linda Clopton, MA, Writer for *Veranda*  
**6 sessions:** Mon, Feb 23-Mar 30 / 7:30-9:30 pm

Writing a novel? Trying to finish one? Delve into beginnings, characterizations, story development, and more, as well as the joys of revision. Students do not critique each other but will receive written feedback from the instructor if they submit up to eight pages (typed, double-spaced) and a one-page synopsis. We’ll examine the art of marketing, too. Linda Clopton has received a PEN Syndicated Fiction award, among others, and been a finalist for the Katherine Anne Porter Prize and the River Oak/Hemingway Award. Her work has appeared in both American and Irish anthologies. Limited to 20.

**Basics of a Writing Career**

**Tuition:** $125  
**Instructors:** Barbara Collier & Bridget Anderson, Multi-Published Authors  
**1 session:** Sat, Feb 28 / 9:00 am-3:00 pm

Have you ever dreamed of being a writer? Get a glimpse of a writing career and the life of a writer. You’ll be immersed in creative exercises that stretch your ability to write, envision possibilities, and overcome writers block. You’ll be able to participate in stimulating class discussions that validate the writing process. The tips, techniques, and advice are invaluable as you discover the right niche for your work. Tuition includes lunch.

**Complete Your Book in 30 Days or Less**

**Tuition:** $115  
**Instructor:** Tom Bird, Author of 16 Books  
**1 session:** Wed, Feb 4 / 6:00-9:30 pm

Imagine completing your long-awaited book by the summer, while writing for only two hours a day. Imagine inspirations coming through you faster, smoother, and easier than you could have ever thought possible. Imagine being fully in control of writing as your art form, calling all the shots, and knowing how to self-induce your connection with your author within at any time and how to thoroughly revise your book in record time as well. All of this and much more will be covered in this life-changing workshop.
How To Get Published By Summer

Tuition: $115
Instructor: Tom Bird, Author of 16 Books
1 session: Thu, Feb 5 / 6:00-9:30 pm

This course offers a proven and tested method for getting material published, no matter what you write. It is based on a system devised and presented by the instructor for over 25 years. Topics of discussion include: the secrets of publication that other authors don’t want you to know, seeing your book on the shelves in as little as 15 days from completion, receiving the acceptances you deserve in as little as six hours, getting paid before your book is even written, and how to protect your work from being stolen.

Copy Editing and Proofreading

Tuition: $140
Instructor: Jack Smith, MPA
1 session: Thu, Feb 19 / 9:00 am-4:00 pm

If you have a passion for punctuation and an eye for errors, you can make money as a copy editor and proofreader. Learn the proofreader’s symbols, practice with real-life copy edit samples, and learn to distinguish between proofreading and copy editing. Get lots of helpful information about career prospects and business planning techniques for a writing consulting practice. Your instructor has more than 20 years of experience. Tuition includes lunch. Limited to 20.

Creative Writing and Publishing

Tuition: $125
Instructor: Julius Thompson, BA, Published Author
5 sessions: Mon, Jan 26-Feb 23 / 7:00-8:30 pm
5 sessions: Mon, Apr 13-May 11 / 7:00-8:30 pm

Come begin the process of developing an original idea into a publishable manuscript. Learn to write, revise, and write again as you practice completing the first two chapters of your novel or short story. Working individually and in small groups you will learn to write clearly and concisely as you develop your writing style. Also included will be tips on query letters and how to use the internet to research information and to find an agent or publisher. Textbook is not included. Limited to 20. Textbooks: The No-Experience-Necessary Writer’s Course, The Elements of Style

Creative Writing and Publishing Part II

Tuition: $125
Instructor: Julius Thompson, BA, Published Author
5 sessions: Tue, Jan 27-Feb 24 / 7:00-8:30 pm
5 sessions: Tue, Apr 14-May 12 / 7:00-8:30 pm

After the opening hook and bridge, what happens next in the development of the novel? Learn in depth, the five key elements of the novel plus more publishing information. Working individually and in small groups you will develop the following techniques: Constructing a Scene; Show-Don’t Tell; Characterization; Pacing-Theme-Point of View; and Dialogue. Also included will be critiques on key elements of a novel and certain chapters that you have completed. Textbooks are not included in tuition. Limited to 20. Prerequisite: Creative Writing/Publishing Textbooks: The Elements of Style, The No-Experience-Necessary Writer’s Course

The Brothers Karamazov by Fyodor Dostoevsky

Tuition: $125
Instructor: Kathryn Legan, PhD in Literature
6 sessions: Tue, Apr 14-May 19 / 7:30-9:00 pm

Einstein wrote, “Dostoevsky gives me more than any scientist,” and Freud called The Brothers Karamazov “the most magnificent novel ever written.” To read this novel is to plunge into the most profound mysteries of human life—good and evil, the role of the unconscious, the reality of suffering, and the difficulty and rewards of faith. This is a novel of ideas which offers drama, suspense, rich character development, and the restorative benefits of great art. Lectures will concentrate on the psychological and spiritual dimensions of this remarkable work. We will use the 1990 translation by Richard Pevear and Larissa Volokhonsky.

IF THIS CLASS INTERESTS YOU, CHECK OUT... Warm Up to Poetry on page 11 in Fine Arts.
Creative Writing and Publishing Part III

**Tuition:** $125  
**Instructor:** Julius Thompson, BA, Published Author  
**5 sessions:** Tue, Mar 3-31 / 7:00-8:30 pm

Finish the process of developing the final stages of an original idea into a publishable manuscript. Learn, in depth, the five key elements of the novel, receive publishing information and insight into how to start the marketing of your novel. Working individually and in small groups you will develop the following techniques: Setting in the Novel, Theme/Plot, Foreshadowing, Sub-Plots and Narration/Point of View. Also included will be critiques of the overall structure of the manuscript. Textbook is not included. **Textbooks:** *The No-Experience-Necessary Writer’s Course, The Elements of Style*

English Refresher

**Tuition:** $195  
**Instructor:** Mary Grabar, English Instructor - Emory University, Columnist, Poet, Fiction Writer  
**6 sessions:** Tue, Jan 27-Mar 3 / 6:30-8:30 pm  
**6 sessions:** Tue, Mar 24-Apr 28 / 6:30-8:30 pm

Learn how to communicate and make a great impression through your writing. Use “who” and “whom” appropriately. End comma splices and sentence fragments. Use semicolons with finesse. It’s easy (and easy to remember when to use “it’s” and “its”). We’ll use grammar exercises in the assigned textbook, and from real world situations. This course will conclude with a look at how some of the finest writers put the rules into practice.

Spinning Words Into Gold

**Tuition:** $150  
**Instructor:** Jill Westfall, Atlanta Journalist & Author  
**2 sessions:** Sat, Mar 28-Apr 4 / 9:00 am-12:00 pm

Explore media trends and how they affect your ability to get published. Learn how information-gathering works for industry veterans, how it’s changed over the past 10 to 20 years, how this impacts your ability to get published, today, and how to find opportunities other writers miss. This class is perfect for all types of writers - from people looking to try their hand at writing and publishing for the first time, to businesspeople looking to increase their industry stature by publishing, to PR pros looking to gain further insights into how the media really works, to people considering a full-time career as a writer.

Writing for Children and Teens

**Tuition:** $145  
**Instructor:** Kim Siegelson, Award Winning Author of Children’s Literature  
**5 sessions:** Wed, Apr 15-May 13 / 6:00-8:00 pm

Do you long to be the next J.K. Rowling or Lemony Snicket? This course can get you started. Explore the core elements needed to write fiction for young readers: setting, characterization, dialogue, plot, and more. Learn what you need to know when you’re ready to market your work, as well as advice on continuing to pursue your dream beyond the classroom. Appropriate for teachers, media specialists, or fans of children’s literature. Textbook is not included. Limited to 20. **Textbook:** *Writer’s Guide to Crafting Stories for Children*

Writing Freelance

**Tuition:** $140  
**Instructor:** Linda Clopton, MA, Writer for *Veranda*  
**6 sessions:** Mon, Apr 13-May 18 / 7:30-9:30 pm

Magazine and newspaper articles, ads, speeches, even greeting cards—variety is the essence and joy of freelancing. Learn writing tips that catch an editor’s eye, survival techniques, and the mysteries of marketing. Classes include shake-loose exercises/assignments. Your instructor writes and edits for magazines and other clients on topics such as decorative arts, health, travel, business, and human interest. Limited to 20.

Writing Movies 101

**Tuition:** $150  
**Instructor:** Michael Lucker, Professional Screenwriter  
**6 sessions:** Tue, Feb 24-Mar 31 / 6:00-9:00 pm

Tired of seeing bad movies? Think you could do better? Now you can. Got a story to tell? Learn how to do it. Professional screenwriter, Michael Lucker (*Spirit, Mulan II, Vampire In Brooklyn*) shares the tricks of the trade for telling good stories and making good stories great. Nights will be filled with fun and invigorating discussion over the idea, plot, character, dialogue, theme, action, description and climax of great movies. You will leave the course with a finished short screenplay and the knowhow to do a feature one!

**IF THIS CLASS INTERESTS YOU, CHECK OUT...**

Documentary Filmmaking 101, Film Appreciation, and Superheroes in Cinema on pages 12 and 13 in Fine Arts.
Meet new friends as you learn from experienced instructors and develop new interests. The Osher Lifelong Learning Institute at Emory is an educational adventure open to all adults age 50 and above. The quality of instruction and group participation makes OLLI at Emory an engaging intellectual and social experience. Or travel. A $99 quarterly tuition fee entitles you to enroll in up to four OLLI classes of your choice, including our new lineup of Wednesday classes! Or you may select any single class of your choice for a “sampler’s fee” of $79.

Among our lineup for winter quarter are such stimulating offerings as “The Physics of Hope,” “Fictional History, Historical Fiction,” “Art: Reality and Its Interpretations,” “The Legacy of the American Civil War,” “T’ai Chi” and many, many more.

For a complete course list, please visit us online at cll.emory.edu/olli or call 404.727.5489 to receive the latest OLLI at Emory brochure. Make sure you get a seat in your favorite classes by registering today! Classes are held at the Center for Lifelong Learning at 1256 Briarcliff Road. To register, call the Emory Center for Lifelong Learning at 404.727.6000.

*Classes are held Tue, Jan 20 - Mar 10, Wed, Jan 21 - Mar 11 and Thu, Jan 22 - Mar 12.

### OLLI COMPUTER CLASSES

#### Basic Computing for Seniors

| 4 sessions: Tue | Jan 13-Feb 3 / 10:00 am-12:20 pm | $99 ($79 for current OLLI members)! |

Eliminate the mystery of the computer! This is not a traditional computer course, but a relaxed environment with professional assistance. You don’t need to own a computer or pay Internet fees to have the opportunity to practice on a computer. If you have no computing experience, learn to turn on the computer, use a mouse and keyboard, open files, and browse the World Wide Web. Even if you’ve used the computer for years, you’ll be amazed at how much you’ll learn. Get your computer questions answered while you learn email, the Internet, and software programs. All levels of experience are welcome. No prerequisites.

#### Online Travel Planning

| 2 sessions: Tue | Feb 17-24 / 10:00 am-12:20 pm | $85 ($65 for current OLLI members)! |

The computer is a great place to find bargains, interesting destinations, and learn more about where you would like travel. Learn to use the power of the internet to plan your next vacation. This class covers how and when to use websites to bid for your airfare or hotel. Know where to go to find special on-line discounts or search for the best travel deal. Learn to get directions; find recommendations; and make reservations without picking up the telephone. Prerequisite: Basic Computing for Seniors or equivalent experience

#### Buying and Selling on E-Bay

| 2 sessions: Tue | Mar 3-10 / 10:00 am-12:20 pm | $85 ($65 for current OLLI Members)! |

You can find just about anything you need or want on E-Bay — if you know how to use it. Learn the basics of how to use E-Bay including how to find the things you want; sell the things you don’t; and make transactions on-line. This course will cover how to set up an account and how to use Pay Pal. Also learn how to avoid scams when you are buying and selling on-line. Prerequisite: Basic Computing for Seniors or equivalent experience

* These classes are taught by Gus Strassburger, technology consultant and instructor
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Effectively Influencing Others - page 42
Essentials of Change for Managers - page 42
Creative Problem Solving in Business - page 44
Effective Listening and Memory Development - page 44
Arab World Insider: Secrets to Successful Business in Arab Countries - page 45
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The Power of Personal Brand - page 46
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Stepping Up to Management Certificate
Tuition: $995
Instructor: Gary Cruze, MBA, EdD, Senior Instructor, Emory Corporate Learning
3 days: Tue, Wed, Thu, Apr 21-23 / 9:00 am-4:30 pm

The Stepping Up to Management certificate program provides the participant with the information, insight and self-discovery necessary when preparing for a possible supervisory role. The certificate is achieved through a boot camp schedule requiring only three training days to complete.

Emory Essentials of Management Certificate
Tuition: $1795
Instructor: Gary Cruze, MBA, EdD, Senior Instructor, Emory Corporate Learning
7 days: Wed, Mar 4-May 6 / 1:00-4:30 pm

Through this management training program you will improve the trust and communication between yourself and your employees -- caring, empathy, honesty and openness. By doing so, you will achieve greater managerial competence and expertise. Prerequisite: must have supervisory experience.

NEW Effectively Influencing Others
Tuition: $345
Instructor: Bobby Peterson, business consultant and speaker
1 day: Fri, Mar 27 / 9:00 am-4:00 pm

This application-based workshop will provide individuals with the proven tools necessary to enhance their persuasive skills with others and achieve successful outcomes.

NEW Essentials of Change for Managers
Tuition: $345
Instructor: Merle Strangway, EdD, president, The Learning Edge
1 day: Thu, Apr 24 / 9:00 am-4:00 pm

In this one-day course, managers learn to harness change in order to inspire and motivate employees. Participants complete a self-assessment that helps identify their personal strengths and weaknesses in managing change.

Essentials of Coaching for Managers
Tuition: $345
Instructor: Merle Strangway, EdD, president, The Learning Edge
1 day: Thu, Mar 19 / 9:00 am-4:00 pm

Success in a changing business environment requires employees to constantly learn and adapt. This course teaches the coaching techniques to help managers educate, correct and motivate employees.

NEW Essentials of Counseling: Managing Difficult Employees
Tuition: $345
Instructor: Bobby Peterson, business consultant and speaker
1 day: Fri, Mar 13 / 9:00 am-4:00 pm

One of the most difficult situations facing managers is handling employees’ performance problems. This workshop introduces novel proven techniques necessary to successfully handle such problems.
Management Courses

Essentials of Delegation
Tuition: $345
Instructor: Merle Strangway, EdD, president, The Learning Edge
1 day: Mon, Feb 23 / 9:00 am-4:00 pm

Delegation on the job is a critical management skill. In this course you will learn techniques that help you clarify tasks, goals and expectations so you can effectively delegate to achieve more.

Essentials of Motivation
Tuition: $345
Instructor: Bobby Peterson, business consultant and speaker
1 day: Mon, Apr 27 / 9:00 am-4:30 pm

When motivation is low, performance and commitment suffer. Learn the “how-to’s” of motivation and connecting with the people you support. You’ll leave with a personal action plan to implement.

Essentials of Teambuilding
Tuition: $345
Instructor: Dana (Pigford) Brownlee, MBA, PMP, President, Professionalism Matters
1 day: Wed, Apr 29 / 9:00 am-4:00 pm

Experience team building exercises that give insight into team dynamics and provide tools to help in your workplace. This class is ideal for individuals or workgroups to attend together.

Essentials of Leadership for Managers
Tuition: $695
Instructor: Merle Strangway, EdD, president, The Learning Edge and Merle Strangway, EdD, president, The Learning Edge
2 days: Thu and Fri, Apr 16-17 / 9:00 am-4:00 pm

Enhance your managerial skills by learning and applying the five practices of exemplary leadership with group problem-solving tasks, video cases, discussion, and action plans for ongoing development.

Essentials of Managing Multi-Generations
Tuition: $345
Instructor: Nancy Colter, MBA, HR consultant and trainer
1 day: Fri, Mar 20 / 9:00 am-4:00 pm

Generational differences can both pose challenges and present opportunity and creativity to an organization. Learn to create an environment that is conducive to attracting and retaining employees from each generation.

Essentials of Supervision
Tuition: $695
Instructor: Nancy Colter, MBA, HR consultant and trainer
2 days: Thu and Fri, Apr 16-17 / 9:00 am-4:00 pm

Want to lead your team to higher levels of performance? In this course you will learn key behaviors of highly effective leaders, essential ingredients of motivation, four crucial steps to effective delegation and other critical supervisory skill.

Executive Presence for the Non-Executive
Tuition: $795
Instructor: Vivian Bright, performance consultant, author and trainer
2 days: Wed & Thu, Feb 11-12 / 9:00 am-4:00 pm
2 days: Tue & Wed, Apr 28-29 / 9:00 am-4:00 pm

Executive Presence enhances your ability to project an image of competence and confidence. You will leave this program with a prioritized Personal Action Plan to make changes that enhance your professional relationships and career aspirations.

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NEW Creative Problem Solving in Business

Tuition: $695  
Instructor: Harry Vardis, Ph.D. candidate (adb), founder, Creative Focus, Inc.  
2 days: Fri, Apr 17-24 / 9:00 am-4:00 pm

In this valuable course participants develop their strategic problem solving skills and apply them in their businesses.

Creating a Culture of Service Excellence

Tuition: $345  
Instructor: Theo Gilbert-Jamison, Blanchard and Covey facilitator certifications, PHR, HPI author, performance consultant and trainer  
1 day: Thu, Mar 26 / 9:00 am-4:00 pm

Everyone within an organization plays a significant role in creating a culture of service, performance, and operational excellence. This course highlights and reinforces the role and expected contribution of every employee in raising the bar, no matter their position.

Dealing with Difficult People

Tuition: $345  
Instructor: Nancy Colter, MBA, HR consultant and trainer  
1 day: Mon, Mar 9 / 9:00 am-4:00 pm

Learn to identify and handle the four most common types of difficult people, turn confrontation into a stepping stone to conflict resolution, be a catalyst for changing difficult behavior, and understand what triggers difficult people to behave negatively.

NEW Effective Listening and Memory Development

Tuition: $695  
Instructor: Debbie Woodham, IMD, MILT, Trainer, instructional consultant and designer, WorkKeys Profiler  
2 days: Thu and Fri, Apr 23-24 / 9:00 am-4:00 pm

Memory and recall are the by-product of active listening. Once you understand your personal listening style, you will learn to summarize and recall information through the use of proven techniques such as mindmapping, mnemonics, visualization and association.

Project Management

Tuition: $795  
Instructor: Michael Martin, MBA, certified project management professional (PMP)  
2 days: Mon, Mar 9-10 / 9:00 am-4:30 pm  
2 days: Mon and Tue, Apr 27-28 / 9:00 am-4:30 pm

Approach your next project with the confidence and skill to carry it through effectively. Discover the basic concepts that guide project management, including scheduling and tracking; and obtain insights into the problems of planning and implementing projects.

Time Management

Tuition: $345  
Instructor: Nancy Colter, MBA, HR consultant and trainer  
1 day: Mon, Apr 20 / 9:00 am-4:00 pm

This class helps you to understand where your time goes and how you are spending this limited and precious resource. Leave the course with a concrete plan and understanding of how to be more focused and efficient and accomplish more each day.

Looking to advance your employee management skills?

Emory's Essentials of HR Management Certificate can provide you with in-depth skills and knowledge important to your career advancement in human resources.

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Communication Skills

**Advanced Skills for Powerful Presentations**

*Tuition:* $395  
**Instructor:** Vicki Flier Hudson, Cross-cultural trainer and consultant, president, Highroad Presentations  
**1 day: Wed,** Mar 18 / 9:00 am-4:00 pm

You have mastered the basics of presentations and built a foundation, now what? The next level of fine-tuning and elevating your presentations from good to great awaits you in this course.

**NEW Arab World Insider: Secrets to Successful Business in Arab Countries**

*Tuition:* $345  
**Instructor:** Soumaya Khalifa, MBA, Cross-cultural and HR consultant and trainer  
**1 day: Wed,** Mar 25 / 9:00 am-4:00 pm

In this culture-specific course you will learn concrete tools to improve communication, manage, and work with Arab colleagues more effectively. You will discover the best ways to build crucial relationships with Arabs, a key to getting good results.

**Better Business Writing**

*Tuition:* $345  
**Instructor:** Claudia Coplon, independent writer and trainer and public relations consultant, Executive Speak/Write, Inc.  
**1 day: Mon,** Feb 16 / 9:00 am-4:00 pm

**1 day: Tue,** Apr 21 / 9:00 am-4:00 pm

Learn to assess your audience, write succinctly, and declutter to convey your point. You’ll immediately notice the difference from this hands-on writing workshop! **Prerequisite:** A working knowledge of English writing and grammar.

**Effective Presentation Techniques: Speaking with Confidence and Success**

*Tuition:* $345  
**Instructor:** Vicki Flier Hudson, Cross-cultural trainer and consultant, president, Highroad Presentations  
**1 day: Mon,** Jan 26 / 9:00 am-4:00 pm  
**1 day: Mon,** Feb 23 / 9:00 am-4:00 pm  
**1 day: Mon,** Apr 23 / 9:00 am-4:00 pm

Compelling presentation skills can take you to new heights in your professional and personal life. In this course, we explore “whole-level” presentations, making use of voice, body language and intellect to persuade your audience and maximize your potential.

**Grammar for Professionals**

*Tuition:* $345  
**Instructor:** Bobbi Kornblit, MA, Writing Coach, Author  
**1 day: Thu,** Mar 19 / 9:00 am-4:00 pm  
**1 day: Wed,** Apr 15 / 9:00 am-4:00 pm

Speaking and writing with precision and style can help you land the job you want or keep the one you have. Find out how to improve your documents, whether you write lengthy reports or quick emails. **Prerequisite:** Basic knowledge of English writing and grammar.

**China Insider: Ten Secrets to Successful Business with China**

*Tuition:* $345  
**Instructor:** Vicki Flier Hudson, Cross-cultural trainer and consultant, president, Highroad Presentations  
**1 day: Mon,** Mar 23 / 9:00 am-4:00 pm

While doing business in China is becoming a norm for global business, not everyone is prepared for the cultural challenges. In this China-specific course you will learn concrete tools to improve communication, preserve harmony more effectively, and build connections with Chinese colleagues, which facilitates better business.

**Communication Skills for Your Career**

*Tuition:* $345  
**Instructor:** Bobby Peterson, business consultant and speaker  
**1 day: Fri,** Jan 30 / 9:00 am-4:00 pm  
**1 day: Fri,** Apr 20 / 9:00 am-4:00 pm

Verbal communication is uniquely human, but we aren’t born with excellent skills. Come learn simple, effective communication techniques and develop the skills you need in both your professional and social lives.

**NEW Technical Writing**

*Tuition:* $345  
**Instructor:** Debbie Woodham, IMD, MILT, Trainer, instructional consultant and designer, WorkKeys Profiler  
**1 day: Wed,** Apr 22 / 9:00 am-4:00 pm

Completing a technical writing course will offer greater opportunity to improve the level of accuracy and understanding among internal and external business contacts. **Prerequisite:** A working knowledge of English writing and grammar.
Career Assessment

**Tuition:** $225  
**Instructor:** Linda Robinson, MEd, training consultant and career coach  
**2 evenings: Tue,** Apr 14-21 / 6:00-10:00 pm

Take time out to discover the career options that suit your style! Career Assessment offers a combination of career testing and small group activities that help you focus on your career profile.

NEW Sector Switchers for Modern Times

**Tuition:** $275  
**Instructor:** Ellen McCarty, CPM, CGW, consultant and training development non-profits and government agencies  
**2 days: Sat,** Apr 18-25 / 9:00 am-4:00 pm

Switching careers from for-profit to not-for-profit can be challenging. You will be equipped to make an informed decision and increase the likelihood for a good “fit” and a successful transition.

Ten Steps to a Federal Job

**Tuition:** $225  
**Instructor:** Leigh Moore, MSW, Certified Federal Resume Writer and Career Coach  
**2 days: Sat,** Mar 21-28 / 9:00 am-1:00 pm

The federal government is the nation’s largest employer, and many people are turning to the federal government as a potential workplace. Learn to research Federal job listings, put together a Federal-style resume, give effective interviews and more!

NEW The Power of Personal Brand

**Tuition:** $95  
**Instructor:** Patty Farinola, professional development coach and trainer  
**1 day: Sat,** Mar 14 / 10:00 am-1:00 pm

This class discusses the power of having an outstanding brand, something that companies have known and used for years, and maps it onto the individual for increase effectiveness, success and personal power.

The Emory Small Business Forum

Building a Brand from the Inside Out

**Tuition:** $135  
**Instructor:** Isha Edwards, business development and administrative consultant  
**1 day: Sat,** Feb 21 / 10:00 am-1:00 pm

In this course you discover how to initially brand or re-brand your products or services to improve the customer experience and drive positive business results.

Leasing Commercial Space

**Tuition:** $175  
**Instructor:** Donna Wolff, senior lease administrator  
**4 evenings: Mon and Tue,** Apr 20-28 / 6:30-9:30 pm

Learn about Atlanta’s commercial real estate market and the basics of finding and leasing retail, restaurant, and office space.

Exploring Entrepreneurship: What You Need to Know to Start a Business

**Tuition:** $195  
**Instructors:** Steve Bloom, Chairman, SCORE Atlanta, Brian Bodker, CPA and Paula Charles, MPA, CPA, CMA, CPIM  
**4 evenings: Mon,** Apr 13-May 4 / 7:00-9:00 pm

If you are ready to start your own business this is the class for you. Learn which type of business you should create, how to get the capital to get started, and how to create a business plan. Each session is taught by a subject matter expert.

Start and Manage a Successful Import/Export Business

**Tuition:** $195  
**Instructor:** Guido Gabbrielli, international trade consultant  
**1 day: Sat,** Apr 18 / 9:00 am-5:00 pm

Learn from an experienced importer/exporter how to start your own successful business or expand your existing business for increased sales and greater profits.
Why Become a Paralegal?

- The paralegal industry is one of the country’s fastest growing professions. In fact, The Wall Street Journal ranks Paralegal as one of the ten best careers in the country.
- Atlanta is one of the country’s top legal markets with several major law firms and hundreds of employment opportunities.
- Paralegals enjoy a wide range of career options from law firms to small businesses to non-profit organizations and corporate environments.

Why Emory’s Program?

- All of our instructors are licensed attorneys selected for their professional credentials, real-world experience, and teaching ability.
- As the only “top 20” ranked university in Georgia, the post-baccalaureate Emory Paralegal certificate tells potential employers that you take your education seriously.
- Top Atlanta law firms recruit our graduates. Our academic rigor prepares you to perform at the high level expected by prestigious firms.

S. Tinsley, graduate

Earn your Paralegal Certificate in only six months!

Emory University’s
Paralegal Certificate Program

Free info sessions

Sat, Jan 24
1:00pm - 2:30pm

Upcoming programs

Beginning Feb 17
Tue and Thu evenings from 6 - 9pm

~ and ~

Beginning Feb 27
Fridays from 9am - 4pm

Already working as a paralegal?

I saw this program as an excellent opportunity to acquire a new skill set and explore a legal career. The course definitely fulfilled my expectations.

S. Tinsley, graduate

Our program often fills weeks before the program start date! If you are interested in attending, contact us soon to learn more.

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COMMON 6SIGMA MYTHS

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Introducing Emory Paralegal Specializations

Emory University is now offering a broad range of concentrations to prepare our graduates and paralegal professionals for the highly specialized practice areas in today’s major law firms and corporate legal departments. The specialization topics will include Business Organizations for Paralegals, Advanced Legal Research for Paralegals, Legal Technology for Paralegals, Intellectual Property Law for Paralegals, and Real Estate Law for Paralegals. Below are our first two offerings:

ADVANCED LEGAL RESEARCH FOR PARALEGALS

In-depth coverage of difficult legal research topics and conducting research more efficiently. Students will learn an 8 step process to research strategy.

Mar 4 - Apr 15, Wed evenings 6-9pm (no class on Apr 8)

BUSINESS ORGANIZATIONS FOR PARALEGALS

A practical, application-oriented business law class for paralegals. It demystifies various business processes by emphasizing the responsibilities of a paralegal involved in business law.

Feb 24 - Mar 31, Tue evenings 6-9pm

More information is available online at www.emoryparalegal.org/specializations

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Next program begins February 6th!
Why Obtain your CFP®?

- As a CFP® practitioner, you will help clients solve financial problems and achieve life goals while serving as both counselor and coach.
- The CFP® designation is the most widely recognized financial planning achievement. CFP® certification communicates your expertise to both clients and potential employers.
- Increasingly, financial firms are making CFP® certification part of their hiring and promotion requirements for financial planning positions.

Why Emory’s Program?

- Our instructors are Certified Financial Planners® chosen for their real-world experience in financial planning and teaching ability.
- As the only “top 20” ranked university in Georgia, earning an Emory Financial Planning Certificate and a CFP® designation tells both clients and potential employers of your dedication and knowledge. (Our certificate complements the CFP® designation)
- Successful completion of Emory’s program meets the CFP® Board of Standards educational requirement to sit for the Comprehensive CFP® Certification Examination.

Earn your Financial Planning Certificate in only nine months!

Emory University’s
Financial Planning
Certificate Program

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- Our instructors are Certified Financial Planners® chosen for their real-world experience in financial planning and teaching ability.
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- Successful completion of Emory’s program meets the CFP® Board of Standards educational requirement to sit for the Comprehensive CFP® Certification Examination.

Earn your Financial Planning Certificate in only nine months!

Attend a free information session to learn about the financial planning profession, career possibilities, financial assistance, and our program.

For more information:

www.emorycfp.org
Or call 404.712.4757

Free Information Session

Sat, Jan 24
10:30am - 12:00pm

Upcoming Program

Beginning Mar 6
Meets every other weekend:
Fridays from 4:30pm - 8:30pm
Saturdays from 8:30am - 5:30pm

Convenient alternating weekend schedule
General Computing Courses

**BASIC COMPUTING**

**Basic Computing with Windows**

*Tuition:* $295  
**Instructor:** Barbara Rushing, Training Manager, Home Depot, Inc.  
**4 evenings:** Tue, Jan 6-14 / 6:00-9:00 pm  
**2 days:** Sat, Jan 10-17 / 9:00 am-4:00 pm  
**2 days:** Thu & Fri, Mar 5-6 / 9:00 am-4:00 pm

For the computer beginner, learn how to turn your computer on and off, open and close software, maintain your computer, organize your hard drive, identify system objects, and manage files and folders.

**Keyboarding 101**

*Tuition:* $225  
**Instructor:** Isha Edwards, business development and administrative consultant  
**6 evenings:** Tue & Thu, Jan 27-Feb 12 / 6:00-7:15 pm

Learn keyboarding techniques to improve your speed and accuracy. Even experienced typists can benefit from improving their posture, speed, and knowledge of keyboarding! *Prerequisite: Basic Computing with Windows or equivalent experience.*

**NEW Computer Forensics - CCE**

*Tuition:* $3450  
**Instructor:** Alex St. Urbain, Jr., Certified Technical Trainer  
**5 days:** Mon, Tu, Wed, Thu, and Fri, Feb 23-27 / 9:00 am-4:00 pm

The Certified Computer Examiner(CCE)® BootCamp is an intensive one week classroom and laboratory training course in computer forensic examinations that will teach you how to conduct forensically sound computer examinations and prepare you to take the CCE certification examination. *Prerequisite: Some experience with computers xperience with Computers.*

**FINANCIAL SOFTWARE**

**QuickBooks**

*Tuition:* $395  
**Instructor:** Eric Carlson, Quickbooks ProAdvisor  
**2 days:** Mon & Wed, Feb 2-4 / 9:00 am-4:30 pm  
**2 days:** Sat, Mar 14-21 / 9:00 am-4:30 pm  
**4 evenings:** Mon & Wed, Apr 6-15 / 6:00-9:15 pm

Get your finances in order with the program used by professionals. In this class you’ll learn to manage bank accounts, track credit card accounts, pay bills and record assets and liabilities. Add time to your day and money to your bank account. *Prerequisite: Basic Computing with Windows or equivalent computer experience.*

**NEW Financial Management for Entrepreneurs with Quickbooks**

*Tuition:* $395  
**Instructor:** Eric Carlson, Quickbooks ProAdvisor  
**2 days:** Tue & Wed, Mar 31-Apr 1 / 9:00 am-4:00 pm

This course is designed for small business owners and managers who want to use financial management to gain control of their businesses or to help them make key decisions and run their businesses more profitably.

**IT TRAINER CERTIFICATION**

**Certified Technical Trainer CTT+**

*Tuition:* $1495  
**Instructor:** Alex St. Urbain, Jr., Certified Technical Trainer  
**3 days:** Mon, Tu and Wed, Apr 20-22 / 9:00 am-4:00 pm

CompTIA CTT+ proves the mastery of core instructor skills, including preparation, presentation, communication, facilitation and evaluation in a classroom environment. Learn these skills and more to become a valuable asset to your company. *Prerequisite: None.*

Are you an IT expert being asked to train others?

Emory’s **CompTIA Certified Technical (CTT+) Training** could be your gateway to the delivery of IT training that motivates participants to learn!

CompTIA CTT+ Certification is the credential recognizing excellence in IT instruction. This 3-day course is designed to give attendees the necessary skills to effectively deliver technical training and complete the requirements for the CompTIA CTT+ certification.

**Register online at cll.emory.edu**

*If you are interested in learning more about this unique opportunity, please call us at 404.712.3831.*
Microsoft Office Courses

**Word 2003: Introduction**

Tuition: $225  
Instructor: Barbara Rushing, Training Manager, Home Depot, Inc.  
1 day: Sat, Mar 7 / 9:00 am-4:00 pm

**Word 2007: Introduction**

Tuition: $395  
Instructor: Donna Hobby, Certified Technical Trainer and Donna Hobby, Certified Technical Trainer  
2 days: Mon & Tue, Jan 26-27 / 9:00 am-4:00 pm  
2 days: Mon & Wed, Apr 6-8 / 9:00 am-4:00 pm

Learn to create, revise, and save documents using the world’s most popular word processor. This course will provide you with the basic concepts required to produce business or personal documents and letters. **Prerequisite:** Basic Computing with Windows or equivalent experience with a computer.

**PowerPoint 2003: Introduction**

Tuition: $225  
Instructor: Donna Hobby, Certified Technical Trainer  
1 day: Thur, Jan 22 / 9:00 am-4:00 pm

Need to impress your audience with professional quality? Learn to use PowerPoint’s built-in templates and enhance your presentation through formatting, charts, images, shapes, and more. **Prerequisite:** Basic Computing with Windows or equivalent experience.

**PowerPoint 2003: Intermediate**

Tuition: $225  
Instructor: Elaine Savino Warren, Certified Technical Trainer  
1 day: Fri, Feb 13 / 9:00 am-4:00 pm

Enhance your PowerPoint presentations with features that will transform basic presentations into a powerful means of communication. Learn to design templates, organizational charts, special effects, collaboration functionality, and more! **Prerequisite:** PowerPoint 2003, Introduction or equivalent experience.

**Excel 2003: Introduction**

Tuition: $225  
Instructor: Donna Hobby, Certified Technical Trainer  
1 day: Mon, Feb 9 / 9:00 am-4:00 pm  
1 day: Wed, Apr 22 / 9:00 am-4:00 pm

**Excel 2007: Introduction**

Tuition: $225  
Instructor: Alex St. Urbain, Jr., Certified Technical Trainer  
2 evenings: Mon & Tue, Jan 19-20 / 6:00-9:00 pm  
1 day: Mon, Mar 9 / 9:00 am-4:00 pm  
2 evenings: Mon & Tue, Apr 13-14 / 6:00-9:00 pm

Get the most out of Excel by learning to create, edit, and print basic Excel documents; learn how to speed up data entry, create formulas to perform calculations, and prepare a readable and attractive document for printing. **Prerequisite:** Basic Computing with Windows or equivalent experience with a computer.

**Excel 2007: Advanced**

Tuition: $275  
Instructor: Elaine Savino Warren, Certified Technical Trainer  
1 day: Mon, Mar 30 / 9:00 am-4:00 pm

You’ll automate some common Excel tasks, apply advanced analysis techniques to complex data sets, share worksheets with others, and share Excel data with other applications. **Prerequisite:** Excel 2007: Introduction or Excelling at Excel 2007.

**NEW Business Analysis with Excel 2007**

Tuition: $495  
Instructor: Jacob Ensign, Certified Technical Trainer  
2 days: Thu & Fri, Feb 12-13 / 9:00 am-4:30 pm

Use expert techniques and Excel’s powerful financial capabilities to take control of your bottom line! Learn to use Excel’s powerful statistic, trending, and charting tools to make informed business and financial decisions. **Prerequisite:** Excelling at Excel 2007 or equivalent experience with Excel.

**Excel: VBA**

Tuition: $595  
Instructor: Richard “Doc” Roberts, Certified Technical Trainer  
2 days: Wed & Thu, Feb 25-26 / 9:00 am-4:00 pm

Learn how to create customized user interfaces and other advanced topics such as: automating graphs and diagrams and analyzing data using groupings. Learn VBA to make Excel work for you. **Prerequisite:** Advanced experience with Excel.
Microsoft Office Courses

Project 2003/2007

Tuition: $395
Instructor: Elaine Savino Warren, Certified Technical Trainer and Alex St. Urbain, Jr., Certified Technical Trainer
2 days: Sat, Jan 31-Feb 7 / 9:00 am-4:30 pm (Warren)
4 evenings: Mon & Tue, Mar 23-31 / 6:00-9:15 pm (St. Urbain)
2 days: Wed & Fri, Apr 1-3 / 9:00 am-4:30 pm (Warren)

Make the most of Microsoft Project and make your next project come together like a pro. Learn to manage projects or participate on project teams and apply it to hands-on exercises in Microsoft Project. Prerequisite: Basic Computing with Windows or equivalent experience.

Publisher 2003

Tuition: $245
Instructor: Michael Snodgrass, Adobe Certified Trainer
1 day: Fri, Apr 10 / 9:00 am-4:00 pm

Create professional-looking publications and marketing materials with Microsoft Publisher. After completing this course you will be able to create, edit, save, and print publications such as newsletters, brochures, flyers, and catalogs. Prerequisite: Some experience with Microsoft Word.


Tuition: $225
Instructor: Alex St. Urbain, Jr., Certified Technical Trainer
2 evenings: Mon & Wed, Feb 2-4 / 6:00-9:00 pm
1 day: Tue, Feb 17 / 9:00 am-4:00 pm

In this class you will use Visio to create a directional map, a block diagram, a flowchart, an organization chart, and an office layout. As you create these drawings, you will learn shortcuts to enhance your productivity and unique tools for each type of drawing. Prerequisite: Basic Computing with Windows or equivalent experience.

Access 2003: Intermediate

Tuition: $225
Instructor: Paul Dunlop, Certified Technical Trainer
1 day: Mon, Feb 16 / 9:00 am-4:00 pm

This one day course is designed to teach you how to work with heavily related tables; create advanced queries, forms, and reports; write macros to automate common tasks; and performing general database maintenance. It is a prerequisite to taking more advanced courses in Microsoft® Office Access 2003.

Access: Interface Design

Tuition: $225
Instructor: Paul Dunlop, Certified Technical Trainer
1 day: Fri, Mar 13 / 9:00 am-4:00 pm

Create a database menu, navigational elements, and even forms that generate reports at the click of a button. Turn your Access database into a system that looks and works like an “out of the box” application. Prerequisite: Accessing the Possibilities or equivalent experience with Access.

Access: Query Design

Tuition: $225
Instructor: Paul Dunlop, Certified Technical Trainer
1 day: Tue, Feb 10 / 9:00 am-4:30 pm

This class helps you create queries to extract and manipulate database information. Learn to filter, sort and group data, and learn action queries that add, delete, and update information. Prerequisite: Accessing the Possibilities or equivalent experience with Access.

Access: Report Design

Tuition: $225
Instructor: Richard “Doc” Roberts, Certified Technical Trainer
1 day: Mon, Mar 30 / 9:00 am-4:00 pm
1 day: Mon, Apr 13 / 9:00 am-4:30 pm

Learn to use the Access interface to create and format powerful reports using headers, footers, and subreports. Prerequisite: Accessing the Possibilities or equivalent experience with Access.

Access 2003 Application Development

Tuition: $495
Instructor: Paul Dunlop, Certified Technical Trainer
2 days: Thu & Fri, Jan 15-16 / 9:00 am-4:00 pm
2 days: Mon, Mar 16-23 / 9:00 am-4:00 pm

The class focuses on the application development process and creating user friendly interfaces that guide the user through database processes. This class covers advanced macros, an introduction to Access VBA, customizing the Access interface, security models and much more. Prerequisite: A basic understanding of MS Access Tables, Queries, Forms and Reports is required.
Office 2007: New Features, More Productivity

Tuition: $245
Instructor: Greg Creech, Certified Technical Trainer
1 day: Wed, Jan 21 / 9:00 am-5:00 pm
1 day: Thu, Mar 12 / 9:00 am-5:00 pm

This class will lessen your frustration in using the new Office and increase your productivity with tons of shortcuts and tools. We'll work with the new Microsoft Office Button, the Ribbon, Live Preview, the Mini Toolbar, Key Tips as well as the new interface. Prerequisite: Basic Computing with Windows or equivalent experience.

Excelling at Excel 2003

Tuition: $395
Instructor: Greg Creech, Certified Technical Trainer
2 days: Tue, Feb 3-10 / 9:00 am-4:00 pm
4 evenings: Mon & Wed, Feb 16-25 / 6:00-9:00 pm
2 days: Fri, Mar 20-27 / 9:00 am-4:00 pm

Learn to create clear and effective spreadsheets to help you organize your information in the new 2007 interface. Class topics include the four Fs: formatting, fills, formulas, and filters. Prerequisite: Basic Computing with Windows or equivalent.

Lookout! It’s Outlook!® 2007

Tuition: $245
Instructor: Greg Creech, Certified Technical Trainer
1 day: Tue, Feb 17 / 9:00 am-5:00 pm
1 day: Wed, Apr 15 / 9:00 am-5:00 pm

Need to learn how to send an e-mail with attachments? Manage your contacts, calendar and tasks? This course is for you. We concentrate on the full version of Outlook, but we also review Outlook Express, which includes email and the address book. Prerequisite: Basic Computing with Windows or equivalent experience.

My Word 2007

Tuition: $395
Instructor: Greg Creech, Certified Technical Trainer
2 days: Wed, Feb 4-11 / 9:00 am-4:00 pm
2 days: Thu, Apr 9-16 / 9:00 am-4:00 pm

If you want to write a letter, report or the next great American novel, this is the software you need. This class explores why Word is more than just a word processor. Prerequisite: Basic Computing with Windows or equivalent experience.

The Power of You and PowerPoint 2003

Tuition: $395
Instructor: Greg Creech, Certified Technical Trainer
2 days: Tue, Dec 9-16 / 9:00 am-4:00 pm

This unique course teaches you how to use new features in PowerPoint to create and give effective presentations. Learn acting and stage blocking techniques to connect with your audience and deliver your message. Create presentations that are dynamic and powerful. Prerequisite: Basic Computing with Windows or equivalent experience.

The Power of You and PowerPoint 2007

Tuition: $395
Instructor: Greg Creech, Certified Technical Trainer
2 days: Mon, Mar 16-23 / 9:00 am-4:00 pm

This unique course teaches you how to use new features in PowerPoint to create and give effective presentations. Learn acting and stage blocking techniques to connect with your audience and deliver your message. Create presentations that are dynamic and powerful. Prerequisite: Basic Computing with Windows or equivalent experience.

Accessing the Possibilities 2003

Tuition: $495
Instructor: Greg Creech, Certified Technical Trainer
3 days: Thu, Jan 8-22 / 9:00 am-4:00 pm
3 days: Thu, Feb 5-19 / 9:00 am-4:00 pm
3 days: Tue, Apr 7-21 / 9:00 am-4:00 pm

Learn the fundamentals of Access 2007 as you work with tables, queries, reports, forms and macros. This course teaches you how to reap the benefits and avoid the potential pitfalls of relational databases. Prerequisite: Basic Computing with Windows or equivalent experience.

Accessing the Possibilities 2007

Tuition: $495
Instructor: Greg Creech, Certified Technical Trainer
3 days: Wed, Mar 11-25 / 9:00 am-4:00 pm

Learn the fundamentals of Access 2007 as you work with tables, queries, reports, forms and macros. This course teaches you how to reap the benefits and avoid the potential pitfalls of relational databases. Prerequisite: Basic Computing with Windows or equivalent experience.
Adobe Acrobat 9: Introduction

Tuition: $275
Instructor: Bill Carberry, Adobe Certified Instructor
1 day: Tue, Jan 20 / 9:00 am-4:30 pm
2 evenings: Mon & Tue, Apr 20-21 / 6:00-9:15 pm

Adobe Acrobat’s Portable Document Format (PDF) is the industry standard for electronic document exchange. If you transmit documents via email or work within the printing industry, this course is a must! Prerequisite: Basic Computing with Windows or equivalent experience.

Adobe Acrobat 9: Intermediate

Tuition: $275
Instructor: Bill Carberry, Adobe Certified Instructor
1 day: Wed, Jan 21 / 9:00 am-4:30 pm
2 evenings: Wed & Thu, Apr 22-23 / 6:00-9:15 pm

Learn to deliver the richest, most engaging PDF communications. Gather feedback, build consensus, and get everyone on the same page through interactive document reviews and real-time collaboration. Prerequisite: Acrobat 9: Introduction or equivalent experience.

Illustrator: Introduction

Tuition: $495
Instructor: Bill Carberry, Adobe Certified Instructor
2 days: Tue & Wed, Jan 6-7 / 9:00 am-4:30 pm
2 days: Mon & Tue, Mar 2-3 / 9:00 am-4:30 pm

Adobe Illustrator can help anyone design professional quality advertisements and printable documents using colors, gradients, layers, fonts, and photos. The course discusses both print and web uses of this sophisticated graphics program. Prerequisite: Basic Computing with Windows or equivalent experience.

Illustrator: Intermediate

Tuition: $495
Instructor: Bill Carberry, Adobe Certified Instructor
2 days: Mon & Tue, Mar 9-10 / 9:00 am-4:30 pm

By the end of this intermediate-level course, you will have refreshed your basic knowledge of Illustrator CS3 and developed your understanding of the more advanced features and tools. Prerequisite: Illustrator CS3: Introduction or prior approval from instructor.

Photoshop: Introduction

Tuition: $495
Instructor: Bill Carberry, Adobe Certified Instructor and Michael Snodgrass, Adobe Certified Trainer
2 days: Sat, Jan 31-Feb 7 / 9:00 am-4:30 pm (Snodgrass)
2 days: Mon & Tue, Feb 2-3 / 9:00 am-4:00 pm (Carberry)
2 days: Mon & Tue, Mar 23-24 / 9:00 am-4:30 pm (Carberry)
2 days: Mon & Tue, Apr 13-14 / 9:00 am-4:30 pm (Carberry)

Use pictures to give your report, presentation or website that professional edge. In this hands-on course you will learn to create and edit your own digital graphics and photographs in Photoshop, the tool that professionals use. Prerequisite: Basic Computing with Windows or equivalent experience.

Photoshop: Intermediate

Tuition: $495
Instructor: Bill Carberry, Adobe Certified Instructor
2 days: Wed & Thu, Jan 28-29 / 9:00 am-4:30 pm

If you’re serious about working in the creative industries, it’s no exaggeration to say that you must know this application — and know it well. In this course, you will build on your existing knowledge of Photoshop CS3 to become proficient in more advanced aspects of Photoshop image manipulation and creation. Prerequisite: Photoshop CS3 Introduction or prior approval from instructor.

Photoshop: Studio Design/Special Effects

Tuition: $495
Instructor: Mary Zimnik, Adobe Certified Expert
2 days: Wed & Fri, Jan 28-30 / 9:00 am-4:00 pm

If you’ve mastered the basics of Photoshop CS3 but you’re still hungry for more, this course is for you. Go beyond the ordinary uses of Photoshop to learn advanced illustration and 3D effects, photo-realistic painting, professional montage and color correction. Prerequisite: Photoshop CS3 Introduction or prior approval from instructor.

Photoshop: for Photographers

Tuition: $325
Instructor: David Goldsmith, Adobe Certified Instructor
2 days: Fri, Jan 30-Feb 6 / 9:00 am-4:00 pm

If your computer has hundreds of photographs, but your picture frames are empty – this is the class for you! Make the most out of your digital photography through Photoshop. Prerequisite: Some experience with Photoshop recommended.
Adobe Graphic Design Courses

**InDesign: Introduction**

**Tuition:** $495  
**Instructor:** Mary Zimnik, Adobe Certified Expert  
**2 days: Wed & Thu,** Feb 4-5 / 9:00 am-4:30 pm  
**2 days: Thu & Fri,** Feb 19-20 / 9:00 am-4:30 pm  
**2 days: Tue & Wed,** Apr 14-15 / 9:00 am-4:30 pm

Adobe InDesign takes desktop publishing and design to a new level. Create simple documents and prepare them for print or export as a PDF. Topics include learning the work area, working with text and graphics, creating simple vector based graphics, and the basics of design. **Prerequisite:** Some experience with desktop publishing recommended.

**InDesign: Intermediate**

**Tuition:** $495  
**Instructor:** Mary Zimnik, Adobe Certified Expert  
**2 days: Mon & Wed,** Mar 2-4 / 9:00 am-4:30 pm

Take Adobe InDesign CS3 to the next level. Learn to create professional-quality, advanced design documents and prepare them for print vendors or other mediums; export as interactive PDFs including video and buttons; or migrate files to web publishing. **Prerequisite:** InDesign: Introduction.

**NEW** Graphic Design for Print: Introduction

**Tuition:** $495  
**Instructor:** Mary Zimnik, Adobe Certified Expert  
**2 days: Wed & Thu,** Jan 21-22 / 9:00 am-4:00 pm  
**2 days: Mon & Tue,** Mar 30-31 / 9:00 am-4:00 pm

This is the introductory class for the Graphic Design for Print Certificate. In this course, we’ll discuss what it takes to prepare or update yourself for a career or business startup in graphic design for print. We’ll walk through the assortment of tools necessary to design and produce pieces professionally: software, equipment, skills, talent, knowledge and experience. **Prerequisite:** InDesign CS3 Introduction or prior experience with desktop publishing.

**NEW** Graphic Design for Print - Capstone

**Tuition:** $695  
**Instructor:** Mary Zimnik, Adobe Certified Expert  
**4 days: Thu,** Feb 19-Apr 23 / 9:00 am-4:00 pm

You’ve fiddled in graphic design, but you’re not quite there. You aren’t yet at a point where you feel confident in calling yourself a professional Graphic Designer, managing print design pieces from concept to completion. This course takes you the rest of the way. Over ten weeks you’ll come to understand, in theory and practice, what makes good design — in form and space and in color fundamentals. This course serves as the capstone requirement for the Emory Graphic Design for Print Certificate program and is only available to certificate enrollees.

Looking to begin a career in the graphic design for print industry?  

Emory University’s  

**Graphic Design for Print Certificate**

This program will help students master the skills and gain the experience necessary to successfully compete in this growing industry. Students will complete a series of core and elective courses, and a final print production project as part of a capstone course.

**Register online at cll.emory.edu**

*To learn more about this exciting new certificate program, please call us at 404.712.3831.*
Programming & Business Software

Introduction to Programming
Tuition: $295  
**Instructor:** Brent Laminack, Certified Technical Trainer  
**2 evenings:** Wed & Thu, Jan 14-15 / 6:00-9:15 pm  
**1 day:** Fri, Jan 23 / 9:00 am-4:30 pm  
**2 evenings:** Mon & Tue, Apr 6-7 / 6:00-9:15 pm

A career as a programmer starts with an understanding of the basics. Using pseudo-code techniques, we'll walk through the methods for professional programming without the difficulty of mastering a particular language’s syntax. **Prerequisite:** Some experience with computers.

SQL: Introduction
Tuition: $595  
**Instructor:** Paul Dunlop, Certified Technical Trainer  
**2 days:** Tue & Thu, Jan 27-29 / 9:00 am-4:30 pm  
**4 evenings:** Wed & Thu, Feb 25-Mar 5 / 6:00-9:15 pm  
**2 days:** Tue & Thu, Mar 3-5 / 9:00 am-4:30 pm

Structured Query Language is a ‘must know’ for anyone in the IT industry! Learn to create queries that extract and manipulate information from relational databases, and expressions that calculate and summarize information and search, filter and sort your data. **Prerequisite:** Some experience with databases or programming.

Relational Database Design Concepts
Tuition: $295  
**Instructor:** Brent Laminack, Certified Technical Trainer  
**1 day:** Mon, Jan 12 / 9:00 am-4:30 pm  
**2 evenings:** Mon & Wed, Feb 9-11 / 6:00-9:15 pm

A badly designed database can cost time and money or even prevent you from using the data for its intended purpose. If you are new to building databases in applications like Access, SQL Server, and Oracle, come discover the principles involved in proper database design.

Visual Basic 2005: Introduction
Tuition: $595  
**Instructor:** Paul Dunlop, Certified Technical Trainer  
**2 days:** Wed & Fri, Feb 18-20 / 9:00 am-4:30 pm

This course teaches the fundamentals of .NET 2.0 Visual Basic programming in Visual Studio 2005. Topics include VB syntax, event-driven programming, working with controls, and much more. **Prerequisite:** No previous experience with Visual Basic or programming is required to take this class.

SQL Server 2005: Introduction
Tuition: $595  
**Instructor:** Paul Dunlop, Certified Technical Trainer  
**4 evenings:** Mon & Tue, Jan 12-20 / 6:00-9:15 pm  
**2 days:** Thu & Fri, Apr 9-10 / 9:00 am-4:30 pm

This course teaches you the fundamentals of SQL Server. Topics include relational database design theory, a crash course in SQL, how to use the SQL Server management tools, how to work with views and stored procedures and much more. **Prerequisite:** No previous experience with SQL Server or database development is required to take this class.

MySQL
Tuition: $595  
**Instructor:** Richard “Doc” Roberts, Certified Technical Trainer  
**2 days:** Sat, Jan 17-24 / 9:00 am-4:30 pm  
**2 days:** Thu & Fri, Mar 26-27 / 9:00 am-4:30 pm  
**2 days:** Thu & Fri, Apr 16-17 / 9:00 am-4:30 pm

MySQL is the world’s most popular open-source database. This course covers the basics of installing MySQL, creating a database, storing and retrieving data, improving performance, and securing a database. **Prerequisite:** Some knowledge of database design.
Web Design and Development Courses

Everything you’ve always wanted to know about websites, but didn’t know who to ask!

Emory University’s

Starting and Running a Successful Website

This course is taught by Jon Horn, who designed his first professional website in 1995 and has designed and consulted on over fifty business and non-profit sites.

Register online at cll.emory.edu

Enroll now! This course is limited to only 16 students and often fills quickly!

NEW Adobe Contribute CS3

Tuition: $275
Instructor: Mary Zimnik, Adobe Certified Expert
1 day: Fri, Feb 27 / 9:00 am-4:00 pm

This one-day course is designed to help you learn to use Adobe Contribute CS3 to create new Web pages, edit existing web pages and publish content without having to learn complicated authoring tools or HTML coding. We’ll also preview the CS4 version, including the ability to edit your site from within your browser. Prerequisite: Basic Computing with Windows or equivalent experience.

Dreamweaver: Introduction

Tuition: $495
Instructor: Mary Zimnik, Adobe Certified Expert and Adam Rosenkoetter, Adobe Certified Expert
2 days: Tue & Wed, Jan 6-7 / 9:00 am-4:30 pm (Zimnik)
2 days: Sat, Jan 17-24 / 9:00 am-4:30 pm (Zimnik)
4 evenings: Mon & Tue, Feb 9-17 / 6:00-9:15 pm (Zimnik)
2 days: Mon & Wed, Mar 9-11 / 9:00 am-4:30 pm (Zimnik)
4 evenings: Mon & Tue, Apr 13-21 / 6:00-9:15 pm (Rosenkoetter)

Learn to create powerful, template driven websites that are easy to build and even easier to update. Topics include text formatting, dynamic graphics, hyperlinks, templates, tables, and forms. Prerequisite: Basic Computing with Windows or equivalent experience.

Dreamweaver: Intermediate

Tuition: $495
Instructor: Mary Zimnik, Adobe Certified Expert
2 days: Sat, Feb 21-28 / 9:00 am-4:30 pm
2 days: Mon & Tue, Apr 20-21 / 9:00 am-4:30 pm

Learn advanced Dreamweaver tools to help you create dynamic user-interface elements, including simple rollovers and complex navigation bars. This course will teach you all this plus 12 more professional techniques to help you get the most out of Dreamweaver. Prerequisite: Dreamweaver: Introduction or equivalent experience.

Search Engine Marketing

Tuition: $275
Instructor: Jon Horn, Certified Technical Trainer
2 evenings: Wed & Thu, Mar 11-12 / 6:30-9:30 pm

Search engines are a rich source of free and paid advertising that can dramatically increase your organization’s visibility and profit. Learn to optimize your website to achieve a “top 10 listing” and use pay-per-click marketing to reach an even broader audience.

HTML

Tuition: $495
2 days: Wed & Thu, Jan 14-15 / 9:00 am-4:30 pm (Laminack)
2 days: Mon & Wed, Feb 16-18 / 9:00 am-4:30 pm (Warren)
4 evenings: Mon & Tue, Feb 23-Mar 3 / 6:00-9:15 pm (Roberts)
2 days: Mon & Tue, Apr 6-7 / 9:00 am-4:30 pm (Laminack)
2 days: Sat, Apr 11-12 / 9:00 am-4:30 pm (Roberts)

Hypertext Markup Language (HTML) drives the Web. This course teaches you to build web pages using HTML. Learn to format text, insert hyperlinks and images and use tables to organize pages. Prerequisite: Basic Computing with Windows or equivalent experience.

Register today: EmoryIT.org
Web Design and Development Courses

Podcasting: Let Your Voice Be Heard

**Tuition:** $275  
**Instructor:** Brent Laminack, Certified Technical Trainer  
**1 day:** Mon, Feb 9 / 9:00 am-4:30 pm

The most effective way to communicate over the internet is with a real, human voice—using a podcast. In this course you will learn to record audio, encode it for internet distribution, and create podcasts that will get your website noticed! **Prerequisite:** Basic Computing with Windows or equivalent experience and the Internet.

Cascading Style Sheets

**Tuition:** $495  
**Instructor:** Richard “Doc” Roberts, Certified Technical Trainer  
**2 days:** Mon & Tue, Jan 19-20 / 9:00 am-4:30 pm  
**4 evenings:** Tue & Wed, Jan 27-Feb 4 / 6:00-9:00 pm  
**2 days:** Sat, Feb 14-15 / 9:00 am-4:30 pm  
**2 days:** Wed, Mar 18-19 / 9:00 am-4:30 pm  
**4 evenings:** Mon, Tue, Wed & Thurs, Apr 6-9 / 6:00-9:15 pm

CSS is an easy-to-learn computer language that allows you to control the formatting and layout of items on web pages. In this course, which requires no programming experience, you will learn the basic syntax of the language and explore its properties. **Prerequisite:** Some experience with HTML.

JavaScript: Introduction

**Tuition:** $495  
**Instructor:** Richard “Doc” Roberts, Certified Technical Trainer  
**2 days:** Thu & Fri, Mar 19-20 / 9:00 am-4:30 pm

Add dynamic elements and interactivity to your HTML code with JavaScript. This course teaches you how to create eye-catching pop up effects like mouseovers, window popups, form validations, cookies and browser detection with JavaScript. **Prerequisite:** Some experience with HTML.

JavaScript: Advanced

**Tuition:** $395  
**Instructor:** Richard “Doc” Roberts, Certified Technical Trainer  
**1 day:** Fri, Apr 10 / 9:00 am-4:30 pm

Students will learn how to create image rollovers, add sound to Web pages, work with status bar messages and many more advanced features. Designers will discover how using JavaScript to determine browser capabilities can address issues of CSS interpretation of different browsers. **Prerequisite:** Introduction to JavaScript, HTML (or equivalent expertise).

Photoshop: Web Graphics

**Tuition:** $495  
**Instructor:** Mary Zimnik, Adobe Certified Expert  
**2 days:** Wed & Fri, Feb 18-20 / 9:00 am-4:30 pm  
**4 evenings:** Tue & Thu, Mar 17-26 / 6:00-9:15 pm

Photoshop, and its companion software package, ImageReady, help you create images to use on the web. In this class you will discover techniques for creating GIFs and JPs and learn how to optimize and export web graphics. **Prerequisite:** Photoshop: Introduction or equivalent experience.

Flash: Introduction

**Tuition:** $495  
**Instructor:** Ben Wakeman, Adobe Certified Expert (Wakeman)  
**2 days:** Mon, Jan 12-13 / 9:00 am-4:30 pm  
**4 evenings:** Tue & Thu, Jan 12-24 / 9:00 am-9:15 pm (Wakeman)  
**2 days:** Tue & Wed, Mar 24-25 / 9:00 am-4:30 pm (Snodgrass)

Add interest and functionality to your website using Adobe Flash, the standard for web animation and multimedia. This course covers frames, libraries, movie properties, shape morphs, layers, tweening and sound. **Prerequisite:** Basic Computing with Windows or equivalent experience and the Internet.

As a website professional, you might also be interested in the following courses:

- **Access 2007**  
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- **Illustrator: Introduction or Intermediate**  
  page 53
- **Photoshop: Introduction or Intermediate**  
  page 53
- **Introduction to Programming**  
  page 55
- **Relational Database Design Concepts**  
  page 55
- **SQL Server 2005: Introduction**  
  page 55
- **MySQL**  
  page 55
- **PHP**  
  page 58
Web Design and Development Courses

Flash Intermediate: Getting Started with ActionScript

Tuition: $595
Instructor: Ben Wakeman, Adobe Certified Expert
4 evenings: Mon & Wed, Mar 9-18 / 6:00-9:15 pm
2 days: Wed, Apr 15-22 / 9:00 am-4:30 pm

Learn to design animations like the pros! Learn basic ActionScripting and more advanced techniques for building Flash applications. Get a solid understanding of best practices in programming and design with hands-on real-world examples. Prerequisite: Flash MX: Introduction or experience with Flash.

How to Add E-Commerce to Your Website

Tuition: $275
Instructor: Brent Laminack, Certified Technical Trainer
1 day: Tue, Jan 13 / 9:00 am-4:00 pm
1 day: Sat, Mar 14 / 9:00 am-4:00 pm

Learn the software and back-end support needed to sell from your website. This course discusses advertising, inventory, shopping carts, customer databases, payment options, fulfillment, and all the “glue” that holds it all together.

Dynamic Web Content: Blogs, Wikis, and more

Tuition: $275
Instructor: Brent Laminack, Certified Technical Trainer
1 day: Tue, Feb 10 / 9:00 am-4:00 pm

Add fresh, dynamic content to your website. It may be easier than you think! This course teaches you about content management systems, blogs, forums, wikis, and RSS feeds.

XML: Introduction

Tuition: $495
Instructor: Brent Laminack, Certified Technical Trainer
2 days: Wed & Thu, Feb 11-12 / 9:00 am-4:30 pm

XML is a versatile computer language used for moving information between databases and displaying data on web pages. Learn to manipulate and display data using XML documents, style sheets and transformations in this hands-on course. Prerequisite: HTML or some experience with databases.

PHP

Tuition: $595
Instructor: Richard “Doc” Roberts, Certified Technical Trainer
2 days: Sat, Jan 31-Feb 7 / 9:00 am-4:30 pm
2 days: Fri, Mar 6-13 / 9:00 am-4:30 pm

PHP is the open source language that serves as an engine for database driven websites, creating solutions like implementing shopping sites and displaying lists of data. Learn to install and configure PHP, basic syntax, programming techniques, and database access to create truly dynamic websites! Prerequisite: HTML and basic knowledge of databases.

ASP.NET 2.0: Introduction

Tuition: $595
Instructor: Paul Dunlop, Certified Technical Trainer
2 days: Thu & Fri, Apr 16-17 / 9:00 am-4:00 pm
2 days: Fri, Mar 6-13 / 9:00 am-4:30 pm

ASP.NET makes building real world Web applications dramatically easier. In this course, students will learn how to use the Visual Studio 2005 to develop dynamic web sites using ASP.NET and Web Forms Controls. Prerequisite: Visual Basic 2005 Introduction.

Web Certificate Capstone

Tuition: $695
Instructor: Adam Rosenkoetter, Adobe Certified Expert
4 evenings: Thu, Jan 22-Mar 26 / 6:00-9:00 pm
4 days: Sat, Jan 24-Mar 28 / 9:00 am-12:00 pm

So you can build web PAGES, but can you build a web SITE? This course helps participants learn the process of creating a professional website while working on their own web project. This course serves as the capstone requirement for the Emory Web Certificate program and is only available to certificate enrollees.
The Emory Web Certificate

The Emory Web Certificate program is for students interested in establishing demonstrated skills in creating professional websites. Students choose to follow one or both tracks of our program:

- The design track (for those interested in the look, layout, and organization of websites)
- The development track (for those interested in the data and functionality of websites)

Students in the program complete a series of core and elective courses and then complete a website project as part of a 10-week capstone course on the way to earning their Emory certification.

For more details about this program, call 404-712-4757 or visit http://www.cll.emory.edu/it/certifications/web

How is the Emory Program Different?

Hands-on Learning
Emory’s Web Certificate programs are not lecture classes. Each course is carefully designed to provide time for students to learn AND practice the real-world web development skills they are gaining. In addition to in-class time, students are expected to spend several hours each week reviewing new material and working independently.

Project-Based Learning
Earning a certificate requires the completion of an appropriate website project during the Capstone course. This project reinforces concepts learned in the classroom and provides students with valuable development experience. Upon completion of the certificate program, students will have created a professional website that may serve as the basis for a professional portfolio.

Certifications
As they progress through the program, students complete timed, online examinations. Blackboard examinations are used to measure progress.

Flexibility and Choice
Our program allows students to specialize. All certification candidates complete a set of core classes for either the web development or web design tracks and then select additional electives to complete the certificate.

Core Courses (must be completed for both certificates)

<table>
<thead>
<tr>
<th>HTML</th>
<th>Starting and Running a Successful Website</th>
<th>Dreamweaver: Introduction</th>
</tr>
</thead>
</table>

Designer Track

- Cascading Style Sheets

25+ hours from the courses below

- Dreamweaver: Intermediate
- JavaScript
- How to Add Fresh Content to Your Website
- Flash: Introduction
- Flash: Intermediate
- How to Add E-commerce to Your Website
- Photoshop: Introduction
- Photoshop: Web Graphics

Capstone Course (must be completed for both certificates)

- The Web Design Process

Developer Track

- Introduction to Programming
- Relational Database Design Concepts
- ColdFusion: Introduction
- PHP
- ASP.NET
- MySQL
- SQL Server: Introduction
- Access: Introduction
- XML: Introduction
Emory’s Newest IT Certificate Programs

The Emory Certificate in Computer Forensics

THE CERTIFIED COMPUTER EXAMINER (CCE) BOOTCAMP

Learn to conduct forensically sound computer examinations and prepare to take the CCE certification examination. Our training covers forensic recovery techniques and making sure that your findings can be admitted in court. Here is more of what you’ll learn:

- Investigate and uncover evidence of “cyber crimes” such as credit-card fraud, intellectual-property theft, terrorism and hacking.
- Investigate and uncover evidence of crimes that weren’t directly committed via computer, but have related evidence on computer data storage devices.
- Detect and close computer system security holes through “legal” hacking.

Computer forensics experts are becoming essential in many roles:

- Local and federal law enforcement
- All branches of the U.S. military
- Corporate legal departments
- IT network security

Our next program begins on Feb 23, 2009.
More information is available by calling 404.727.6000 or online at www.cll.emory.edu/it/forensics.

Become a Microsoft Access Developer!

This program includes over 50 hours of classroom education to help you become a professional database developer. You’ll complete a series of core classes and then choose electives to complete your certificate.

You’ll learn to:

- Design appropriate data structures for your unique database projects
- Create user-friendly interfaces for others to enter and lookup information
- Write queries to automate the manipulation of database content
- Produce professional quality reports
- Use cutting-edge application development techniques and VBA to simplify and automate your applications

This program has rolling registration. More information is available by calling 404.727.6000 or online at www.cll.emory.edu/it/access.
Policies and Procedures

Noncredit Courses
The Emory Center for Lifelong Learning is self-supporting. The registration fees cover costs associated with presenting noncredit courses. Therefore, courses with low enrollment may be cancelled and full refunds made to registrants. Non-credit courses are for those eighteen and older, unless otherwise indicated, and are not eligible for any University credit.

Disclaimer
The Emory Center for Lifelong Learning reserves the right, in its discretion, to cancel the registration of, and/or to decline subsequent registration to, a student who demonstrates inappropriate or unacceptable conduct in connection with a course, program, or activity of the Center or its staff or faculty. In such a case, students will receive a full tuition refund.

Disability Policy
If you are an individual with a disability who may require assistance or accommodation, or if you desire more information on disability access, please contact Disability Services and Compliance at 404.727.9877 (V) or 404.712.2044 (TDD).

ECLL Withdrawal Policy
If you must withdraw from a course, please notify us in writing (via email or fax), before 5:00 p.m., five days prior to the class start date. A tuition refund, minus a $25 processing fee, will be issued. Refunds cannot be issued after this date. This policy does not apply to certificate programs, Emory Quest, OLLI at Emory, or travel.

Failure to attend class or stopping payment on a check does not constitute withdrawal. A $20 fee will be charged for returned checks and stop payments.

Class Cancellations
If we cancel a course for which you are registered, you are eligible for transfer into another course, or a full refund.

Course Transfer
You may transfer a course registration once, within the guidelines of the above withdrawal policy. If you fail to attend the class you transferred into, you forfeit the full course tuition.

Refunds
All refunds will be made in the form of the original payment, with the exception of cash payments, which will be paid by check. Please allow up to four weeks to receive check refunds.

How to Register

Web  cll.emory.edu
Phone  404.727.6000
Fax  404.727.6001
Email  learn@emory.edu (general)
quest@emory.edu (Emory QUEST)
evening@emory.edu (Evening at Emory)
prolearn@emory.edu (Professional Learning)

Location
Emory’s Briarcliff Campus
1256 Briarcliff Road - Building B
Atlanta, Georgia 30322

Hours
9:00 a.m. to 4:00 p.m. Monday - Friday

Class Locations
Classes are held at either at our Alpharetta location, the main Emory Campus, the Emory Clairmont Campus, or at the Emory Briarcliff Campus. If a course is held elsewhere, it is noted in the course description.

GIVE THE GIFT OF LEARNING

Your loved ones have enough "stuff" - give them an unforgettable learning experience instead! A gift certificate from the Emory Center for Lifelong Learning makes a thoughtful and unique gift. Certificates can be sent to you directly, or to the recipient - along with our current catalog. Call 404.727.6000 to charge your VISA, MasterCard or American Express. ECLL gift certificates, available in any dollar amount and are perfect for the hard-to-please, or for last-minute gifts.
4 | The Financial Crisis: Market Volatility, the Bailout, and Prospects for the U.S. Economy

Gain an intuitive understanding of the crisis, its causes, and potential effects with Hashem Dezhbakhsh, PhD.

60 | Introducing Emory’s Newest IT Certificate Programs

Become a Certified Computer Examiner or Microsoft Access Developer with Emory’s latest gateway to a new career.

20 | Five Big Questions in Science and Religion

Can religious belief survive in a scientific age? Examine five big questions at the interface of scientific and religious belief.